

★  
HIPPODROME  
silent film festival  
celebrating film with live music



The Unknown ©1927 WB&I

WEDNESDAY 16 – SUNDAY 20 MARCH 2022  
BOX OFFICE: 01324 506850 | HIPPFEST.CO.UK

**A very warm welcome to HippFest. It's good to be back!**

We learned so much from HippFest online but now we are thrilled to be back in person for our 12th edition, and indebted to our audiences, musicians, and partners for sticking with us on that roller-coaster journey. We are so grateful to everyone who has shown their support by donating, tuning in digitally, attending live events and connecting with us on social media. Thanks to all of you, we approach HippFest 2022 with fresh film discoveries, old favourites, long-awaited premieres, new commissions and a larger than ever community of HippFest fans. The team have combined the best bits of the new digital adventure with many of the most prized ingredients of previous Festivals to make a winning formula of great films, great music, and great fun. It's been a long time coming but now HippFest has come home!



**Alison Strauss (Arts Development Officer) Film and Media Director, HippFest, Falkirk Community Trust**

**A very warm welcome to the 12th annual Hippodrome Silent Film Festival.**

It is truly wonderful that HippFest is back at the Hippodrome this year. As Chair of Falkirk Community Trust I am delighted that the Trust will once again stage one of Scotland's greatest cultural events, in Scotland's oldest cinema in Bo'ness. I would like to thank all the funders, artists and audiences who joined us online in 2021, and really hope they will be able to join us in person this year. Enjoy the festival.



**David White  
Chair, Falkirk Community Trust**

**What our audiences say**

- ★ "Wonderful experience, wonderful music, wonderful films"
- ★ "Love, Love, Love HippFest. Truly a highlight of my year"
- ★ "Fun, innovative, totally different to other festivals"
- ★ "Great festival with a world-class programme and a community feel"

**THE HIPPFEST TEAM**

<b>Festival Director:</b> ..... Alison Strauss	<b>Videography:</b> ..... Strangeboat
<b>Producer:</b> ..... John Humphries	<b>Cinema Advert:</b> ..... Cue the Mustard
<b>Marketing &amp; Media:</b> ..... Public Image PR	<b>Festival photography credits:</b> ..... 2019 Kat Gollock
<b>Social Media Officer &amp; Online Coordinator:</b> ..... Christina Webber	2018 Findr
<b>Photography:</b> ..... Kat Gollock, Tom Duffin, Lisa Evans	2015/16/17 Alex Hewitt

**WHAT'S ON**

HippFest at Home .....4-5  
 Saturday 12 March .....6  
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**For Festival updates connect with us on:**

- HippFest
- @HippFestScot
- HippFest

All events in the Hippodrome and online will be BSL English supported

Age 16-25? Tickets for just £4.50 on selected screenings





Looking forward to HippFest? We've got some great online talks lined up in the run up to the start of the Festival...

A digital device with internet access is required to view all HippFest at Home content.

## A String of Pearls: Mandarin Ducks, Butterflies, and Modern Shanghai in the 1920s (online premiere) (pre-record)

Wed 23 Feb, 19:00

£FREE but ticketed / 45 mins / with BSL-English interpretation and closed captions

*A String of Pearls* (see pg.21) exemplifies the kind of "modern cinema" Shanghai filmmakers and intellectuals in the 1920s had aspired to achieve before the Japanese invasion of Manchuria in 1931. It is also one of few surviving films written by Hou Yao (1903-42), who was a pioneer in Chinese-language film theory and criticism. In this talk, Victor Fan will introduce the historical background and critical discourses of Shanghai cinema in relation to this masterpiece.

Supported by The Confucius Institute for Scotland in the University of Edinburgh

## Composing for A Movie World Tour (online premiere) (pre-record)

Wed 2 Mar, 19:00

£FREE but ticketed / 45 mins / with BSL-English interpretation and closed captions

Silent film composer and pianist John Sweeney joins film composer Dr Chris Letcher and Screen Music History honours students at the Reid School of Music (Edinburgh College of Art) for a lively conversation with film archivist and researcher Paul Frith to discuss composing for this unique, international film programme of counterculture silent film from the 1930s (see page 8). Chaired by HippFest Director: Alison Strauss.

To tune in to our two online premieres ahead of the Festival, simply visit the HippFest Facebook page or the Falkirk Community Trust YouTube account at the advertised start times. Alternatively, you can also book a free ticket via the Box Office and be emailed a link ahead of the Premiere if preferable.



photo: Mark Tipping

## Mark Kermode in Conversation with Neil Brand and Mike Hammond (live online)

Wed 9 March | 19:00

£5 | £1 conc.

Live Online | 45mins incl Q&A, with BSL-English interpretation and live captioning

The nation's best-loved film critic: Mark Kermode, in conversation with Mike Hammond and Neil Brand. Ahead of the long-awaited premiere of their musical accompaniment to FW Murnau's *City Girl* (see page 16), members of the Dodge Brothers discuss their unique collaboration with composer Neil Brand, their respective approaches to creating music for silent film, and their unique take on this silent era masterpiece.

This is a live event with an opportunity to pose questions via live chat.

This live event will be broadcast via Zoom. To attend this event you must purchase a ticket via the Box Office. Full details of how join will then be emailed to ticket-holders ahead of the event.

All live-streamed events will have live captioning for viewers at home.

All pre-recorded content will have closed captions.



All live-streamed events will have live captioning for viewers at home.

### HippFest Community Screening

## Rowdy Ann & The Boatswain's Mate (double bill)

**SATURDAY 12 MARCH | 19:00**

**£10 | £8 conc**

**VENUE: Barony Theatre, Borrowstoun Road, Bo'ness EH51 9RS**

A riotous double bill featuring two women who delight in defying convention and turning the tables on the men who just don't measure up.

Cow-girl Ann (Fay Tincher) is Rowdy by name and rowdy by nature, so her father packs her off to college hoping she will "learn to be a lady". The tutors try to smooth Ann's "rough corners" but you can't keep a good woman down and it's not long before she is putting the men in their place. In our second film, Florence Turner plays widowed landlady Mrs Waters. One of her regulars fancies the easy life and hatches a dodgy plan to win a place in her heart (or rather a stake in her assets). But he has underestimated the indomitable Mrs W, who has a plan of her own.

Tonight's HippFest Community Screening double-bill is a teaser for three must-see programmes at the Hippodrome next week: 'Gender Rebels' (Fri 18 Mar Page 11) part of our #NastyWomen strand, co-curated by Maggie Hennefeld and Laura Horak; plus two events celebrating Britain's most celebrated female screenwriter of the silent era: 'Lydia Hayward and the Boatswain's Mate'; and Not for Sale (Sat 19 Mar Page 16)

**Dir. Al Christie | USA | 1919 | N/C U | English intertitles | 24m**

**With: Fay Tincher, Eddie Barry and Katherine Lewis**

**Dir. H. Manning Haynes | UK | 1924 | N/C U**

**With: Florence Turner and Victor McLaglen**

**Performing live: Jane Gardner (piano)**

**Screening material courtesy of Kino Lorber and BFI National Archive**



### Talk

## Queen of Hearts: Mary Queen of Scots in Popular Culture

**Wednesday 16 March | 16:00**

**£5 | £3.50 conc**

Mary is not just Queen of Scots, but Queen of the movies. Like the plays, songs and ballads, the films from cinema's earliest days have portrayed the Mary we love to know - passionate, headstrong, and with a dash of adulterous spice. In this illustrated talk, Donald Smith celebrates the Mary of legend, while inviting the equally interesting Mary of history to step out of the silver screen shadows.

**1h 30m incl. Q&A.  
BSL-English supported event**

This event takes place in the Hippodrome and will be live streamed. Purchase tickets to attend the live event in the venue OR to tune in to the live stream, please book an e-ticket via the Box Office. The events will be streamed live via YouTube with BSL interpretation and live captioning. We cannot guarantee that questions submitted digitally will be asked during the event.

All our online talks require a digital device with internet access. You will be sent a viewing link in your confirmation email 48 hours before the event.





**HippFest Opening Night  
Restoration World Premiere**

## The Loves of Mary Queen of Scots

**Wednesday 16 March | 19:30  
£14 | £11.50 conc**

Stand aside Saoirse... it's time to make way for the silent era's answer to the most celebrated and romantic figure in Scottish history: Mary Stuart.

After the cancellation of our 2020 Festival we are delighted at last to present the world premiere of a new restoration of this extremely rare British feature film, chronicling the Scottish Queen's life. Full of intrigue, betrayal and scandal: her bitter enmity with John Knox, wars with the unruly Scottish nobility, her fatal marriages to Darnley and Bothwell, her captivity, imprisonment and execution at the hands of Queen Elizabeth... all are played out in this ambitious historical costume drama.

This evening's screening will be 'elaborated' with a performance by the internationally acclaimed professional storyteller Andy Cannon providing historical context during reel changeovers.



**Dir. Denison Clift | UK | 1923 | U | 2h incl. Narration | BSL-English supported event**

**With: Fay Compton, Gerald Ames, Ivan Samson**

**Performing live: Andy Cannon (narrator/explainer), Wendy Weatherby (cello, voice), Frank McLaughlin (guitar, pipes), David Trouton (piano)**

**Screening material and restoration courtesy of Archive Film Agency and Celluloid Tapestry**



## A Movie World Tour: How 1930s Amateur Filmmaking Conquered the World

**Thursday 17 March | 13:30 - 15:00  
£5 | £3.50 conc**

Join Paul Frith and Keith Johnston (University of East Anglia), and Melanie Selfe (University of Glasgow) for an insightful discussion of amateur filmmaking during the inter-war period, to complement our IAC World Tour screening.

In the 1920s, interest in amateur filmmaking expanded rapidly across the globe thanks to affordable and widely available filmmaking equipment and materials. Although often dismissed, these DIY makers of "home movies" offered exciting alternatives to the predominant mainstream movie industry.

This talk will consider how the work of the 'serious' amateur filmmaker pioneers blossomed during this lively period, producing unorthodox and ground-breaking films to rival the mainstream with their imagination and creativity.

**1h 30m incl. Q&A. BSL - English supported event**

**HippFest at Home:** To be the first to hear more about the process of composing for these films, Attend our online premiere of a new discussion featuring the musicians in conversation (see Page 4).

## Institute of Amateur Cinematographers Award-winners film programme (1935-1939)

**Thursday 17 March | 16:00  
£10 | £8 conc.**

Around the world in seven films...

In 1935, during the formative years of amateur filmmaking in Britain, the Institute of Amateur Cinematographers (IAC) sent out a package of seven award-winning films on a "World Tour". Arranged in conjunction with cine clubs across the globe (including Australia, India, and Japan), this tour represented the breadth of filmmaking styles and genres open to the amateur filmmaker.

To mark the 90th anniversary of the IAC, this specially curated programme features new 2k scans of the tour films, recently digitised at the East Anglian Film Archive and Filmoteca de Catalunya as part of the research project 'International Amateur Cinema Between the Wars, 1918-39'.

We are thrilled to welcome musician/tutor Chris Letcher and students of the Reid School of Music to perform premieres for their new compositions for *Sister* (Japan, 1933) *Memmortigo* (Spain, 1933). The five remaining films in the programme will be accompanied by John Sweeney.

Performing live: students at the Reid School of Music (Edinburgh College of Art) and John Sweeney (piano)

**1h 30m incl. Q&A. BSL - English supported event**



Social Sciences and Humanities Research Council of Canada





Scotland's Year of Stories Commission

## Journey to the Isles: Marjory Kennedy-Fraser

Thursday 17 March | 19:30

£14 | £11.50 conc

A mesmerising glimpse into the landscapes, folktales and songs that inspired one of Scotland's great early collectors of Traditional Arts.

Kennedy-Fraser began collecting Hebridean songs in 1905, fired by a desire to preserve and celebrate the musical riches of the islands' people. These disarming films, made by Kennedy-Fraser herself - provide a snapshot of her work and the culture of the people she devoted her life to studying. All the while revealing the warmth of her personality and the profundity of her passion for the rugged beauty of the Hebrides.

Joining us on this journey to the Isles will be acclaimed and charismatic live performer Marion Kenny - one of Scotland's leading storytellers; and award-winning musician, singer and

songwriter: Mairi Campbell. Weaving together words, music and song alongside Kennedy-Fraser's enchanting films, Marion and Mairi will conjure the sounds and landscapes captured by this key figure of Scotland's Celtic Revival.

**Performing live: Marion Kenny (storytelling, piano, flute, gu-xheng), Mairi Campbell (voice, viola)**

**1h 30m. BSL-English supported event**

**Screening material courtesy of National Library of Scotland Moving Image Archive**



Nasty Women Programme

## Gender Rebels (double bill)

Friday 18 March | 11:00

£7 | £5 conc.

Ever since Donald Trump interrupted Hilary Clinton during a 2016 Presidential Debate, #NastyWomen has become a global feminist rallying cry. Yet, there is a long and robust history of women celebrating their own nastiness to speak truth to patriarchal power. Meet HippFest's very own Nasty Women in this new programme, co-curated by Maggie Henefeld and Laura Horak.

For this fun-filled double-bill, our guest curators showcase two favourites about gender hijinks in the Wild West! Women wearing the trousers... and the cowboy boots to match! Our first Nasty Woman is Actor-Producer Texas Guinan - a successful Broadway star, who played heroic cowgirls in films throughout the 1910s, and here plays a self-sufficient ranch owner who reluctantly decides to enlist the help of a husband. Next meet hugely popular comedy actress Fay Tincher as cowgirl Ann... "Rowdy" by name and "rowdy" by nature. Tincher worked continuously from 1912 to 1928, appearing in more than 160 films, also running a production company of her own.

**The Night Rider: Dir. Jay Hunt | USA | 1920 | N/C U | English intertitles | 25m**

**With: Texas Guinan, Pat Hartigan**

**Rowdy Ann: Dir. Al Christie | USA | 1919 | N/C U | English intertitles | 24m**

**With: Fay Tincher, Eddie Barry and Katherine Lewis**

**Performing live: Meg Morley (piano)**

**Screening material courtesy of Kino Lorber**

**BSL-English supported event**

Co-curated by Laura Horak (Director of the Transgender Media Lab, Associate Professor of Film Studies, Carleton University; author of *Girls Will Be Boys: Cross-Dressed Women, Lesbians, and American Cinema*) and Maggie Henefeld (Associate Professor, Cultural Studies & Comparative Literature, University of Minnesota; author of *Specters of Slapstick and Silent Film Comediennes*).

With an introduction by **Pamela Hutchinson** - a freelance writer, critic and historian, specialising in silent and classic cinema. Pamela is the founder of [silentlondon.co.uk](http://silentlondon.co.uk) and the author of the *BFI Classic: Pandora's Box*.

October 12<sup>th</sup> 1915.

REMEMBER!



## Talk

## Wartime propaganda and peacetime diplomacy: Edith Cavell on Film 1915–1928

**Friday 18 March | 13:30**  
**£5 | £3.50 conc**

An essential look at the compelling historical events and fictionalised narratives behind this afternoon's feature presentation *Dawn*.

When the German occupiers in Belgium shot Edith Cavell for treason in 1915 they handed the British and their allies a perfect propaganda opportunity to portray the enemy as brutal and uncivilized. After the war international relations shifted significantly, and cinema took a key role in cementing more friendly relations within Europe and in remembrance activities through battle reconstructions and war stories.

Lawrence Napper's accessible, illustrated talk will consider Herbert Wilcox's extraordinary retelling of Cavell's story in the film *Dawn* and discuss representations of the Cavell case on film as part of allied propaganda, shining a light on

the diplomatic controversy sparked by continuing interest in the case.

**Performing live: Mike Nolan (piano) 1h 30m incl. Q&A.**

**Screening material courtesy of BFI National Archive**

**BSL-English supported event**

### LIVE STREAM

This event takes place in the Hippodrome and will be live streamed. Purchase tickets to attend the live event in the venue OR to tune in to the live stream, please book an e-ticket via the Box Office. The events will be streamed live via YouTube with BSL interpretation and live captioning. We cannot guarantee that questions submitted digitally will be asked during the event. All our online talks require a digital device with internet access. You will be sent a viewing link in your confirmation email 48 hours before the event.

## Dawn

**Friday 18 March | 16:00**  
**£10 | £8 conc**

One of the most controversial films of the 1920s *Dawn* tells the story of British nurse Edith Cavell, shot at dawn by the Germans on 12 October 1915 for helping over 200 Allied soldiers escape from German-occupied Belgium during WW1. Diplomatic efforts to minimise the film's perceived potential for inflaming anti-German sentiment and disrupting international relations led to censor cuts for British audiences but in Belgium the film was released intact. It is this uncensored version that we present for our stirring Festival screening.

Director Herbert Wilcox was keen to ensure realism and historical accuracy in his film, using original location footage, scrupulously researched set designs and one of Cavell's collaborators – Ada Bodart – playing herself.

The lead role was given to prominent stage actress Sybil Thorndike, whose physical resemblance to Cavell and dignified performance add yet more weight to this suspenseful war drama.

**Dir. Herbert Wilcox | UK | 1928 | N/C PG | French and Dutch intertitles with English surtitles | 1h 31m + short accompanied by Forrester Pyke**

**With: Sybil Thorndike, Ada Bodart, Gordon Craig, Marie Ault**

**Performing Live: Stephen Horne (piano, flute, accordion), Frank Bockius (percussion)**

**With an introduction by Lawrence Napper**  
**Screening material courtesy Belgian Royal Film Archive**

**BSL-English supported event**

CINEMATEK



Photo courtesy of Photoplay Productions

## Friday Night Gala

## The Mark of Zorro

Friday 18 March | doors 19:00 | Screening 19:45

£16 | £14 conc.

Dress code: Zorro-esque or HippFest glamour

Live pre-screening music by Rapido Mariachi

Dual identity: check! Secret lair: check! Black mask and cape: check! The original caped crusader... 1920s style!

Don Diego Vega (Douglas Fairbanks) masquerades as an ineffectual fop to bamboozle his enemies and conceal his secret persona: 'Zorro': avenger of the oppressed. The first King of Hollywood – dashing, athletic Fairbanks, pretty much defined the swashbuckling genre with this rip-roaring adventure flick. Featuring horseback stunts, witty chase sequences and sword fighting, this entertaining romp achieves a satisfying blend of humour and heroics that remains the benchmark for action films today.

Dir. Fred Niblo | US | 1920 | N/C U | 1h 25m + shorts accompanied by Forrester Pyke

With: Douglas Fairbanks, Marguerite De La Motte, Robert McKim, Noah Beery

Performing Live: Neil Brand (piano) and Frank Bockius (percussion)

This presentation is by arrangement with Photoplay Productions and Patrick J. Stanbury

Flipbook short screening material courtesy of San Francisco Silent Film Festival

BSL - English supported event



This presentation is by arrangement with Photoplay Productions and Patrick J. Stanbury



## Jeely Jar Screening: double bill

## Behind the Screen &amp; Sherlock Jr.

Saturday 19 March | 10:00

£6 | 2-for-1 with clean jam jar and lid

A backstage peek at the movies, in the inimitable company of silent cinema's greatest comedy stars.

Charlie Chaplin plays an overworked stagehand who gets a shot at comeuppance when he and his nemesis are enlisted as extras in a pie fight. Followed by Buster Keaton as a cinema projectionist who falls asleep and dreams he is the star of a movie about a "crime-crushing" detective. This is Keaton at his very best, featuring a nonstop string of stage gags, illusions, impressive stunts, and a dazzlingly brilliant film-within-a-film. This popular Jeely Jar show starts with a fun competition for all the audience.

Dir. Charlie Chaplin | US | 1916 | U | 23m

With: Charles Chaplin, Edna Purviance, Eric Campbell

Dir. Buster Keaton | US | 1924 | U | 45m

With: Buster Keaton, Kathryn McGuire, Joe Keaton

Performing live: Neil Brand (piano)

BSL-English supported event

Screening material courtesy of Eureka/L'Immagine Ritrovato & Lobster Films





### Talk and Screening

## Lydia Hayward and The Boatswain's Mate

**Saturday 19 March | 12:45**

**£7 | £5 conc.**

British screenwriter Lydia Hayward could spin comedy gold out of any story and wrote dozens of screenplays in the 1920s. She was hailed in the film trade press as "the finest scenario writer we have", but her fine reputation languishes forgotten with the films she worked on. Happily, HippFest is here to change that!

Join Bryony Dixon - curator of silent film at the BFI National Archive, and long-time champion of Lydia Hayward - for an enjoyable introduction to the screenwriter's creative career and outstanding contribution to some of the era's most widely enjoyed films.

This event includes a screening of the short comedy *The Boatswain's Mate* written by Lydia Hayward from the humorous story by W.W. Jacobs. Florence Turner (famed as the 'Vitagraph Girl' and one of the film industry's first stars) plays savvy pub landlady Mrs Waters, the ideal woman, according to lazy ex-boatswain George Benn, who fancies himself as a publican by proxy. Benn enlists a "mate", a burly out of work seaman, in an over-complicated plan to appear heroic, in Mrs Waters' eyes. This doesn't quite go to plan.

**Dir. H. Manning Haynes | UK | 1924 | N/C U | 24mins**

**With: Florence Turner, Johnny Butt, Victor McLaglen**

**Performing live: John Sweeney (piano)**

**BSL-English supported event**

**Screening material courtesy of BFI National Archive**

## Not for Sale

**Saturday 19 March | 15:00**

**£10 | £8 conc.**

Screenwriter Lydia Hayward shows off her sharp-eyed wit and expert ear for comic vernacular in this delightful rom-com.

Handsome Hollywood leading-man Ian Hunter made his film debut here as Martin Bering - a feckless, disinherited toff, who falls for the charms of Annie Armstrong - the independent mistress of a Bloomsbury boarding house. The downwardly mobile Bering soon learns how the other half lives, and learns what is really valuable in life, under the reforming influence of kind-hearted Annie.

This well-plotted and entertaining film features a splendid cast of ensemble characters - Annie's roguish wee brother John who enlists Bering in his "Anti-Boarders League", the dubious Jim who is taken on as a rather unpolished butler, and the hilarious gaggle of lodgers who try Annie's patience with their gossiping and finickity ways.

**Dir. W.P. Kellino | UK | 1924 | N/C U | 1h 26m**

**With: Mary Odette, Ian Hunter, Gladys Hamer, Mary Brough**

**Performing live: Stephen Horne (piano, flute, percussion). With an introduction by Bryony Dixon**

**BSL-English supported event**

**Screening material courtesy of BFI National Archive**



## City Girl

**Saturday 19 March | 18:00**

**£16 | £14 conc.**

The Dodge Brothers and Neil Brand perform the Scottish premiere of their new live musical accompaniment for F.W. Murnau's lyrical and ravishingly beautiful drama.

Tall, dark, handsome star Charles Farrell plays Lem, a farmer's son who travels to the Big City, where he falls in love with a disenchanted waitress. Lem brings his new gal home to meet the folks, but his dominating dad (David Torrence) and the pack of leering farmhands put the young couple's love to the test. With a line-up featuring Mike Hammond (lead guitar, banjo), broadcaster and film critic Mark Kermodé (bass, harmonica),

Aly Hirji (rhythm guitar, mandolin), Alex Hammond (percussion) and Neil Brand (piano) this is sure to be a highlight of HippFest's 12th edition.

**Dir. F.W. Murnau | US | 1930 | N/C PG | 1h 28m**

**With: Charles Farrell, Mary Duncan, David Torrence**

**Performing live: The Dodge Brothers and Neil Brand**

**BSL-English supported event**

**Screening material courtesy of Eureka**

### HIPPFEST AT HOME:

Join Mark, Mike and Neil on 9 March in Conversation about accompanying silent film and their collaboration on *City Girl* (see Page 5)



## Platform Reels:

## Station Content, The Timber Queen & The Lonedale Operator

**Saturday 19 March | Doors**

**Screening 18:30-19:45**

**£19.50 | £17 conc. incl. hot main meal (vegan option available) and hot drink. Pre-booking by 5 March required.**

**Venue: Bo'ness Station, Bo'ness and Kinneil Railway, Union Street, Bo'ness EH51 9AQ**

A sensational triple bill of railroad heroines featuring screen legend Gloria Swanson, queen of the serials Ruth Roland, and the Biograph Blonde Blanche Sweet.

We fire up our film engines with a snappy morality tale about Kitty (Swanson), the lonely wife of a station master who decides to run away to the big city, redeeming herself by selflessly averting a train wreck. Then it's full steam ahead for *The Timber Queen*, ep. 12: *The Abyss* in which Ruth Reading (Roland) finds herself atop a runaway box car. Finally we pull in at the remote Lonedale railroad telegraph

office for D.W. Griffiths' celebrated adventure about a self-willed, quick-witted girl (Sweet), who thwarts two ruffians intent on train robbery.

**Dir. Arthur Hoyt | US | 1918 | N/C U | 12m (abridged)**

**Dir. Fred Jackman | US | 1922 | N/C U | 10m (abridged)**

**Dir. D.W. Griffith | US | 1911 | N/C U | 15m**  
**Performing live: Mike Nolan (piano)**

**Screening material courtesy of Harpodeon and Eye Filmmuseum**

**This screening is outdoors, under the platform awning. Dress for the weather. Blankets provided.**

**Screening sponsored and made possible by INDY Cinema Group**



## The Fall of the House of Usher

**Saturday 19 March | 20:45**

**£10 | £8 conc.**

Get ready to be haunted by this brooding and impressionistic adaptation of Edgar Allan Poe's creepy Gothic tale of obsession and madness.

An unnamed man pays a visit to the decaying, aristocratic mansion of his childhood friend, Roderick Usher. He finds Usher to be demented... obsessed by death, consumed with fear that his beloved wife Madeline will die, and no less fearful that she will be buried alive. He spends his days painting an eerily lifelike portrait of Madeline, but with each brush stroke the life seems to drain from her.

Epstein's version changes the relationship of Madeline and Roderick from brother and sister to husband and wife but matches the horror and menace of Poe's story, with weird, surreal images and an insidious atmosphere conveyed by the glowering halls, fluttering curtains and nightmarish suggestiveness of the veil and coffin.



Stephen Horne and Elizabeth-Jane Baldry will premiere their musical collaboration on this title, to be reprised at the Barbican, London in April.

**Dir. Jean Epstein | France | 1928 | N/C PG | French intertitles with English surtitles | 1h 3m**

**With: Jean Debucourt, Marguerite Gance, Charles Lamy, Fournes-Goffard**

**Performing live: Stephen Horne (piano, flute, accordion) and Elizabeth-Jane Baldry (harp)**

**Screening material courtesy of La Cinémathèque française**

**BSL-English supported event**



## New Found Sound

**Sunday 20 March | 10:00 £7 | £5 conc.**

This unique schools initiative invites talented young people to create and perform music to accompany silent film from Scotland's Moving Image Archive. Led by mentor Jane Gardner and tutors John Somerville (Traacherous Orchestra), Marc Duff (Capercaillie co-founder) and Calum McIlroy (BBC Radio Scotland Young Trad Musician of the Year 2020 finalist).

Three piano students from Falkirk schools will premiere their new score for *Early Birds* about a tiny tot's raid on the family kitchen. Followed by two remarkable shorts accompanied by the Falkirk Schools Trad Bands... *Da Makkin o' a Keshie*, filmed and directed by pioneering Scottish filmmaker Jenny Gilbertson in which a Shetland crofter demonstrates how to make a 'keshie' to carry home his peat; and *The Coming of the Camerons* (dir. Frank Marshall) following Cairngorms postie Jean Cameron's on her bicycle rounds and her campaign to secure uniform trousers for post women instead of the regulation skirt.

**N/CU | 1h15m incl Q&A**

***Early Birds* Dir. Frank Marshall | UK | 1956 | 12m with live piano accompaniment by Megan Richards (Graeme High), Aaron McKay (Denny High) and Ekuva Osei (Larbert High).**

***Da Makkin o' a Keshie* Dir. Jenny Gilbertson (née Brown) | UK | 1932 | 5m with live accompaniment by Falkirk Junior Trad Band**

***The Coming of the Camerons* Dir. Frank Marshall | UK | 1944 | 10m with live accompaniment by Falkirk Senior Trad Band**

**BSL-English supported event**



**Triple Bill**

## Laurel & Hardy

**Sunday 20 March | 13:00  
£10 | £8 conc.**

An outstanding Laurel and Hardy triple bill, befitting a return to in-person events, concluding with the people's choice as voted for by our lovely audience in 2020. First up is the long lost, recently re-discovered and restored *Duck Soup* (later remade with sound as *Another Fine Mess*, and not to be confused with the 1933 Marx Brothers film). Stan and Ollie are a couple of vagrants who masquerade as owner and housemaid of a fancy mansion. Stan in a dress is always a joy! Next up is *Two Tars* – a comedy classic in which The Boys play sailors on leave. The gallus pair score a date with two girls but wind up stalled in a very long traffic jam... and a whole lot of trouble. Finally, *Liberty* in which Laurel and Hardy are escaped convicts trying to reclaim their trousers... atop the girders of an unfinished skyscraper!

**Dir. Fred Guiol | James Parrott | Leo McCarey | US | 1927/8/9 | 20m x 3**

**Performing live: Jonny Best (piano) and Frank Bockius (percussion)**

**Screening material courtesy of Lobster Films  
BSL-English supported event**



## A String of Pearls (Yichuan Zhenzhu)

**Sunday 20 March | 15:30  
£10 | £8 conc.**

One of the earliest surviving Chinese features, and based on Guy de Maupassant's short story *The Necklace*.

A social climbing, middle-class housewife cajoles her husband into borrowing an expensive necklace to wear at a party. Her ostentatious display succeeds in making a big impression but, on the night of the party, the necklace is stolen and her husband ends up embezzling funds to pay for the loss, triggering a downward spiral in their fortunes. Boasting some surprisingly lovely cinematic touches, and moody lighting, the film also offers a fascinating look at rich, Westernized life in 1920s Shanghai.

**Dir. Li Zeyuan | China | 1926 | N/CU | 1h 46m  
+ short accompanied by John Sweeney**

**With: Xiadian Lei, Xiandian Lei, Hangou Liu, Hanjun Liu, Jiqun Liu, Shaomei Xing, Qiqi Zhai**

**Performing live: John Sweeney (piano)**

**With an introduction by Dr Julian Ward**

**BSL-English supported event**

**Screening materials courtesy of the China Film Archive**

**Short courtesy of the Library of Congress**

**HippFest at Home.** Enjoy a lively talk from Dr Victor Fan on Wed 23 Feb for a lively talk about early filmmaking in Shanghai and *A String of Pearls* See p4



**CONFUCIUS  
INSTITUTE  
FOR SCOTLAND**



The Unknown copyright 1927 WBEl



## The Unknown

**Sunday 20 March | 18:30**

**£10 | £8 conc.**

Tod Browning's jaw-droppingly macabre drama starring box office sensation Lon Chaney and superstar-in-the-making Joan Crawford.

Chaney demonstrates his unparalleled flair for gruesome on-screen physical transformation with his performance as Alonzo the Armless - a knife-thrower in a travelling circus, madly in love with glamorous assistant Nanon. Alonzo hides secrets. Not only is he a murderer but he is not actually "armless" - choosing to conceal his limbs to evade identification by the police and to win the trust of Nanon who has a phobia of men's hands.

This film was the sixth of ten collaborations between Chaney and Browning, a director most famous today for the Bela Lugosi Dracula and the notorious *Freaks*. A love-triangle like no other and probably one of the most bizarre and dramatically grotesque films you will ever see. Guaranteed to send shivers down your spine. You have been warned!

**Dir. Tod Browning | USA | 1927 | N/C recommended 16+ | 1h 3m**

**With: Lon Chaney, Norman Kerry, and Joan Crawford**

**Performing live: Jonny Best (piano)**

**BSL-English supported event**

**Screening courtesy of Park Circus / Warner Bros. Entertainment Inc.**

**Closing Night Gala**

## L'Homme du Large

**Sunday 20 March | 20:30**

**£14 | £11.50 conc.**

A powerful conclusion to HippFest 2022, with mesmeric live narration by acclaimed actor Paul McGann.

Severe and deeply religious, Nolff is a fisherman who lives with his wife, daughter and son on the Breton coast, far from the temptations of the city. From his remote cliff-top home, Nolff dedicates himself to his fishing and to raising his son Marcel, as "a free man, a sailor". But Marcel is idle and selfish, exploiting his father's blind affection, and rejecting the old man's passionate devotion to the sea and all it represents. With beautifully stylised, poetic inter-titles, haunting

symbolic imagery and striking use of natural settings this is a memorable fable of the opposing elements of earth and water, of the corrupt modern world and the timeless purity of the ocean.

**Dir. Marcel L'Herbier | France | 1920 | French intertitles with live English translation | 1h 24m With: Roger Karl, Jaque Catelain, Marcelle Pradot, Charles Boyer**

**Performing live: Paul McGann (narration), John Sweeney (piano), Frank Bockius (percussion)**

**Screening courtesy of Gaumont Pathe Archives © Gaumont**

**BSL-English supported event**



**Elizabeth-Jane Baldry**

*The Fall of the House of Usher*

An award-winning harpist and composer who has created harp scores for many silent films in the UK, Europe, and America. Her compositions have been used by ITV, the BBC and by Irish, Japanese, Danish and Canadian film, radio and television. Her orchestral score for feature film, *Sir Lanval*, won a Media Innovation Award.

She also produces and directs films of British fairytales and is lucky enough to own a magical wood in the Dartmoor National Park where she grows trees, keeps bees, and brews tea in a twig kettle.

[www.elizabethjanebaldry.com](http://www.elizabethjanebaldry.com)



**Neil Brand**

*The Mark of Zorro, Jeely Jar, City Girl, HippFest at Home*

Neil is one of the UK's most established silent film accompanists, composers, writers and broadcasters. His achievements are too extensive to list, but recent work includes *Neil Brand presents Laurel and Hardy* and *The Sound of TV* on BBC 4.

[www.neilbrand.com](http://www.neilbrand.com)



**Jonny Best**

*Laurel and Hardy, The Unknown*

Jonny studied piano at Chetham's School of Music and Drama at University of London, and this combination of music and storytelling has run through his work ever since. After twenty years working in theatre, opera, classical music and arts festivals, Jonny turned to silent film accompaniment in 2014. He leads Yorkshire Silent Film Festival, produces a year-round programme of live-scored silent film in the north of England, and researches silent era keyboard playing. He's also a house pianist at BFI Southbank and a founder member of improvising quartet Frame Ensemble.

[www.jonnybest.co.uk](http://www.jonnybest.co.uk)



**Mairi Campbell**

*Journey to the Isles: Marjory Kennedy-Fraser*

Mairi is a pioneering Scottish musician whose work is rooted in, and draws from, her personal stories and cultural concerns. As an interpreter of Scots song, with David Francis, Mairi has contributed many songs to its current canon. She is the recipient of six national music awards and in 2019 was inducted into the Scottish Traditional Music Hall of Fame.



**Frank Bockius**

*Dawn, The Mark of Zorro, Laurel and Hardy, L'Homme du Large*

Frank Bockius is a versatile percussionist who has dedicated a major part of his musical work to accompanying silent film during the last 25 years. He regularly plays at many major festivals, cities and venues around the globe and records scores for silent film.

[www.frankbockius.de](http://www.frankbockius.de)



**Andy Cannon and friends**

*The Loves of Mary, Queen of Scots*

Andy is one of Scotland's leading storytellers and was a founder of Wee Stories Theatre where he created productions including *Labyrinth*, *Treasure Island* and *Arthur, Story of a King*. Andy has worked as Artist in Residence at Platform, Glasgow and also with Macrobert, Stirling. Andy was the Creative Director of Performance for the Glasgow 2014 opening ceremony and at HippFest will be joined by musicians Wendy Weatherby (cello and voice), Frank McLaughlin (guitar and pipes) and David Trouton.



Photo: Mark Tipping

**Dodge Brothers**

*City Girl, HippFest at Home*

The Dodge Brothers are a skiffle-and-blues band producing 'tunes of proven merit' - new songs written and performed in the old style, harking back to the days of jug-band blues and early rock'n'roll. The band are: Mike Hammond (guitars, lead vocals, banjo); Aly Hirji (guitars, mandolin, vocals); film critic Mark Kermode (bass, harmonica, vocals), Alex Hammond (washboard, snaredrum, percussion) and, when accompanying silent film, the band are joined by their fifth member - pianist, composer, broadcaster and HippFest favourite: Neil Brand.

The Dodge Brothers were the first band to accompany a silent film at Glastonbury Festival in 2014 and their film performances have taken them from The BFI Southbank to Arctic Circle, performing to sell-out audiences in Finnish Lapland & Tromsø, Norway.

[www.dodgebrothers.co.uk](http://www.dodgebrothers.co.uk)



**Jane Gardner**

*Rowdy Ann and The Boatswain's Mate, New Found Sound Mentor*

An acclaimed composer and pianist, Jane Gardner has delighted many a silent cinema audience with her original and sympathetic accompaniments. She has performed many times at HippFest and the Hippodrome's 'A Taste of Silents' programme to films including *Seven Footprints to Satan*, *The Grub Stake*, *Earth, Dagnet Girl*, *The Goose Woman*, *Forbidden Paradise*, *Pandora's Box*, *The Black Pirate*, *Filibus* and *Häxan* as well as *Laurel and Hardy* and *Jeely Jar* comedy screenings.

[www.janegardner.co.uk](http://www.janegardner.co.uk)



**Stephen Horne**

*Dawn, Not for Sale, The Fall of the House of Usher*

Stephen first started accompanying silent films at BFI Southbank over 30 years ago. He has recorded music for several DVD releases and regularly plays at major international festivals. Although principally a pianist, he often incorporates flute, accordion and keyboards into his performances, sometimes simultaneously. Recently Stephen won 'best screening with a single accompanist' for the sixth year in a row at the Silent London Poll.

[www.stephenhorne.co.uk](http://www.stephenhorne.co.uk)



**Marion Kenny**

*Journey to the Isles: Marjory Kennedy-Fraser*

Marion Kenny is a charismatic live performer, highly regarded multi-instrumentalist and one of Scotland's leading storytellers. She held the post of 'Storyteller in Residence' for the National Museums of Scotland and is a pioneer of educational and interpretive storytelling in museums, galleries and heritage sites. Marion is an award-winning artist who has performed, researched and taught extensively internationally.

[www.marionkennystoryteller.com](http://www.marionkennystoryteller.com)

## PERFORMERS



### Chris Letcher

*A Movie World Tour, HippFest at Home*

Chris Letcher is a film composer and lecturer in music for screen at the University of Edinburgh. His research interests include an interest in the practice and theory of composing music for the moving image, and issues of representation in African and 'world' cinema. Letcher has recently finished composing music for *Reyka* (2021) an eight-part TV series produced by Fremantle and starring Iain Glen. Letcher's score for Matthys Boshoff's *The Story of Racheltjie De Beer* (2019) won Best Feature Film Score at the South African Film and Television Awards, an award he had previously won in 2016. [www.letchermusic.com](http://www.letchermusic.com)



### Paul McGann

*L'Homme du Large*

Actor Paul McGann came to prominence as the eponymous "I" in Bruce Robinson's cult film comedy *Withnail and I* and has since gone on to star in films including *Alien 3* and *Dr Who* (1996), as the eighth Doctor, and in TV including *Holby City* and *Luther*. Well known for his voice work, Paul has narrated many documentaries as well as audio episodes as the Eighth Doctor and has recently worked with the San Francisco Silent Film Festival to narrate the intertitles to several films.



### Meg Morley

*Gender Rebels (double bill)*

Since playing for her first silent film six years ago, Meg Morley has quickly become one of the UK's pre-eminent silent film accompanists, performing at various international film festivals including Flatpack Festival, Il Cinema Ritrovato and Nederlands Silent Film Festival. Meg plays regularly at the London Cinema Museum where she is a resident pianist for the Kennington Bioscope. Her latest silent film projects include: a commissioned score (2018) for several Mabel Normand films released on DVD, and a piano score (2019) by Kino Lorber for a DVD release of Alfred Hitchcock's *The Ring*. [www.megmorleymusic.com](http://www.megmorleymusic.com)



### Bryony Dixon

Bryony Dixon is a curator at the BFI National Archive with special responsibility for silent film. She programmes for film festivals and events worldwide and Co directs the British Silent Film Festival. She is the author of *100 Silent Films (BFI Screen Guides 2011)* and *The Story of Victorian Film (BFI 2022)* She has been lead curator on recent BFI silent film restorations, including all nine surviving Hitchcock silent films, the works of Anthony Asquith, *The Great White Silence* (1924), *Shiraz* (1928) and is currently working on *The Rat* (1925) and the Sherlock Holmes series 1921-23.



### Lawrence Napper

Dr Lawrence Napper is a Senior Lecturer at King's College London who has published widely on British and silent films including *Silent Cinema: Before the Pictures Got Small* (2017). Lawrence has appeared on BBC 4 television documentaries including *The Cinema Show: The Forgotten Decade*, and *Glamour's Golden Age: Hooked on Hollywood*. He runs a blog called [atthepictures.photo.blog](http://atthepictures.photo.blog) about cinema-going in the past.



### Donald Smith

*Queen of Hearts: Mary Queen of Scots in Popular Culture*

Donald Smith is an author, storyteller, and Director of the Scottish International Storytelling Festival since 1989. His many publications include *Storytelling Scotland*, *Ballad of the Five Marys*, *A Pilgrim Guide to Scotland*, *Wee Folk Tales in Scots* and *Folk Tales from the Garden*. Donald has also staged over a hundred plays; and was a moving force behind the Scottish Storytelling Centre, and a National Theatre for Scotland.



### Mike Nolan

*Platform Reels, Edith Cavell on Film*

Mike works across Scotland as a composer, choral conductor and performer and is a regular at HippFest. He has accompanied silent film screenings for over 20 years including several commercial releases and live performances for the NLS Moving Image Archive. Mike is also a Nordoff-Robbins trained music therapist.



### Forrester Pyke

*Shorts*

Forrester has had a successful career as a teacher and musical director and is one of the most highly respected silent film accompanists in Scotland. For over 25 years he has brought many of the great silents vividly to life for a new generation of cinemagoers.

Forrester is greatly respected for his musical composition and improvisational technique. [www.forrestercliftonpyke.co.uk](http://www.forrestercliftonpyke.co.uk)



### John Sweeney

*A Movie World Tour, The Boatswain's Mate, A String of Pearls, L'Homme du Large*

Since 1990 John has played for silent film at festivals and venues including the British Silent Film Festival, and the Giornate del Cinema Muto in Pordenone, Italy. He has composed scores for Lois Weber's *Dumb Girl of Portici* (Milestone DVD) and *The Great Victorian Picture Show* at the London Film Festival (2018), and has recorded DVDs for the BFI, Cineteca Bologna and Edition Filmmuseum. John is one of the founders of the Kennington Bioscope which screens neglected silent films at the Cinema Museum in London.

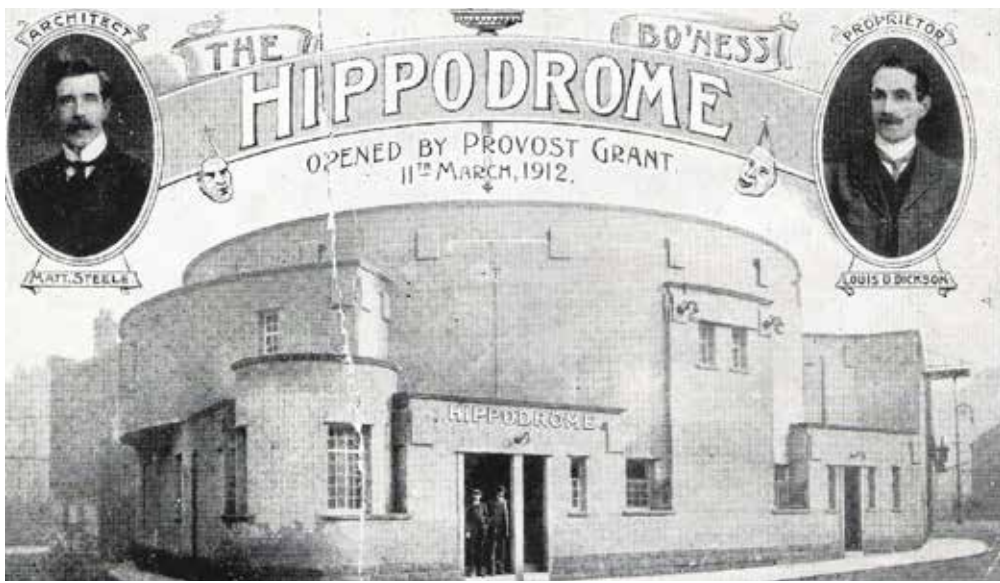
[@silentsweeney](https://twitter.com/silentsweeney)

## SPEAKERS

## Take a piece of HippFest home...

We have a fantastic selection of branded tea-towels, t-shirts, mugs and cloth bags for sale. Pop into our Festival hub at 39 North Street, opp the Hippodrome during HippFest.





## Matthew Steele Walking Tour

**Sunday 20 March | 11:00 | Duration 1h 15mins approx**  
**Free | Starts at the Hippodrome | Distance: 2.5km approx. | Level terrain**

Architect of the Hippodrome (1911), Matthew Steele has a lasting legacy in the streets of Bo'ness. His practice lasted from 1905-37 and in that time he created many private homes and public buildings in the town, in the Arts and Crafts, and later art deco modern, style. Born in Bo'ness and trained in Edinburgh and Glasgow, Steele worked mainly in Bo'ness throughout his life and his designs are often very recognisable. Geoff Bailey, Heritage Engagement Officer with Falkirk Community Trust will guide you through Bo'ness to discover the buildings created by this influential architect.



## Film on Forth

Explore the sites that made the screen! The Falkirk and West Lothian areas of Scotland have featured in a range of films and TV Shows, from *Outlander* to *Mary Queen of Scots* and many more. Retrace the steps of the stars that visited the area with a range of itineraries - from day trips to longer, multi night stays.

[www.filmonforth.co.uk](http://www.filmonforth.co.uk)



## EXPLORE THE AREA

From Roman remains to internationally acclaimed art, the Bo'ness and Falkirk area is home to a vast range of attractions including two of the world's most unique: The Falkirk Wheel and The Kelpies. In 2019 the area was named as the UK's best walking neighbourhood meaning that it really is a great place to visit and stay.

Visit [unlockboness.com](http://unlockboness.com) and [visitfalkirk.com](http://visitfalkirk.com) to find out more.

**NEW for 2022** - Falkirk Distillery and Rosebank Distillery are both due to open this year - keep checking their websites for more details: [falkirkdistillery.com](http://falkirkdistillery.com) [rosebank.com](http://rosebank.com)

### BO'NESS MOTOR MUSEUM

**Bridgeness Road. 01506 827007**  
[bonessmotormuseum.co.uk](http://bonessmotormuseum.co.uk)

Classic cars and memorabilia including famous film cars: James Bond, Harry Potter, 51st State and more. Check website for opening hours.

### BO'NESS & KINNEIL RAILWAY

**Bo'ness Station, Union Street, Bo'ness EH51 9AQ.**  
**Tel: 01506 822298. [bkrailway.co.uk](http://bkrailway.co.uk)**

Platform Reels takes place at the railway on Saturday 19 March. Soak up the atmosphere of this heritage railway, travel by steam train (trains operate from April 2022) and explore Scotland's largest railway museum. Three large buildings full of wonders - from full-size locomotives to old fashioned railway signs which once adorned the walls of busy stations, each with a story to tell. The Railway has been used as a film location in a number of films and TV series including Season 1 of *Outlander*, *The Railway Man*, *39 Steps*, and many more productions.



### THE BRIDGENESS SLAB

**Harbour Road, Bo'ness EH51 9LD.**

A roman legionary distance marker stone was found in Bo'ness in 1868 - one of the best examples of its kind. Visit a replica of the slab that has been installed at Kinnigars Park in Bo'ness.

### BLACKNESS CASTLE

**[historic-scotland.gov.uk](http://historic-scotland.gov.uk)**

This 15th century castle offers stunning views of the Firth of Forth and its impressive architecture has given it the name of the 'ship that never sailed'... The castle has been used as a film location for *Outlander*, *Mary Queen of Scots*, *Outlaw King* and many more. (You can now hire an e-bike in Bo'ness and cycle to Blackness whilst enjoying the views of the River Forth).

### KINNEIL MUSEUM

**[kinneil.org](http://kinneil.org)**

A historic house, open on selected days and surrounded by parkland and Woodland. Kinneil Museum displays 2,000 years of history from Roman times to present day.

## EXPLORE THE AREA

### JOHN MUIR WAY

[www.johnmuirway.org](http://www.johnmuirway.org)

This 134-mile walk stretches across Scotland's heartland and is ideal for walkers and cyclists of all abilities. It passes some of the area's most iconic landmarks including Blackness Castle, Bo'ness & Kinneil Railway, Callendar House and many more.

### THE KELPIES IN HELIX PARK

[www.thehelix.co.uk](http://www.thehelix.co.uk)

The world's largest equine sculptures form a dramatic centrepiece in The Helix Park. Visitor centre, gift shop, café, kids adventure zone, accessible playpark, trails and guided tours of the Kelpies are available. Ideal for cycling, you can pre-book an e-bike at the Kelpies and cycle along the canal towpaths to the Falkirk Wheel.

### THE FALKIRK WHEEL

[www.thefalkirkwheel.co.uk](http://www.thefalkirkwheel.co.uk)

The Falkirk Wheel is the world's first and only rotating boatlift and a fantastic day out for all the family. Sail 35m through the sky between the Forth & Clyde and Union Canal. Includes a children's activity zone, mini canal & water play park, mini golf, water activity zone, segway tours, cycle hire, water zorbing, canoeing, boat trips, and woodland walks which take in some of the best remains of the Antonine Wall.

### CALLENDAR HOUSE

[www.falkirkcommunitytrust.org](http://www.falkirkcommunitytrust.org)

Visit this magnificent 14th century house and gallery, set against the stunning backdrop of Callendar Park, and a section of The Antonine Wall (a Unesco World Heritage Site). Plus Georgian kitchen and refurbished tea room. The House was used as a film location in season 2 of *Outlander*. Admission Free.

## BO'NESS TOWN



Between screenings there are plenty of places to eat in or pick up a snack to takeaway. There are also some great independent shops including the nationally renowned Inkspot and Silverleaf Booksellers that stocks a fine collection of silent film books and Firefly Design that runs a contemporary arts and crafts gallery.

## EATING AND DRINKING IN BO'NESS

### Anchor Tavern

54 North St. 01506 824717

Lively traditional pub selling real ale. Open Sun-Thu 11am-11pm, Fri-Sat 11am-midnight

### Simply Treats

Matty Steele Building, 122-126 North St. 01506 828646

Sit-in or takeaway. Mouth-watering desserts made with freshest and finest ingredients. 4pm -11pm

### Rooneys Hope St Cafe

9 Hope St. 01506 823815

Family favourites, snacks and hot drinks. Dine-in and takeaways. Open Thu-Tue 7am-3pm, Wed 7am-2pm

### The Corbie Inn

84 Corbiehall 01506 825307  
[www.corbieinn.co.uk](http://www.corbieinn.co.uk)

Cask beers, real ales, great pub grub, and delicious wood-fired pizzas.

Open Mon-Sat 12pm-11pm; Sun 12.30pm-11pm.

### Corvi's (Seaview Café)

5-7 Seaview Pl. 01506 822659

Traditional fish & chips to eat-in or takeaway.

Tuesday - Saturday, 12 noon -7pm  
Closed Sun & Mon. Last orders at the seats 30 mins before closing.

### Kettle Drum

45 South St. 01506 823796

Chinese takeaway. No dine-in. Open 4.15pm-11pm. Sat 3pm-11pm. Closed Wed

### Leighs Deli and Takeaway

34-34A South St. 01506 200127

Family-run cafe offering full breakfast menu, sandwiches, cooked lunch, sweet treats and hot drinks.

Open Mon-Sat 9am - 5.30pm

### Lucky Chen

4 Main St. 01506 505555

Chinese takeaway

Open daily 4.15pm-11pm. Closed Tue

### Thomas Burns & Son Butchers & Deli

10 Market St. 01506 822764

Traditional award-winning butchers and deli offering top quality meat and gold award steak pies.

Open Mon, Tue, Thu, Fri 8am-4pm, Wed 8am-1pm, Sat 8am-3pm, Closed Sun

### McMoo's Ice Cream Parlour

13 Hope St. 01506 828983

Ice cream, delicious desserts, Dear Green coffee, cake, milk shakes, sundaes, cookie dough, waffles, pancakes and lunch menu. Dine-in or take away.

Open Tue-Wed 10am -5pm, Thu-Fr 10am-9pm, Sat-Sun 11am-9pm, Closed Mon

### Nosh

13 South St. 01506 828151

Cosy café serving hot food and light bites. Dine-in or take away.

Open Mon-Sat 8.30am-2.30pm

### Pier Pizzaz

22 East Pier St. 01506 822591

Family friendly restaurant, specialising in authentic Italian pizza and pasta.

Open Fri 4pm-9pm, Sat-Sun 12pm-9pm. Closed Mon-Thu

### Stav's Kebab Shop

99 North St. 01506 204888

Turkish kebab and pizza takeaway.

Open Sun-Thu 4pm-11pm Fri & Sat 4pm-12am

### Sweet Bakery

13 North Street 07551533561

Luxury cupcakes, cheesecakes and tasty treats.

Open Mon-Thu 8am-1pm, Fri 8am-5pm, Closed Sat-Sun

### The Pie King

South St. 01506 379062

New handmade pies, baked daily.

Open Mon-Sat 8.30am-2.30pm. Closed Sun.

### 1884 Kitchen and Grill

12/15 South St. 01506 829946

Home of the Hot Rocks, cook your own steak from our very own butchers to perfection.

Check facebook page for opening times.



## HOTEL - BAR - RESTAURANT

The beautiful, refurbished Richmond Park Hotel enjoys picturesque views over the River Forth and is just 10 minutes' walk from Bo'ness town centre and the Hippodrome. So, if you are planning to go to HippFest this year, then why not come and stay with us, dine in our quality restaurant, drink in our bar, or sit back and relax in our guest lounge. HippFest guests can enjoy 15% off in the Copper Kiln restaurant.

Restaurant open 12pm to 8.30pm Daily.

Lounge Bar with a great selection of whisky, spirits, mocktails and cocktails open until late.

Free tea, coffee and toiletries for all our guests.

Free Wifi in our public areas.

Refurbished modern rooms with en-suite & flat screen TV.

Rooms still available with reduced rates for HippFest guests. Why not give us a call to make your reservation.

01506 823213 | [enquiries@richmondparkhotel.com](mailto:enquiries@richmondparkhotel.com)  
26 Linlithgow Road, Bo'ness, EH51 ODN | [richmondparkhotel.com](http://richmondparkhotel.com)





## HOW TO GET HERE

- Train** Linlithgow station is the nearest to Bo'ness. Visit [www.nationalrail.co.uk](http://www.nationalrail.co.uk) for details.
- Car** Bo'ness lies on the south bank of the Firth of Forth. From the west, exit the M9 at J5 and then follow the brown tourist signs for Bo'ness & Kinneil Railway and the Hippodrome. From the east, exit at J3 and follow the brown signs. There is plenty of free parking in Bo'ness town centre.
- Carshare** Connect with other drivers at [www.gocarshare.com/festival/hippfest](http://www.gocarshare.com/festival/hippfest)
- Bus** Regular services operate to Bo'ness from Edinburgh, Linlithgow and Falkirk. Call **0871 200 22 33** for timetables or visit [www.travelinescotland.com](http://www.travelinescotland.com) Alternatively jump aboard the Bo'ness Community Bus which operates year-round. [www.bonesscommunitybus.scot](http://www.bonesscommunitybus.scot)
- Bike** Follow **National Cycle Network Route 76** from Edinburgh.
- Taxi** From Linlithgow Rail Station the average taxi fare is £10/£12 and will take approx. 10/15mins.  
**Festival guests can enjoy 10% off their taxi fare when booking through:**  
**Express Taxis (01324 638000)** and **Fourways (01506 823607).**



**HIPPFEST COMMUNITY BUS**

Year-round Bo'ness Community Bus operates Mon to Sat from Edinburgh to Bo'ness during the day. Visit [www.bonesscommunitybus.scot](http://www.bonesscommunitybus.scot) for their latest timetable.

**COVID - 19**

You can book with confidence for your chosen events, safe in the knowledge that we are operating under the latest Scottish government guidance for COVID-19.

Please be assured that all our staff and volunteers are trained in our Covid safety protocols and are encouraged to regularly test themselves before coming to work.

If you have any symptoms of Covid-19 please do not attend the Festival. As per Scottish Government guidelines we ask that you take a lateral flow test before entering the venue and follow our venue guidelines. These are regularly updated on our website and can be found on our HippFest Covid-19 page.

If you are required to isolate due to COVID-19 and are therefore unable to attend, we have a refund policy in place. Please contact us on **01324 506850** or email [bookings@falkirkcommunitytrust.org](mailto:bookings@falkirkcommunitytrust.org) in advance of the event you were due to attend for full details.

## HOW TO BOOK

**Online** at [www.hippfest.co.uk](http://www.hippfest.co.uk) booking fees apply (no need to print at home, simply show your ticket on your smartphone).

**By Phone** 01324 506850  
Monday – Saturday 9:00 – 17:00

**In Person** at the Hippodrome Box Office, open Saturdays 10:15 to 14:30 and 30 mins before screenings.

During the Festival the Box Office is open:

- Wed 16 March** 15:15– 19:30  
**Thu 17 March** 12:45 – 20:00  
**Fri 18 March** 10:15 – 20:15  
**Sat 19 March** 09:15 – 21:15  
**Sun 20 March** 09:15 – 21:00

**Concessions** Available to: under 18s, unemployed in receipt of benefits, full-time students, 65s and over, Young Scot card holders and Falkirk Community Trust Go Card holders. Eligibility must be shown.

**16-25 years:**  
Tickets are available for £4.50 on the following events:

- 17 Mar 16:00** A Movie World Tour – Award winners programme  
**18 Mar 11:00** Gender Rebels (double bill)  
**18 Mar 16:00** Dawn  
**19 Mar 12:45** Lydia Hayward  
**19 Mar 15:00** Not for Sale  
**19 Mar 20:45** Fall of the House of Usher  
**20 Mar 15:30** A String of Pearls  
**20 Mar 18:30** The Unknown

**Access**  
If you have mobility issues and need to be seated downstairs please email [bookings@falkirkcommunitytrust.org](mailto:bookings@falkirkcommunitytrust.org) and let us know in advance and we will do our best to accommodate you. You can also download the Neatebox App and it will automatically alert us that you are attending and have specific access needs.

- 3 wheelchair spaces
- Accessible toilet
- Infra-red sound transmission
- Induction loop (in cinema and at box office)
- Baby change on ground floor



**BSL** users can contact us via contact SCOTLAND-BSL

All live events in the Hippodrome and online will be BSL-English supported. All live streamed events will also have live captioning. All recorded online content will have subtitles..

**Refunds**  
Tickets will not be exchanged or refunded after purchase except in the event of cancellation of screening/activity by Falkirk Community Trust.

If you are required to isolate due to COVID-19 and are therefore unable to attend, we have a refund policy in place. Please contact us on **01324 506850** or email [bookings@falkirkcommunitytrust.org](mailto:bookings@falkirkcommunitytrust.org) in advance of the event you were due to attend for full details.

Doors to the auditorium will open approx. 30 minutes before each event unless otherwise stated.

Guests and performers listed are correct at the time of going to print. Whilst every effort is taken to ensure accuracy of information, event details may be subject to change.

**Booking enquiries:**  
[bookings@falkirkcommunitytrust.org](mailto:bookings@falkirkcommunitytrust.org)

Seating is unreserved. Due to the nature of the live Festival performances, some seats may have restricted view. As Scotland's oldest cinema, seats in the balcony wings have less leg room and are narrower.

## Core Funders



## Project Supporters



## Venue and programme partners



## THANK YOU

Thanks to everyone in Falkirk Community Trust who help make the Festival happen, as well as the following individuals and organisations:

Agnes Watt Trust, The Barony Players, Bo'ness Community Council, Bo'ness Retailers' Group, Bo'net, Serge Bromberg (Lobster Films), Rob Byrne (San Francisco Silent Film Festival), Greg Colquhoun, Bryony Dixon (British Film Institute), China Film Archive, Topher Dawson, Matt Elliott Media, Paul Flaig, Tony Fletcher (Celluloid Tapestry), Friends of Kinneil, Natascha Gentz (Confucius Institute for Scotland), Bob Geoghegan (Archive Film Agency), Maggie Hennefeld, Laura Horak, Pamela Hutchinson, Donna Jewell (Just Sign), Charlotte Little, Mike Mashon (Library of Congress), Anita Monga (San Francisco Silent Film Festival), Emma Mortimore, Patrick Stanbury (Photoplay Productions), Stacey Wisnia (San Francisco Silent) Film Festival.

Thanks also to our colleagues in Falkirk Council, particularly in Development Services and Education Services and to all the venue staff and volunteers.

We aim to have doors open 30 min before each screening unless stated, subject to event set-up.

Date	Time	Event	Venue	Page
<b>FEB</b> Wed 23	19:00	A String of Pearls: Mandarin Ducks, Butterflies, and Modern Shanghai in the 1920s (panel event)	Online Premiere pre-record	4
<b>MAR</b> Wed 2	19:00	Composing for A Movie World Tour (panel event)	Online Premiere pre-record	4
<b>Wed 9</b>	19:00	Mark Kermode in Conversation with Neil Brand and Mike Hammond (live panel Event)	Live Online	5
<b>Sat 12</b>	19.00	Rowdy Ann & The Boatswain's Mate (double bill)	Barony Theatre	6
<b>Wed 16</b>	16:00	Queen of Hearts: Mary Queen of Scots in Popular Culture (talk)	Hippodrome/ Online	7
	19:30	Opening Night : The Loves of Mary, Queen of Scots	Hippodrome	8
<b>Thu 17</b>	13:30	A Movie World Tour: How 1930s Amateur Filmmaking Conquered the World (panel event)	Hippodrome	9
	16:00	Institute of Amateur Cinematographers Award-winners film programme (1935-1939)	Hippodrome	9
	19:30	Journey to the Isles: Marjory Kennedy-Fraser	Hippodrome	10
<b>Fri 18</b>	11:00	Gender Rebels (double bill)	Hippodrome	11
	13:30	Wartime Propaganda and Peacetime Diplomacy: Edith Cavell on Film (talk)	Hippodrome/ Online	12
	16:00	Dawn	Hippodrome	13
	19:45 (doors 19:00)	Friday Night Gala: The Mark of Zorro	Hippodrome	14
<b>Sat 19</b>	10:00	Jeely Jar: Behind the Screen & Sherlock Jr	Hippodrome	15
	12:45	Lydia Hayward and The Boatswain's Mate (talk and screening)	Hippodrome	16
	15:00	Not for Sale	Hippodrome	16
	18:00	City Girl	Hippodrome	17
	18:30 doors open/food	Platform Reels: Station Content, The Timber Queen & The Lonedale Operator	Bo'ness & Kinneil Railway	18
	20:45	The Fall of the House of Usher	Hippodrome	19
	10:00	New Found Sound	Hippodrome	20
<b>Sun 20</b>	11:00	Matthew Steele Walking Tour	Leaves from the Hippodrome (free, not ticketed)	28
	13:00	Laurel and Hardy Triple Bill	Hippodrome	20
	15:30	A String of Pearls	Hippodrome	21
	18:30	The Unknown	Hippodrome	22
	20:30	Closing Night Gala: L'Homme du Large	Hippodrome	23

HippFest needs your help! We rely on donations, grants and fundraising for more than 80% of HippFest costs, to bring you great films with live music and much more.

Help us keep this unique festival alive by donating today via our online box office or by texting **HIPPFEST** to **70460** to donate £10 Or, you can opt to give any whole amount up to £20 eg Text HIPPFEST5 to donate £5 etc (standard rate message costs apply).

If you're feeling generous and you have the means, please consider purchasing one or more PAY IT FORWARD tickets to subsidise a ticket and travel to and from the Hippodrome for someone in our community to experience HippFest, who wouldn't otherwise be able to attend.

In partnership with  
Camelon Arts/Artlink Central

## SAVE THE DATE

HippFest 2023  
will run from  
Wed 22 - Sun 26 March

### Hippodrome Silent Film Festival

**The Hippodrome,**  
10 Hope Street, Bo'ness EH51 0AA  
**01324 506850**

General arts enquiries:  
[arts@falkirkcommunitytrust.org](mailto:arts@falkirkcommunitytrust.org)

Booking enquiries:  
[bookings@falkirkcommunitytrust.org](mailto:bookings@falkirkcommunitytrust.org)

[hippfest.co.uk](http://hippfest.co.uk)

**#HIPPFEST2022**

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ME**