

HIPPODROME silent film festival

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WEDNESDAY 20 MARCH - SUNDAY 24 MARCH 2019

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A very warm welcome to the 9th annual Hippodrome Silent Film Festival.

Our thanks go to all our funders and supporters who help to make this Festival one of Scotland's great cultural events. Its gala performances and red carpet glamour are a firm reminder of the important role this exciting era of cinema played in the life of our communities in the past, whilst our ongoing work with schools - showcased at our New Found Sound event - is a clear indication of the growing interest in silent film amongst the younger generation of today.

We hope you have a wonderful Festival.

David White
Chair, Falkirk Community Trust



"Nothing truly valuable can be achieved except by the unselfish cooperation of many individuals."

Einstein

Film is an art form that depends on the joint endeavours of many creative individuals. Our 9th HippFest highlights the extraordinary achievements of such cooperation, between people and between nations. Different languages were of little account during the silent era, when intertitles could be readily switched to match each screening location, and international casts and crews could work interchangeably across Europe and North America. Our programme this year reflects this fruitful state of affairs - *Hound of the Baskervilles* featuring a Scottish author, German director, Danish cinematographer and six leads from six different countries; and *Moulin Rouge* with a German director, British studio and Russian star. This cultural cross-pollination is also reflected in our music commissions including a new German/British collaboration and the pairing of Norwegian and Scottish musicians for Norwegian epic *Laila*. The result is a thrilling Festival, encompassing many cultures and demonstrating how we are enriched by our differences and united by our similarities. Willkommen! Bienvenue! Welcome! Fälltel!



Alison Strauss
Director, HippFest
Arts Development Officer (Film and Media)

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Travel home
in style
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our community
bus offer

Early Birds
save 10%

Book before the end of
Tuesday 26 February
and save ££.

See page 20 for
more details.

For Festival updates, connect with us on:

-  HippFest
-  @HippFestScot
-  HippFest

Festival Hub

A warm welcome awaits you at the Festival Hub - our informal and friendly HippFest hang-out. Purchase HippFest merchandise, meet up with other Festival-goers or find out more about events at the Festival and other attractions in the local area. Audiences are also very welcome to eat their takeaway or packed lunches at the Hub.

Venue: 31 North St, Bo'ness
EH51 0AQ (opposite the
Hippodrome)

Open: 20-22 March, 15:00-18:00
23 & 24 March 11:00-20:00





See also pg 6:
'Holmes of the
Movies'
Cuppa Talk

HippFest Community Screening

Hound of the Baskervilles

SATURDAY 16 MARCH | 19:00

£10 | £8 conc.

VENUE: Barony Theatre, Borrowstoun Road, Bo'ness EH51 9RS

The world's most popular detective brought thrillingly to life in this most famous of all Conan Doyle's stories, now restored and given its UK premiere at HippFest. An atmosphere of Saturday matinée entertainment runs throughout, with secret passages, spooky suits of armour, and a dastardly villain creeping about the shadowy ancestral Baskerville home and foggy moors. This, the last Sherlock Holmes film of the silent era, has itself been the subject of mystery and intrigue, the nitrate original being stored (some say hidden) in a Polish priest's basement for decades. In this enjoyable incarnation Holmes bears some of the hallmarks we have come to expect: arrogance, a deerstalker hat and a disdainful but fond relationship with his Watson.

Dir. Richard Oswald | Germany | 1929 | N/C PG | b&w | English intertitles | 1h 5m (+ short accompanied by Stephen Gellatly + Barony Players short performance)

With: Carlyle Blackwell, George Saroff, Fritz Rasp
Performing live: Mike Nolan (piano)

Introduced by **Barry Young**, The Scotland Yard Jack-in-Office of the Sherlock Holmes Society of Scotland

Restoration & screening material courtesy of the San Francisco Silent Film Festival & the Filmoteka Narodowa - Instytut Audiowizualny.

Tonight's screening will be preceded by a short live performance of the prologue from Ken Ludwig's murderously funny Holmes-inspired play *The Game's Afoot* presented by our hosts the Barony Players.



Cuppa Talk

The Birth of Horror

WEDNESDAY 20 MARCH | 14:00
(DOORS OPEN 13:15)

£6.60 incl. tea/coffee & cake

This illustrated talk will trace the love affair between silent film and the macabre, from Thomas Edison's graphic 1895 *Execution of Mary Queen of Scots* to the collective Post Traumatic Stress in the aftermath of WWI that gave rise to German Expressionist nightmares like *Dr Caligari* (1920) and the vampire *Nosferatu* (1922). In Britain the 1910s saw a growing fascination with Egyptian curses and spiritualism whilst the 1920s heralded the so called 'spook era' and uncovered the dark genius of the master himself: Alfred Hitchcock. Using an international selection of film clips we will examine the birth of Horror from the earliest films in 1895 to the coming of sound in 1929.

Laraine Porter is Senior Lecturer in Film at De Montfort University and Co-Director of the British Silent Film Festival.

1h 30m incl. Q&A

Performing live: **Forrester Pyke (piano)**



HippFest Opening Night Premiere & Commission

Rob Roy

WEDNESDAY 20 MARCH | 19:30 (DOORS OPEN 18:45)

£14 | £11.50 conc.

Scotland's fear and Scotland's pride, Rob Roy MacGregor...

This impressive and rarely screened biopic of one of Scotland's best-known outlaws, stars David Hawthorne in full tartan kilt and tammy and was filmed entirely on location in the Trossachs and nearby Stirling Castle. Rob Roy is one of the most filmed Scottish subjects (second only to Mary Queen of Scots) and this 1922 telling was the most elaborate treatment of the subject at that point. The film makes liberal use of Scots for the intertitles ("dinnae fash yersel") and includes epic fight scenes, with 800 men of the Argyll and Sutherland Highlanders enlisted as extras in a dramatic battle.

This special screening will be accompanied by the world premiere of a new commission from multi-instrumentalist David Allison whose score for *The Last of the Mohicans* (HippFest 2018) received rave reviews and was selected to play at Celtic Connections 2019.

Dir. William Kellino | UK | 1922 | N/C 12A | b&w | English & Scots intertitles | 1h 26m (+ short accompanied by Forrester Pyke)

With: David Hawthorne, Gladys Jennings, Wallace Bosco, Simeon Stuart

Performing Live: David Allison

Screening material courtesy British Film Institute National Archive





Cuppa Talk

Holmes of the Movies

THURSDAY 21 MARCH | 13:30 (DOORS 12:45)
£6.60 incl. tea/coffee & cake

Conan Doyle's enigmatic detective character Sherlock Holmes became a film star with the birth of the movies. His first cinematic outing was as early as 1901 in a bit of nonsense entitled *Sherlock Holmes Baffled*. His film career is a fascinating one and this talk takes you into the foggy environs of Baker Street, presenting an overview of Sherlock's celluloid adventures with illustrative film clips.

David Stuart Davies is a writer and performer who has written extensively about Holmes, including three plays, eight novels and two books charting Holmes' film career. His latest novel is *Sherlock Holmes & The Instrument of Death* (Titan).

Performing live: Mike Nolan (piano)
1h 30m incl. Q&A.

Encore Screening

Hound of the Baskervilles

THURSDAY 21 MARCH | 15:30
£8 | £6 conc.

The world's most popular detective brought thrillingly to life in the most famous of all Conan Doyle's stories, now restored and given its UK premiere at HippFest (see page 4 for full synopsis).

Dir. Richard Oswald | Germany | 1929 | N/C PG | b&w | English intertitles | 1h 5m (+ short accompanied by Stephen Gellatly)

With: Carlyle Blackwell, George Saroff, Fritz Rasp

Performing live: Mike Nolan (piano)

With an introduction from **Rob Byrne** President, Board of Directors at San Francisco Silent Film Festival

Hippfest Commission

Laila

THURSDAY 21 MARCH | 19:00
£14 | £11.50 conc.

This epic-scaled romantic drama tells the story of Laila, separated as a baby from her Norwegian parents and raised amongst the nomadic Sami people. Returned to her birth family Laila grows to maturity, torn between the Christian settlers and the reindeer-herding community who raised her as one of their own. Director Schnéevoigt (cinematographer on a number of Carl Dreyer films including *The Parson's Widow* pg. 12), captures the imposing vastness of the stunning snow and ice landscape, the fascinating way of life of a still beleaguered minority people, and the intimate narrative of a father who sacrifices his own happiness for that of his daughter.

HippFest is delighted to present the world premiere of a new commission for award-winning Norwegian/Scottish folk duo Marit and Rona who have created a new score marrying the music of the remote landscapes and indigenous peoples of their respective homes.

Dir: George Schnéevoigt | Norway | 1929 | N/C PG | b&w | English intertitles | 2h 26m + 20m interval

With: Mona Mårtenson, Peter Malberg, Trygve Larssen, Harald Schwenzen

Performing live: Marit Fält & Rona Wilkie (violin, fiddle, mandola, hardingfele)

Screening material courtesy Flicker Alley





Cuppa Talk

Peace on the Western Front

**FRIDAY 22 MARCH | 13:30 (DOORS 12:45)
£6.60 incl. tea/coffee & cake**

Towards the end of 1930, two veterans of the First World War, one German and the other British, came together to shoot a film pilgrimage of the Western Front battlefields to impress upon younger generations that war, "is not a childish game, a glorious adventure", but "a hideous ugly thing". Released in 1931 the film gained a following among the burgeoning peace movement and became an unofficial film for the League of Nations Union. The soundtrack was recorded on discs, now sadly lost, so a script has been created from the synopsis in the original press brochure and accounts of the battlefields and war-ravaged towns written at the time. This script, along with music composed by Stephen Horne, will be performed live to accompany the Imperial War Museum's (IWM) digital restoration of the print, at this special 'work in progress' screening.

Dir: Fred Swann, Hans Nieter | UK | 1931 | N/C 12A | b&w | 35m + talk

With: Moore Marriott, Eric Pavitt

Performing live Stephen Horne (piano) Toby Haggith (narration)

Introduced and presented by **Dr Toby Haggith**, Senior Curator at IWM and the researcher on the project.



Silent Women Film Pioneers: Lois Weber

The Blot

**FRIDAY 22 MARCH | 15:00
£10 | £8 conc.**

One of the great writer-directors of early Hollywood, and the most renowned female director of her era, Lois Weber was, at one time, the highest-paid director in Hollywood. During a career that lasted over 25 years, Weber started her own production company and directed over 40 features and hundreds of short films. South West Silents and HippFest present Weber's silent masterpiece with new score composed by Lillian Henley, part of South West Silents' initiative 'Silent Women Film Pioneers'.

This intimate drama is a biting commentary on economic inequality. Through her portrait of the Griggs family – an underpaid college professor, his long-suffering wife, and their daughter Amelia who is courted by three men from different social classes – Weber reveals a society where 'keeping up with the Joneses' is an issue of basic nutrition rather than material possession.

Dir: Lois Weber | US | 1921 | cert U | b&w | English intertitles | 1h 33m + intro

With: Claire Windsor, Philip Hubbard, Margaret McWade

Performing live: Lillian Henley (piano)

With an introduction by **Pamela Hutchinson**



Friday Night Gala

Forbidden Paradise

**FRIDAY 22 MARCH | RECEPTION/DOORS
19:00 | SCREENING 20:00
£16 | £14 conc.**

**incl. 'champagne' reception with live music by The Red Hot Minute Brass Band
Dress code: HippFest glamour or military moustache**

Join us for the most glamorous night of the Festival and be transported to a romantic past... to a world of court intrigue and military derring-do, where men twirl their moustaches in thrall to a woman with "the greatest heart in all of Europe".

Pola Negri, one of Hollywood's most alluring and vampish stars, delights in the role of Czarina Catherine, flamboyantly presiding over her subjects and her enthusiastic succession of male conquests. When rescued from revolutionaries by the dashing Captain Alexis, Catherine 'repays' him in the boudoir only to find him tiresomely smitten, causing upset in the royal palace and beyond. Ernst Lubitsch's eighth and final film with screen-diva Negri displays all the director's witty sophistication and sauciness, and bubbles over with Negri's sensational screen charisma.

NEW FOR 2019

The Bo'ness Community Bus is offering a HippFest direct service to and from Linlithgow station for just **£3.50 single / £5 return**. See page 19 for details and how to book.

Dir. Ernst Lubitsch | US | 1924 | N/C 12A | b&w + tinted | English intertitles | 1h 13m (+ short accompanied by Forrester Pyke)

With: Pola Negri, Rod La Rocque, Adolphe Menjou, Pauline Starke

Performing Live: Jane Gardner ensemble (piano, violin, percussion)

New restoration courtesy Museum of Modern Art, NYC

Friday night gala reception and entertainment generously supported by the Corbie Inn and Tesco Bo'ness

No need to rush off at the end of the film. The night is young and all our guests are invited to hold court in their finery for a few more hours of convivial celebration and to raise a glass to the Czarina with live music. The Hippodrome bar serving soft and alcoholic drinks will be open until 23:30.





Jeely Jar Screening

The Freshman

SATURDAY 23 MARCH | 10:30

£6 | 2-for-1 with clean jam jar & lid

Our legendary family-friendly event, this year featuring Harold Lloyd: one of cinema's greatest comedy talents and the perfect ambassador for the pleasures of silent film. Lloyd plays a wide-eyed innocent, newly arrived on campus and eager to win friends and the heart of sweet-natured Peggy. If only he could secure a place on the college football team then perhaps his dreams of popularity would come true... but he hasn't counted on the back-stabbing mean boys or quite how rough a football game can actually be.

This popular show starts with a fun competition for all the audience.

Dir. Fred C. Newmeyer, Sam Taylor | US | 1925 | N/C U | b&w | English intertitles | 1h 16m (+ audience competition)

With: Harold Lloyd, Jobyna Raiston, Brooks Benedict

**Performing live: John Sweeney (piano)
Courtesy of Park Circus**



See page 16
Perfume workshop
inspired by the
chic fragrance
counters of
1920s Paris

World Premiere

Au Bonheur Des Dames

SATURDAY 23 MARCH | 13:00

£10 | £8 conc.

A stunning evocation of the glitz and glamour of a Parisian department store and at the same time a damning portrait of the rampant consumerism enshrined in that gleaming "temple" dedicated to women's pleasure. A young woman comes to Paris following the death of her father to work at her uncle's haberdashery but finds the family business is being crushed by the newly-opened mega-smart 'Ladies Paradise' store opposite. With soaring camerawork, dazzling location shooting and stylish settings this modern parable is a triumph of the final days of French silent cinema.

HippFest is honoured to present the world premiere of the new restoration by Lobster Films Paris with specially commissioned accompaniment by Stephen Horne and Frank Bockius.

Dir. Julien Duvivier | France | 1930 | b&w | N/C PG | French intertitles with English sub-titles | 1h 25m (+ short accompanied by Forrester Pyke)

With: Dita Parlo, Ginette Maddie, Andree Brabant

Performing live: Stephen Horne (piano, accordion, flute) & Frank Bockius (vibraphone, percussion)

**New restoration courtesy of Lobster Films
Screening supported by Falkirk District
Twinning Association**



UK Premiere

The Red Heroine

SATURDAY 23 MARCH | 15:30

£10 | £8 conc.

The oldest surviving Chinese martial arts film, featuring Fan Xuepeng – one of the first stars of the genre and an influential figure in the Chinese film industry who went on to establish her own production company. The ever-popular sword-and-sorcery's classic story structure of an innocent wronged by a villain, trained by a master, and returning to seek vengeance is all here.

The occasionally clunky contemporary English translation of the intertitles, the fantastically pronounced teeth of the pantomime villain and the low-rent harem are all part of the fun, but the pay-off is a satisfying finale in which the Red Heroine shows everyone who's boss.

Dir. Wen Yimin | China | 1929 | N/C PG | b&w | Chinese & English intertitles | 1h 34m

With: Fan Xuepeng, Wang Chuqin, Zhu Shaoquan, Zhao Taishan, Qu Yifeng

Performing live: John Sweeney (piano) & Frank Bockius (percussion)

**Screening material courtesy of the
China Film Archive**



Platform Reels

The Railroad Stowaways & The Railway of Death

SATURDAY 23 MARCH | DOORS/FOOD
SERVED 18:30 Screening 19:00-19:45£19.50 | £17 conc. incl. hot main meal & hot drink
Pre-booking by 15 March required.

Join us on a railroad roller-coaster ride across continents and genres with this double-bill of train-inspired rarities. First a typically loopy Mack Sennett slapstick starring Perthshire-born Andy Clyde playing opposite Billy Bevan as a pair of hobos aboard a train and on the trail of a stolen ruby. Followed by a boisterous French (!) western in which two friends, driven apart by greed, race each other down the rail-tracks to find a stash of gold. Take your seat for a station-side view of hi-jinks, hijacked engines, shoot-outs and death-defying stunt-work, accompanied by improvising maestro **Jonny Best** making his HippFest debut.

**This screening is outdoors, under the platform awning.
Dress for the weather. Blankets provided.**

**Venue: Bo'ness Station, Bo'ness & Kinneil Railway,
Union Street, Bo'ness EH51 9AQ**

Dir. Del Lord | 1926 | N/C U | US | English intertitles | 19m

With: Billy Bevan, Andy Clyde, Madeline Hurlock

Dir. Jean Durand | 1912 | N/C U | France | English intertitles | 20m

With: Joë Hamman, Max Dhartigny, Ernest Bourbon





**New
for 2019:**

The Bo'ness Community Bus is offering a bespoke HippFest direct service to and from Linlithgow for just **£3.50 single.**

See page 19 for details.

The Parson's Widow

SATURDAY 23 MARCH | 20:00
£14 | £11.50 conc.

A small but perfectly formed masterpiece that confounds all expectations: a comedy from the famously dour director Dreyer (*Passion of Joan of Arc*). And yet this ostensibly light-hearted romantic story about young love will take you by surprise, stealing up on you and breaking your heart. In 17th century Norway a young theology student determines to secure the position of minister so that he can have the means to marry his sweetheart. But his jubilation at triumphing over his rivals for the role is short-lived when he learns that the position is conditional upon marrying his predecessor's widow. An affecting and beautiful drama from one of the acknowledged great artists of cinema.

Dir. Carl Theodor Dreyer | Sweden | 1920 | N/C U | b&w, tinted & toned | Swedish intertitles with English sub-titles | 1h 34m (+ short accompanied by Forrester Pyke)

With: Hildur Carlberg, Einar Rod, Greta Almroth

Performing live: John Sweeney (piano)

New restoration courtesy of the Swedish Film Institute

Credit: AB Svensk Filmindustri

The Cat and the Canary

SATURDAY 23 MARCH | 22:00
£14 | £11.50 conc.

"On a lonely, pine-clad hill overlooking the Hudson, stood the grotesque mansion of an eccentric millionaire..."

And so the scene is set for a hugely entertaining haunted-house mystery in which the relatives of a deceased recluse gather for the reading of his will. Which of the assembled is as they first appear? Who is innocent and who should not be trusted? Which one of them will fall victim to the murderous 'lunatic' roaming the grounds and who will be prey to the grotesque monsters lurking in the mansion's shadows. Think Agatha Christie meets *Scooby Doo* with a generous dash of German Expressionism and you get the idea of the flavour of this riotous and influential horror classic.

Dir. Paul Leni | US | 1927 | N/C PG | English intertitles | 1h 18m

With: Laura La Plante, Creighton Hale, Forrest Stanley

Performing live: Günter Buchwald (violin, piano) & Frank Bockius (percussion)

Screening material courtesy of Photoplay Productions

If you like this try
The Birth of Horror
Cuppa Talk.
See page 4





HippFest Commission

New Found Sound

SUNDAY 24 MARCH | 11:00
£7 | £6 conc.

New Found Sound is a unique schools initiative which invites talented young people to respond musically to silent film. Now in its ninth year the 2019 project is led by mentor Colin Broom (Composer, Royal Conservatoire of Scotland), and leading folk musicians John Somerville, Marc Duff (*Capercaillie* co-founder) and Laura Beth Salter (*The Shee*), tutors with Falkirk Schools' Traditional Music Groups.

Students from Bo'ness High School will be conducting and performing the premiere of their new score to ***Sadness & Gladness***. This will be followed by two other shorts from the National Library of Scotland Moving Image Archive, ***Climbing in Skye*** and ***MV 'Glamis'*** (Dundee Perth and London Shipping Co. Ltd), accompanied by the Traditional Bands.

The event will conclude with a new silent film created by local young filmmakers who have worked with Screen Education Edinburgh - more details on page 27.

N/C U | 1h 30m incl. Q&A



If you like this visit the Laurel & Hardy Portraits at Bo'ness Library see page 24

Triple Bill

Laurel & Hardy

SUNDAY 24 MARCH | 13:30
£10 | £8 conc.

No HippFest would be complete without our celebrated Laurel and Hardy triple bill - a glorious afternoon in the company of the world's best-loved comedy team. First up is an early pairing of *The Boys: With Love and Hisses* in which Stan plays a hapless army private, expert only at infuriating his pompous drill sergeant Ollie and the formidable Captain Finlayson. Next up ***Wrong Again*** which finds Laurel and Hardy as stable boys who overhear news of a \$5,000 reward for the return of the stolen painting *Blue Boy*... which they naturally mistake for the horse of the same name in their care. Finally, one of the pair's best-loved shorts: ***You're Darn Tootin'***. Having lost their jobs in a band and their room in a boarding house Stan and Ollie try working as street musicians. But their relationship is far from harmonious (geddit!) and matters quickly descend into magnificent anarchy.

Dir. Fred Guiol | Leo McCarey | Edgar Kennedy | US | 1927 | 1928 | 20m x 3 | English intertitles | cert. U

Performing live: Jane Gardner (piano)

Screening courtesy of Beta Film.

Materials courtesy of Lobster Films

HippFest Commission

Moulin Rouge

SUNDAY 24 MARCH | 15:30
£10 | £8 conc.

We are delighted to welcome acclaimed German silent film composer Günter Buchwald and Yorkshire Silent Film Festival's Jonny Best to perform the world premiere of their new joint accompaniment, co-commissioned by the Goethe Institut Glasgow and HippFest, written for piano (Best), violin (Buchwald) and percussion (Bockius).

In the "city of temptation", at the world's most decadent cabaret, the most alluring of all the artistes is Parysia. Everyone worships at her feet... including André, the fickle fiancé of Parysia's daughter Margaret (just returned from finishing school), whose all-consuming obsession has devastating consequences. One of the most lavish films of the era, this British-German co-production is directed by German Expressionist pioneer E.A. Dupont (*Piccadilly* HippFest 2015, *Variété* HippFest 2016), features Werner Brandes' stylish, distinctively European cinematography and art direction by Oscar winner Alfred Junge.

Dir. Ewald Andre Dupont | UK/Germany | 1928 | cert PG | b&w, tinted & toned | 2h 17m | English intertitles. With: Olga Tschechowa, Eve Gray, Jean Bradin

Performing live: Günter Buchwald (violin), Johnny Best (piano) & Frank Bockius (percussion)





Perfume Workshop

SUNDAY 24 MARCH | 14:00-16:00 | £30
VENUE: BO'NESS TOWN HALL,
STEWART AVE, EH51 9NJ

Au Bonheur des Dames captures the atmosphere of 1920s Paris, when France led the way in elegance and style, epitomised by the lavish art deco temples of leisure shopping like Galleries Lafayette where this feature was filmed. The city's chic reputation extended to the creation of fragrances – sold at these emporia's fashionable perfume bars and coveted around the world.

Mark National Fragrance Week 2019 with us at our glamorous perfume workshop, and experience the alluring scents of the silent era. During this fragrant and fun workshop, you'll be guided on an aromatic journey exploring scents and sampling ingredients of the perfumes from this scintillating time.

You will choose your favourite perfume notes at the pop-up fragrance bar and then create your own perfume. Includes your bespoke 5ml eau de parfum to take home.

This workshop will be delivered by **Alison MacColl**, professional aromatherapist and Perfume Stylist at Ladies Love Fragrance.

Capacity 20 (minimum 10). Age 18+ Pre-booking required. Not suitable for those with perfume allergies.



Talk

'Kitty the Telephone Girl' and working women in early cinema

SUNDAY 24 MARCH 18:15-19:15
(DOORS 18:00) | £5

Immerse yourself in the world of *Hindle Wakes* ahead of our Closing Night screening. Dr Lawrence Napper will give an illustrated talk focussing on the changing role of women and the expectations of society upon them, in the workplace and at home. Adapted from the 1910 play of the same name *Hindle Wakes* was controversial in its portrayal of a young working woman who rejects family and societal expectations.

This talk will include clips from British films of this period which show independent working women, and which showcase the expansion of opportunities for women outside of traditional domestic roles.

Dr Napper is a senior lecturer at King's College London who has published widely on British and silent films.

Performing live: Mike Nolan (piano)

This event is supported by the BFI Film Audience Network as part of Changing Times: Women's Histories.



Closing Night Gala

Hindle Wakes

SUNDAY 24 MARCH | 20:00
£14 | £11.50 conc.

A rousing drama about a strong-minded young woman who challenges the Edwardian values and sexual double standards of her community. Two Lancashire factory girls take their 'wakes week' break from work with an exciting trip to Blackpool where one of them, Fanny, enjoys a casual dalliance with the mill-owner's son. Rocked by the so-called scandal the wealthy family is persuaded that the couple must marry, but Fanny has different ideas...! Aside from its revolutionary message, the film is remarkable for its performances and exhilarating location shooting, most notably in the Lancashire textile factories and amongst the swirling crowds of Blackpool's funfair and Tower Ballroom.

Celebrated and award-winning silent film accompanist and composer Stephen Horne performs for this sensational conclusion to HippFest 2019.

Dir. Maurice Elvey | UK | 1927 | cert U | English intertitles | 1h 57m (+ short accompanied by Mike Nolan)

With: Estelle Brody, John Stuart, Norman McKinnel

Performing live: Stephen Horne (piano, accordion, flute)

Screening courtesy Park Circus

**New
for 2019:**

The Bo'ness Community Bus is offering a bespoke HippFest direct service to and from Linlithgow for just **£3.50 single.**

**See page 19
for details.**

Doors open 30 minutes before each screening unless stated

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HOW TO GET HERE

Train

Linlithgow station is the nearest to Bo'ness. Visit www.nationalrail.co.uk for details.

Car

Bo'ness lies on the south bank of the Firth of Forth. From the west, exit the M9 at J5 and then follow the brown tourist signs for Bo'ness & Kinneil Railway and the Hippodrome. From the east, exit at J3 and follow the brown signs. There is plenty of free parking in Bo'ness town centre.

Carshare

Connect with other drivers at www.gocarshare.com/festival/hippfest

Bus

Regular services operate to Bo'ness from Edinburgh, Linlithgow and Falkirk. Call **0871 200 22 33** for timetables or visit www.travelnscotland.com

Bike

Follow National Cycle Network Route 76 from Edinburgh.

Taxi

From Linlithgow Rail Station the average taxi fare is £6 and will take approx. 10/15mins. There are a number of firms to choose from including Express Taxis (**01324 638000**) and Fourways (**01506 823607**).

HIPPFEST COMMUNITY BUS

The HippFest Bus (operated by Bo'ness Community) is available to take you to/from Linlithgow station and the Hippodrome. Tickets are £3.50 single, £5 return and buses operate on Friday, Saturday and Sunday evening. See the HippFest website for full timetable. Call our box office to book your seat or pay on the night (subject to availability).

Year-round Bo'ness Community Bus operates Mon to Sat from Edinburgh to Bo'ness during the day. Visit www.bonesscommunitybus.scot for their latest timetable.

BOOKING INFORMATION

Early Bird Discount!

Book before Tuesday 26 February and save 10% on your Festival tickets (excludes *Rob Roy*, *Platform Reels*, *Laurel & Hardy triple bill* and *Jeely Jar* screening).

How to Book

Online at www.hippfest.co.uk
booking fees apply.

Telephone 01324 506850 Monday – Friday
9:00 – 18:00 and Saturday 9:45 – 15:00

Tickets can be posted for £1 or collected from the Hippodrome Box Office on the day of your event.



In Person at the Hippodrome Box Office, open Saturdays 10:15 to 14:45 and 30 mins before screenings.

During the Festival the Box Office is open:

Wed 20 March.....13:00– 19:45

Thu 21 March.....12:30 – 19:15

Fri 22 March.....12:30 – 20:15

Sat 23 March.....9:30 – 22:15

Sun 24 March.....10:00 – 20:15

Concessions

Available to: under 18s, unemployed in receipt of benefits, full-time students, 65s and over, Young Scot card holders and Falkirk Community Trust Go Card holders. Eligibility must be shown before purchase.

Stand-by Tickets **NEW FOR 2019**

All concession holders can buy £5 tickets on the day for events that are not sold out and have more than 10 tickets available. These £5 tickets go on sale one hour before the screening/event and are available to purchase from the Hippodrome Box Office only.

Hippodrome Heritage Seats

We have 'heritage' seats with limited leg-room available in the balcony wings for each performance. These seats will go on sale only once a performance is sold out and can **only be collected 30 mins before the screening starts.**

Access

- 3 wheelchair spaces
- Accessible toilet
- Infra-red sound transmission
- Induction loop (in cinema and at box office)
- Baby change on ground floor
- BSL users can contact us via contact SCOTLAND-BSL



BSL interpretation and electronic note taking provided at all Talks, Opening Night and Friday Gala thanks to funding from the Hugh Fraser Foundation. Please discuss any access requirements with Box Office staff when booking.

Refunds

Tickets will not be exchanged or refunded after purchase except in the event of cancellation of screening/activity by Falkirk Community Trust.

Please Note:

Seating is unreserved. Due to the nature of the live Festival performances, some seats may have restricted view.

Doors to the auditorium will open approx. 30 minutes before each event unless otherwise stated.

Guests and performers listed are correct at the time of going to print. Whilst every effort is taken to ensure accuracy of information, event details may be subject to change.

Booking enquiries:

bookings@falkirkcommunitytrust.org



the hippodrome

BO'NESS

THE HIPPODROME CINEMA OPERATES YEAR-ROUND AND SCREENS NEW RELEASES, FAMILY FILMS, NT LIVE THEATRE AND MORE.

This unique venue is also available for hire for private screenings, parties, product launches, meetings and conferences.

Celebrate your special occasion in style
contact hippodrome@falkirkcommunitytrust.org for details.

**The Hippodrome 10 Hope Street, Bo'ness EH51 0AA
01324 506850 | falkirkcommunitytrust.org**

National Library of Scotland Shorts

We are proud to work closely with the National Library of Scotland Moving Image Archive, Scotland's national moving image collection and other film archives to present short silent films before selected features in the Festival programme. Mike Nolan, Stephen Gellatly and Forrester Pyke will be providing live accompaniment.

Find out more about the Scottish collections available to view at movingimage.nls.uk





David Allison

Rob Roy

David has created several successful live soundtracks for silent films, including *The Last of the Mohicans* (HippFest 2018) and the 1922 horror classic *Nosferatu* (HippFest 2011); *The Island Tapes* and *The St Kilda Tapes* which toured internationally and sold out at festivals such as Celtic Connections. David has also produced three solo studio albums: *Reporting*, *Guitar Gi-tar* and *Acoustic Movies*.

www.theislandtapes.com/david.html



Jonny Best

Moulin Rouge, Platform Reels

Jonny studied piano at Chatham's School of Music and drama at University of London and this combination of music and dramatic storytelling has run through his career ever since. He's worked in musical theatre, opera and arts festivals for twenty years and is now a busy freelance film pianist. He researches silent film accompaniment and leads improvisation studies at University of Huddersfield, and directs Yorkshire Silent Film Festival.

www.jonnybest.co.uk



Frank Bockius

Forbidden Paradise, Au Bonheur des Dames, The Red Heroine, The Cat and the Canary and Moulin Rouge.

Frank is a versatile percussionist. He is versed in medieval, jazz and Latin music styles and performs for dance, theatre and his own bands. Twenty years ago Günter Buchwald asked Frank to join his Silent Movie Music Company and since then they have worked together in Kyoto, Pordenone and San Francisco. Frank regularly collaborates with many of the world's finest silent film musicians.

www.frankbockius.de



Stephen Gellatly

Shorts

Composer and silent film pianist, Steven has performed across Europe, from Sweden to London. He appears regularly in Scotland and this will be his second appearance at HippFest. He has composed and performed live scores for films such as *Foolish Wives*, *The Lodger*, *Son of the Sheik*, *Daddy Long Legs*, *The Magician* and various short films and documentaries. He is a regular at the Skye festival and film departments at the Universities of Dundee and St Andrews.



Lillian Henley

The Blot

Performer and composer Lillian Henley works internationally with the award-winning Theatre Company '1927', and is a regular accompanist at The Palace Cinema in Broadstairs. Film, TV and silent film credits include *Golem* (BBC4), and BFI's *Make More Noise! Suffragettes in Silent Film* (DVD & Theatrical Release), accompaniment at UK-wide silent film festivals including South West Silents and The British Silent Film Festival and multiple theatre compositions including *Pride and Prejudice* which is currently touring and has an album available to purchase online.

www.lillianhenley.com



Stephen Horne

Peace on the Western Front, Au Bonheur des Dames, Hindle Wakes

Stephen first started accompanying silent films over 25 years ago. He has recorded music for several DVD releases and regularly plays at major international festivals. Although principally a pianist, he often incorporates flute, accordion and keyboards into his performances, sometimes simultaneously. He won 'best screening with a single accompanist' for the fifth year in a row at the 2019 Silent London poll.

www.stephenhorne.co.uk



Günter A. Buchwald

The Cat and the Canary, Moulin Rouge

Conductor, composer, pianist, and violinist Günter A. Buchwald has accompanied silent films for more than forty years with a repertoire of about three thousand four hundred titles and has conducted orchestras worldwide. He is founder of the Silent Movie Music Company and is musical director of Bristol's Slapstick Silent Film Festival.



Marit Fält and Rona Wilkie

Laila

Marit and Rona explore the similarities between Scandinavian and Scottish Highland tunes – colouring them with songs from both traditions. Their music is playful, borderless and thrilling, gliding from evocative near-classical movements, through elegant polskas to buoyant reels. In 2012 they won the Danny Kyle Award and Rona was named BBC Scotland Young Traditional Musician of the Year.



Jane Gardner Ensemble

Forbidden Paradise, Laurel and Hardy Triple Bill

An acclaimed composer and pianist, Jane Gardner has delighted many a silent cinema audience with her original and sympathetic accompaniments. She has performed at HippFest since 2012 with Hazel Morrison (percussion) and Roddy Long (violin) and others for films including *Seven Footprints to Satan*, *The Grub Stake*, *Laurel and Hardy* and *Jeely Jar* screenings. For 2019 Jane will be joined by Roddy Long and Frank Bockius for *Forbidden Paradise*.

www.janegardner.co.uk



Mike Nolan

Hound of the Baskervilles, Holmes of the Movies Cuppa Talk, Young Falkirk Filmmakers plus shorts

Mike works across Scotland as a composer, conductor and performer and is a regular at HippFest. He has accompanied silent film screenings for over 20 years including several commercial releases and live performances for the NLS Moving Image Archive. Mike is also a music therapist and a choral conductor.



Forrester Pyke

The Birth of Horror Cuppa Talk, Primary School Workshop and shorts

Forrester has had a successful career as a teacher and musical director and is one of the most highly respected silent film accompanists in Scotland. For over 25 years he has brought many of the great silents vividly to life for a new generation of cinemagoers.

Forrester is greatly respected for his musical composition and improvisational technique.

www.forrestercliftonpyke.co.uk



John Sweeney

The Freshman, The Red Heroine, The Parson's Widow

Since 1990 John has played for silent film at festivals and venues worldwide. Recently he composed a score for Lois Weber's *Dumb Girl of Portici* (Milestone DVD) and *The Great Victorian Picture Show* at the London Film Festival (2018). John is one of the founders of the Kennington Bioscope which screens neglected silent films at the Cinema Museum in London.



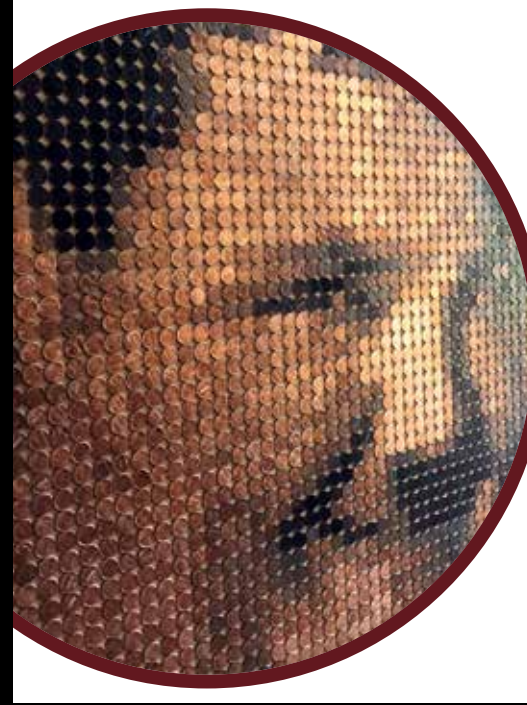
Laurel & Hardy Portraits

FRIDAY 1 MARCH - TUESDAY 2 APRIL (NOT SUNDAYS)
VENUE: BO'NESS LIBRARY, SCOTLAND'S CLOSE, BO'NESS EH51 0AH

The eternally popular Laurel & Hardy provided inspiration to mosaic artist Ed Chapman in the creation of larger-than-life portraits of 'The Boys' which will be on display at Bo'ness Library during HippFest. Usually working with tiles or vinyl to create his mosaic portraits Mr Chapman utilised pennies for Stan Laurel, who was born in Ulverston, Cumbria, and cents for the US citizen Oliver Hardy.

Laurel and Hardy made more than 100 films between 1921 and 1951 and continue to influence generations of comedians and performers. Our thanks to Julian Pickford for allowing us to exhibit these works.

Catch the new award-winning feature *Stan and Ollie* at the Hippodrome
Sun 17 Feb 16:00.
Tickets £7/£5.40



Make a Mosaic in the Library!

SATURDAY 23 MARCH, 12:30-14:00
BO'NESS LIBRARY, SCOTLAND'S CLOSE, BO'NESS EH51 0AH

FREE and suitable for all ages though children should be accompanied by an adult. No need to book, this is a drop-in event.

A fun, friendly mosaic craft session taking inspiration from the Laurel & Hardy mosaics exhibiting at the library from 1 March.

Meet the Film Archives

THURSDAY 21 MARCH, 17:15 - 18:00

Following on from their debut at Hippfest last year, Film Archives UK are back in Bo'ness to speak about their collections and the creative re-use of archive, highlighting Peter Jackson's colourised WW1 film *They Shall Not Grow Old* and the female-centred archive short *Born a Rebel*. Followed by a Q&A, the session will provide opportunities for the audience to ask the archivists about aspects of their work.

Film Archives UK (FAUK) brings together archives, archivists, associate organisations and individuals who are committed to the work and development of the UK's public sector film archives. The member archives are both regional and national in nature and they all work to preserve, digitise and provide public access to this important heritage both for now and in the future. FAUK provides a network for its members by facilitating dialogue, the exchange of knowledge and promoting new opportunities.



YOUTH AND COMMUNITY ENGAGEMENT

The Festival's Youth Engagement Programme includes events specifically aimed at people under 25, offering fun and educational experiences designed to foster an on-going relationship with cinema and the Festival's themes. We work closely with a range of local and national partners in the delivery of activities, including Into Film, Screen Education Edinburgh, the National Library of Scotland Moving Image Archive and Falkirk Council's Community Learning and Development Team. Thanks to funding from Persimmon Homes and Falkirk Community Schools Charity we are able to offer animation workshops at Bo'ness youth clubs and a community tour of HippFest films.



The Sound of Silents

WEDNESDAY 20 MARCH, 10:00-11:30
FREE PRE-BOOKING ESSENTIAL
SUITABLE FOR P4-7

Into Film present this interactive workshop exploring how music and Foley sound effects can change our understanding of the meaning of film. How are different emotions and attitudes expressed through the performance on screen and the sound or music created to accompany it? Using clips from silent cinema and more contemporary films, young people will develop an understanding of the difference that sound can make to our understanding of film language. We will also have a go at creating our own Foley sounds for silent film.

Presented by **Sharen Sorensen**.
Performing Live: **Forrester Pyke**.

**INTO
FILM**



YOUTH AND COMMUNITY ENGAGEMENT

Youth Clubs

MONDAY 18 MARCH, DEANBURN PS
18:30-20:00
THURSDAY 21 MARCH, BO'NESS PUBLIC PS
18:30-20:00
FRIDAY 22 MARCH, GRANGE PS
18:30-19:30 (P1-3), 19:45-21:00 (P4-7)
ADMISSION FREE

Bring silent films alive again with mad cap cartoons! Join Animation Jam for these fun and simple cartoon animation workshops for P1-7 pupils. We'll bring 2D creatures to life with their own ideas and jokes, or draw our own puppet characters for Flip Books and Zoetropes (old Victorian toys).



Young Falkirk Filmmakers

In early 2019 care-experienced young people from the Falkirk Champions Board created their own silent short film working with filmmakers from Screen Education Edinburgh. Funded by Cashback for Creativity, this filmmaking programme trains young people in the key aspects of film making from camera and sound to screenwriting, directing and editing. Their final short silent film will premiere at New Found Sound accompanied by **Mike Nolan** on piano and followed by a short Q&A.

For more information about the fund, and to view previous films made by young people on this course
screen-ed.org/cashback-for-creativity

Community Tour

The Community Tour has been out on the road again with pianist **Mike Nolan** entertaining folk with Harold Lloyd in '*Now or Never*' and a short from NLS Moving Image Archive, *How Not to Bath a Baby*, with recorded music by Falkirk Schools Traditional Band. Screenings took place at Forth Valley Royal Hospital, Carriden Afternoon Club, the Barony Theatre for Bo'ness school pupils and in partnership with WEA. **With support from Falkirk Community Schools Charity.**



EXPLORE THE AREA

From Roman remains to internationally acclaimed art, the Bo'ness and Falkirk area offers some of Scotland's best visitor attractions to explore.

Visit unlockboness.com or visitfalkirk.com to find our more.

The Kelpies in Helix Park

thehelix.co.uk

The world's largest equine sculptures form a dramatic centrepiece in The Helix Park. Visitor centre, gift shop, café, playpark and guided tours of the Kelpies are available.

The Bo'ness Motor Museum

Bridgeness Rd. 01506 827007
motor-museum.bo-ness.org.uk

Classic cars and memorabilia including famous film cars: James Bond, Harry Potter, *51st State* and more. Open Mon-Sun 10am to 4pm.

Deal: 2 for 1 for Festival ticket holders.

Blackness Castle

historic-scotland.gov.uk

This 15th century castle offers stunning views of the Firth of Forth and impressive architecture. Recently appeared in *Outlander*.

The Falkirk Wheel

thefalkirkwheel.co.uk

The Falkirk Wheel is the world's first and only rotating boatlift and a fantastic day out for all the family. Sail 35m through the sky between the Forth & Clyde and Union Canal. Includes a Children's Activity Zone, Mini Canal & Water Play Park, Water Activity Zone, Segway Tours, Cycle Hire, Water Zorbing. Canoeing, boat trips and woodland walks which take in parts of the Antonine Wall.



John Muir Way

johnmuirway.org

This 134 mile walk stretches across Scotland's heartland and through the Falkirk area.

Kinneil House and Museum

kinneil.org.uk

SATURDAY 23 MARCH
HOUSE OPEN FOR FREE TOURS
NOON - 16:00, LAST ADMISSION 15:30
MUSEUM OPEN DAILY EXCEPT
TUESDAY 12:30-16:00
ADMISSION FREE

Kinneil Estate, Bo'ness EH51 OPR

A rare opportunity to see this 16th century house's extraordinary Renaissance wall paintings, hear its fascinating story and maybe even meet the resident ghost! A compilation of short Bo'ness Fair films are on view in the museum with a range of displays on local history.

Walking Tour of Bo'ness

SUNDAY 24 MARCH | 12:00 | DURATION 1H APPROX

Free | Starts at the Hippodrome | Distance: 1km approx. | Level terrain

The story of Bo'ness can be seen in its streets and closes. Historian Geoff Bailey from Falkirk Community Trust will guide you through the fascinating lost centuries and industries, visiting the two market places, the tolbooth, churchyard and harbour. Coal, salt, pottery and shipping are all reflected in the landscape.



visitfalkirk
and the surrounding area

Callendar House

falkirkcommunitytrust.org

Visit this magnificent 14th century house and gallery, set against the stunning backdrop of Callendar Park, and a section of The Antonine Wall (a Unesco World Heritage Site). Plus Georgian kitchen and refurbished tea room. Recently appeared on *Outlander*. Current exhibitions: Art in the Everyday - an exhibition by James McDonald RSW A History of Falkirk in ten and a half objects
ADMISSION FREE.



The Bo'ness & Kinneil Railway

Bo'ness Station, Union Street, Bo'ness EH51 9AQ. Tel: 01506 822298. bkrailway.co.uk

Festival opening times: Trains will be running on Sat 23 and Sun 24 March (see website for timetable). The Station Buffet will be open 10:00 to 16:00.

Visit Scotland's largest railway museum, learn more about the history of the rail industry and take a trip aboard nostalgic steam and heritage diesel trains on their extended 10 mile round trip.

Richmond Park Hotel

HOTEL - BAR - RESTAURANT

OPEN DAILY for food and drinks from noon (12.30pm on Sundays) family-friendly

HippFest attendees get 10% off food between 20th and 26th March 2019 with this voucher.

Enjoy our à la carte restaurant menu featuring our 21 day matured steaks served with the finest of locally sourced produce.

To reserve your table please call us on
01506 823213

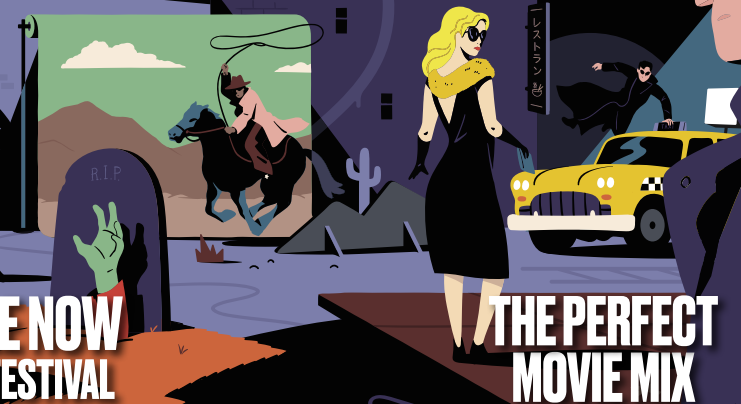
FUNCTION ROOMS AVAILABLE

richmondparkhotel.com



**GLASGOW
FILM
FESTIVAL
2019**

20 FEB - 3 MAR



TICKETS ON SALE NOW
GLASGOWFILM.ORG/FESTIVAL

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Glasgow Film Festival is an operating name of Glasgow Film Theatre a charity registered in Scotland No SC005932

**THE PERFECT
MOVIE MIX**



ROBOTS AT **FILMHOUSE**

Filmhouse presents a season of films programmed in partnership with the National Museum of Scotland's **ROBOTS** exhibition, including *The Terminator*, *Terminator 2*, *I, Robot*, *Silent Running*, *A.I.*, *Alien*, *Robocop* and more.

Tuesday 22 January to Tuesday 30 April
For more information and to book tickets, visit www.filmhousecinema.com

Filmhouse, 88 Lothian Road, Edinburgh, EH3 9BZ | Box Office 0131 228 2688

LOVE BO'NESS

FOR EATING AND DRINKING

These pages have been generously sponsored by Falkirk Delivers.



Anchor Tavern

54 North St. 01506 824717
Lively traditional pub selling real ale. Open Sun-Thu 11am-11pm, Fri-Sat 11am-midnight

The Bo'ness Bakery and Matty Steele Coffee Shop

Matty Steele Building, 122-126 North St. 01506 825336
Sit-in or takeaway. Traditional bakery and café serving cakes, filled rolls and a range of coffees and teas. Open early until 5pm.

Brian's Café & Takeaway

9 Hope St. 01506 823815
Family favourites, snacks, takeaways and Brian's award-winning soup.

Open daily 6am-4pm

The Corbie Inn

84 Corbiehall 01506 825307
www.corbieinn.co.uk
Cask beers, real ales, and great pub grub. Open Mon-Sat 12pm-11pm; Sun 12.30pm-11pm.

Food service: Mon-Wed 12pm-8pm; Thu-Sat 12pm-8.30pm; Sun 12.30pm-8.30pm. Booking advised

Corvi's (Seaview Café)

5-7 Seaview Pl. 01506 822659
Traditional fish & chips to eat-in or takeaway.
Mon, Tue, Thu 11.30am-2pm & 3.30pm-7pm, Fri, Sat 11.30am-7pm Closed Wed & Sun. Last orders at the seats 30 mins before closing. Cash only

The Ivy Tea Room / Café

68 South St. 01506 823389
Home cooked menu, delicious scones, filled rolls and our popular macaroni cheese and chicken curry. Gluten free, vegetarian and vegan options. Sit-in or takeaway.

Open 8.30am -7.30pm, Sun 12pm-7.30pm

Kettle Drum

47A South St. 01506 823796
Chinese takeaway.

Open 4.15pm-11pm. Closed Wed

Leigh's Sandwich Bar

21 South St. 01506 825335
Freshly made sandwiches.

Open Mon-Fri 7am-2pm

Thomas Burns & Son Butchers & Deli

10 Market St. 01506 822764
Traditional award-winning butchers and deli offering top quality meat and gold award steak pies. Open Mon, Tue, Fri 8am-4pm, Thu 8am-7pm, Sat 8am-3pm

Nosh

13 South St. 01506 828151
Cosy café serving hot food and light bites. Open Mon-Sat 8.30am-2.30pm

Oliphant Bakers

37 South St. 01506 827088
Freshly baked bread, cakes, pies and sandwiches. Open Mon-Fri 8am-2pm, Sat 8am-1pm, Closed Sun

Pier Pizzaz

22 East Pier St. 01506 822591
Family friendly restaurant, specialising in authentic Italian pizza and pasta. Open Mon, Wed-Sun 12pm-10pm, Tue Closed

The Station Buffet Venue

Bo'ness Station, Union St. 01506 822298

Homemade, locally sourced produce, freshly baked cakes and scones and delicious meals. Open Sat & Sun 10am-4pm

Stav's Kebab Shop

99 North St. 01506 204888
Takeaway. Open Mon-Sun 4pm-11pm

Sweet Bakery

13 North Street 07551533561
Luxury cupcakes, cheesecakes and tasty treats. Open Mon, Tue, Thu, Fri 8am-2pm Sat 7am-11am

1884 Kitchen and Grill

17 South St. 01506 829946
A relaxing atmosphere to enjoy a lunchtime snack or evening meal. Booking recommended. Open Mon-Thu 9am-3pm; Fri & Sat 9am-11pm, Sun 11am-9pm

NEW

NEW

NEW

LOVE BO'NESS

FOR SHOPPING

These pages have been generously sponsored by Falkirk Delivers.

Angeline's

27-29 North St. 01506 827925
Communion dresses and accessories.

Anna's Market

43 South St. 07907760925
Polish goods and a wide range of basics at good prices.

The Baby Box

95 North St. 01506 826031
facebook.com/thebabybox
Stockists of children's clothes from birth to 4/5 years, pram covers, soft toys, socks, hats and mitts. All Year Club and gift vouchers available. Hand-dressed Moses baskets made to order.

Branches

74 North St. 01506 826260
facebook.com/vinetrust
Gift shop run by volunteers. Half of all profits go to the Vine Trust, half to local, national and international projects.

Charley's

29 South St. 01505 238520
An independent ladies fashion boutique offering all aspects of ladies clothing, established labels, up-coming brands and accessories.

The Craft Studio

3 Market St.
The craft studio welcomes those who like to sew, make jewellery or just do arts and crafts.

Fabric and More

6 Market St. 01506 357805
A small, independant fabric and haberdashery shop with a workshop space for running all sorts of creative classes.

Firefly Design

105 North St.
A new gallery selling items made from upcycling, pottery, paper craft, batik, embroidery and jewellery.

Forget Me Not

50-52 North St.
An eclectic mix of antique, vintage and retro second hand items and unique handcrafted gifts.

Inkspot and Silverleaf Booksellers

76-78 South St. 01506 204450
www.inkspotandsilverleaf.co.uk
Nationally renowned small independent bookshop boasting a wonderful selection of hand-picked books for all ages.

Lyon's Hardware

32 South St. 01506 828740
Hardware and ironmongery store supplying: tools, decorating, electrical and plumbing equipment, cookware and light bulbs.

Maryanne's Ladies Fashions

26 South St. 01506 826835
Ladies clothing, dressmaking and repairs.

Mini Couture

28 South St, 01506 825891
Designer outfits for kids

Paper Ribbons

23 South St. 01506 822599
www.facebook.com/paperribbons
A contemporary card, gift and jewellery boutique offering a one-stop shopping experience.

The Perfect Party Place

31 North St 01506 828983
A dedicated children's party venue offering themed parties for all ages. Also the home of our 2019 Festival Hub.

The Pet Store

9 South St, 01506 825841
Silence is golden. Keep your pet occupied with toys and treats from us.

Pink Magpie

43 North St, 01506 825804
www.pink-magpie.com @pnkmagpie
Fabulous, exclusive jewellery and accessory ranges. Located opposite the Hippodrome.

Spoiled Rotten

23 South St. 01506 828244
Childrenswear and gift boutique specialising in gorgeous European brands including; Timberland, Billie-blush, Levi's, absorba and many more. From 0-12 years.

Sweets 'n' Things

6 Hope St 01506 826296
Pick 'n' mix, traditional sweets (inc sugar-free), knitting yarns and patterns, haberdashery, dancewear, gifts and fashion accessories.

Vapour X

19 Main St. 01506 822771
www.facebook.com/vapour-x
Electronic cigarette devices to suit light and heavy smokers. Call in and try our oils.

The Wee Vintage Shop

42 North St, 07944 216307
www.weevintageshop.co.uk
Bespoke vintage furniture and furnishings. Restorations and commissions welcome.

Flowers

Fleur de Leigh

47 South St. 01506 826132

Inflorescence

101 North St. 01506 822946

RR Flowers and Balloons

30 South St, 01506 823967

Health, Hair & Beauty

51 Degrees South

51 South St. 01506 825177

Athara

66 South St. 07784 639845

Barbers Pole

25 North St. 01506 826556

Bo'ness Chiropractic & Sports Massage

1 Market Sq. 01506 828828
www.bonesschiropractic.co.uk

Dimensions Hair Salon

105 North St. 01506 827496

EGO Hair Salon

27-29 North St. 01506 827925

Harley's Barbers

37 North St. 01506 825649

J Neil & Co Barbers

39 South St. 01506 826085

Kirstin Lianne Nail Studio

39 North St. 07435 260969

Kurdish Barber

109B North St. 07453 281918

Visage Beauty Studio

21 North St. 01506 822444

Newsagents

A & J Newsagents

27 South St. 01506 517002

Pozzo's Newsagents

77 North St. 01506 517005



Take a bit of HippFest home...



We have a fantastic selection of branded tea-towels, t-shirts, mugs, cloth bags and Laurel & Hardy merchandise for sale at our Festival Hub (opposite the Hippodrome) during HippFest or order through our box office.

bookings@falkirkcommunitytrust.org

Also HippFest Ale in bottles and on tap brewed locally by the Kinneil Brew Hoose will be on sale at the Hippodrome Bar.



THE HIPPFEST TEAM

Festival Director: Alison Strauss
 Producer: Nicola Kettlewood
 Marketing & Media: Emma Henderson
 Student Placement: Maeve O'Brien
 Photography: Kat Gollock
 HippFest Cinema Advert: Cue the Mustard

Videography & Sting: David Barras
 Festival photography credits:
 2018 Findr: Findr.me
 2015/16/17 Alex Hewitt, alexhewitt.co.uk

FESTIVAL FUNDERS AND SUPPORTERS

Core Funders



Project Supporters



Venue and programme partners



We gratefully acknowledge the support of the **HUGH FRASER FOUNDATION** and **FALKIRK TWINNING ASSOCIATION**

THANK YOU

Thanks to everyone in Falkirk Community Trust who help make the Festival happen, as well as the following individuals and organisations:

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Hippodrome Silent Film Festival

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