

CINEMA
OCTOBER 2019



'BEST CINEMA EXPERIENCE IN SCOTLAND' AWARD, 2019



the hippodrome
BO'NESS



Falkirk
Community
Trust

VISIT OUR NEW WEBSITE
HIPPODROMECINEMA.CO.UK

WELCOME!

If you wanted to take a snapshot of the range and variety of the Hippodrome's year-round programme October would be a great month to choose as we show off our diverse and distinctive offering in a packed four weeks. Event cinema picks are the stage adaptation of Angela Carter's *Wise Children* ("An explosion of theatrical glee", *The Times*), the National Theatre's production of *Midsummer Nights Dream* ("Five stars might not be enough", *The Observer*) and Billy Connolly's final stand-up tour. This month also sees curtain up on the 19/20 Met Opera Live season commencing with Puccini's *Turandot* (join us for a complimentary glass of bubbly to celebrate the launch of this exciting new addition to our programme!).

We are excited to welcome the Producer and Director of *Harry Birrell Presents Films of Love and War* who will take part in a post-screening conversation about this beautifully composed, captivating new documentary featuring home movies of family events, fine romances and far away adventures. Young people will be kept entertained during the October holiday with our screenings of DreamWorks' brand new animation *Abominable* whilst adults can let their hair down at our Halloween-themed, singing-and-dressing-up-encouraged presentation of *The Rocky Horror Picture Show*.

Film-loving Francophiles can come to our pick from the French Film Festival: *Le Brio*, starring everyone's favourite French character actor, *Jean de Florette's* Daniel Auteuil; whilst arthouse activists will enjoy our inspiring and hopeful documentary *Tomorrow*, screening during Climate Week and offering constructive solutions on how to act on a local level to make a difference on a global level. Big crowd pleaser pics include *The Farewell* ("Incredibly charming" *Empire Magazine*), *Hitsville: The Making of Motown*, and of course, the much anticipated biopic *Judy*. Last but not least, we kick off our short *Taste of Silents* season, an introduction to the rich and immersive world of silent film with live music featuring the finest musicians performing their accompaniments to the greatest silent films ever made. Phew... I need a lie down!

See you soon

Alison Strauss

Arts Development Officer (Film and Media)

“GREAT CINEMA, LOVE THE TRADITIONAL DECOR AND FEEL TO THE PLACE.”

Google Reviews, May 2019

TASTY TREATS

We have something delicious for everyone! Did you know you can pre-order our treat packages and take the hassle out of the queues?

ADULTS

Any non-alcoholic drink & a medium freshly popped popcorn.

£3.50

KIDS

Choose from a selection of drinks, small freshly popped popcorn & a Freddo.

£3.00

FAMILY

(1 Adult and up to 3 Kids or 2 Adults and 2 Kids)
2 of each of the above.

£12.00

Why not Pre-Book when you book online or on the phone
Kiosk opens 30 minutes before each film and 45 minutes before a Saturday and Monday morning film.

Alcoholic beverages, popcorn, ice-cream and more available.



(RS) Weekly Saturday morning screenings.



(C) Ticket includes tea/coffee and cake/popcorn.



(J) Bring a clean jeely jar with matching lid and get two tickets for the price of one.



(AF) The film and the cinema environment will be suitable for children with autism spectrum disorders and/or sensory hypersensitivity. More information on our website.



(S) Schools Screening.



(O/C) Captioned Screening More information on our website.



AD track (Audio Description) More information on our website.



DOWNTON ABBEY



WED 2

19:30

Downton Abbey becomes a grand motion picture event, as the beloved Crawleys and their intrepid staff prepare for a royal visit from the King and Queen of England.

Dir. Michael Engler / UK / 2019 / 2hr 2min / AD

“GORGEOUS DRAMA WILL THRILL LONGTIME FANS OF THE SHOW”

COMMON SENSE MEDIA



THE FAREWELL



FRI 4

16:30 19:30

SAT 5

14:30 19:30

SUN 6

16:30 (O/C) 19:30

MON 7

11:00 (C)

WED 9

20:00

In this funny, uplifting tale based on an actual lie, Chinese-born, U.S.-raised Billi reluctantly returns to Changchun to find that, although the whole family knows their beloved matriarch, Nai-Nai, has been given mere weeks to live, everyone has decided not to tell Nai Nai herself. To assure her happiness, they gather under the joyful guise of an expedited wedding, uniting family members scattered among new homes abroad.

Dir. Lulu Wang / USA / 2019 / 1hr 40min / AD



HITSVILLE: THE MAKING OF MOTOWN

12A

| | |
|---------------|--------------|
| FRI 18 | 19:30 |
| SAT 19 | 14:30 |
| SUN 20 | 16:30 |

Chronicles the astronomical success and enduring cultural impact of Motown Records, which will be celebrating its 60th anniversary this September.

The remarkable story of the legendary Motown Records is told through behind-the-scenes footage unearthed from Motown's vaults, rare performance footage and new and exclusive interviews with the label's visionary founder, Berry Gordy and many of its superstar artists and creative figures. *Hitsville* is the first documentary about the iconic studio with Gordy's participation, providing the ultimate account of one of modern history's greatest cultural phenomena.

**Dir. Benjamin Turner/Gabe Turner / 2019 /
1hr 52min**



JUDY (12A)



| | |
|--------|-------------------|
| FRI 25 | 16:00 |
| SAT 26 | 14:30 |
| SUN 27 | 16:30 (O/C) 20:00 |
| MON 28 | 11:00 (C) |
| WED 30 | 19:30 |
| THU 31 | 19:30 |

Winter 1968: Showbiz legend Judy Garland (Renée Zellweger) arrives in Swinging London to perform in a sell-out run at The Talk of the Town. It is 30 years since she shot to global stardom in *The Wizard of Oz*, but if her voice has weakened, its dramatic intensity has only grown.

As she prepares for the show, battles with management, charms musicians, and reminisces with friends and adoring fans, her wit and warmth shine through. Even her dreams of romance seem undimmed as she embarks on a courtship with Mickey Deans (Finn Wittrock), her soon-to-be fifth husband. Featuring some of her best-known songs, including the timeless classic 'Over the Rainbow', Judy celebrates the voice, the capacity for love and the sheer pizzazz of "the world's greatest entertainer".

Dir. Rupert Goold / UK / 2019 / 1hr 58min / AD

The Wizard of Oz screens at the Hippodrome Sun 22 Dec 16:30 and Mon 23 Dec 11:00. Tickets on sale now.



FRENCH FILM FESTIVAL ON TOUR

LE BRIO

CERT
TBC

SUN 20 19:30

WED 23 19:30

Neïla Salah grew up in the Paris banlieue of Créteil, dreaming of becoming a lawyer. On her first day at the prestigious Université D'Assas in Paris, she faces off with Pierre Mazard, a teacher known for his outrageous and provocative behavior. To redeem himself, the professor agrees to prepare Neïla for the prestigious contest of eloquence. Pierre could become the mentor she needs... But they must both overcome their prejudices. Inspired by the annual rhetoric competitions held in France's most prestigious law schools

Dir. Yvan Attal / France/Belgium / 2017 / 1hr 35min / French, Arabic with English subtitles





TOMORROW (DEMAIN)

CERT
TBC

SUN 13

19:30

A joyful message of hope for a better, greener and more sustainable future.

When contemplating the world our children will inherit, it is easy to become paralysed by the prospect of resource scarcity, species extinction and collapsing ecosystems. For the directors of Tomorrow (actress Mélanie Laurent and environmental activist Cyril Dion) the problems we face are, in the most part, only too well known. What we need are solutions.

Their globetrotting film spotlights inspiring examples of ordinary citizens, local organisers and activists working together to devise new, sustainable ways of approaching food production, energy, education and the economy. From urban gardening in Detroit to renewable energy sources in Copenhagen, via a remarkable direct democracy initiative in the Indian village of Kuttambakkan, Tomorrow offers other futures to envision – and invites us to roll up our sleeves and get started today.

Dir. Cyril Dion/Mélanie Laurent / France / 2015 / 1hr 42min / English, Finnish, French with English subtitles

The Hippodrome is delighted to present this screening in partnership with Falkirk Climate Week 7-13 Oct www.falkirk.gov.uk/climateweek



WISE CHILDREN

THU 3

19:00



Multi-award-winning director Emma Rice brings her unique, exuberantly impish vision to Angela Carter's great last novel in this brand-new theatre production. A big, bawdy tangle of theatrical joy and heartbreak, *Wise Children* is a celebration of show business, family, forgiveness and hope, with a generous dash of Shakespeare, scandal and mischief, taking the audience on a rollercoaster ride of emotion.

In Brixton, Nora and Dora Chance - twin chorus girls born and bred south of the river are celebrating their 75th birthday. Over the river in Chelsea, their father - and greatest actor of his generation - Melchior Hazard turns 100 on the same day. As does his twin brother Peregrine. If, in fact, he's still alive. And if, in truth, Melchior is their real father after all... Performed by a talented ensemble cast, this entertaining, all-singing and dancing show opened to a raft of 4 and 5-star reviews at London's Old Vic in 2018.

Filmed live at York Theatre Royal in March 2019 / 2hr 30min including one interval



BILLY CONNOLLY: THE SEX LIFE OF BANDAGES



THU 10

19:00

Hailed as the UK's most influential comedian of all time, legendary Scot Billy Connolly is coming to cinemas with this brilliant show from his final stand-up tour. Recorded in 2015, during the Australian leg, this whip smart routine is a riotous journey filled with outrageous tales and blistering observations of everyday absurdities. Screening as a special one-night-only event, Connolly will also muse upon his career, life and legacy in a deeply personal interview filmed exclusively for cinema audiences.

Prior to retiring in 2016 following his diagnosis with Parkinson's Disease, Connolly toured worldwide continuously for 50 years, performing to an audience of over 10 million. *The Sex Life of Bandages* is a big screen tribute to an iconic funny-man whose sharp wit and anarchic storytelling is still as hilarious as ever.

2hr 10m approx. No interval.

“**CONNOLLY HAS STILL GOT
HIS FUNNY BONES**”

THE EVENING STANDARD



NT LIVE: MIDSUMMER NIGHTS DREAM

THU 24

19:00



"The course of true love never did run smooth."

A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. As their dispute grows, the magical royal couple meddle with mortal lives leading to love triangles, mistaken identities and transformations with hilarious, but dark consequences.

Shakespeare's most famous romantic comedy will be captured live from the Bridge Theatre in London. Gwendoline Christie (*Game of Thrones*), Oliver Chris (*Green Wing*, *NT Live: Young Marx*), David Moorst (*NT Live: Allelujah!*) and Hammed Animashaun (*The Barber Shop Chronicles*) lead the cast as Titania, Oberon, Puck and Bottom.

3hr including interval



Season Launch:
Complimentary glass of 'fizz' on arrival (or alcohol-free punch)

TURANDOT

SAT 12 DOORS: 17:25 CURTAIN UP: 17:55



Franco Zeffirelli's spectacular production returns to cinemas with powerhouse soprano **Christine Goerke** taking on the titular role of the sharp Princess, sworn never to be possessed by a man. Calaf, an unknown suitor played by tenor **Roberto Aronica**, who sings the famed aria "*Nessun dorma*", becomes love-struck with the icy Princess, vowing to risk his life in attempting to answer the challenging three riddles that promise to unlock her heart.

Yannick Nézet-Séguin, the Met's Music Director, conducts this powerful production of love, loss and loyalty.

By: Giacomo Puccini / Conductor: Yannick Nézet-Séguin / 3hr 20min approx.



MANON

SAT 26 DOORS: 17:25 CURTAIN UP: 17:55



Laurent Pelly's enchanting production, starring exhilarating soprano **Lisette Oropesa** in the effervescent title role, explores the devastating consequences when excess and passion collide. **Maurizio Benini** conducts **Massenet's** sensual score with tenor **Michael Fabiano** as the besotted Chevalier des Grieux, whose desperate love for Manon proves to be the undoing of these unfortunate lovers.

By: Jules Massenet / Conductor: Maurizio Benini / 4hr 12min approx.

LIVE FROM THE MET 2019 - 20 SEASON

Enjoy a stellar season of live broadcasts from the world's finest opera company in style, at the beautiful Hippodrome. **All tickets £16.95 (£13.50 conc.)**

Free pre-screening talks by Neil MacTavish of Aria Alba, 17:40 - 17:50, for the full season from **Manon** onwards.

Pre-order your interval drinks and ice-cream.

Ticket deal: buy tickets for 3 operas in the 19/20 season and get 10% off.

| | |
|-------------|--|
| NOVEMBER 9 | MADAMA BUTTERFLY (Puccini) |
| NOVEMBER 23 | AKHNATEN (Philip Glass) |
| JANUARY 11 | WOZZECK (Berg) |
| FEBRUARY 1 | THE GERSHWINS' PORGY AND BESS |
| FEBRUARY 29 | AGRIPPINA (Handel) |
| MARCH 14 | DER FLIEGENDE HOLLÄNDER (Wagner) |
| APRIL 11 | TOSCA (Puccini) |
| MAY 9 | MARIA STUARDA (Donizetti) |



HARRY BIRRELL PRESENTS FILMS OF LOVE AND WAR

CERT
TBC

WED 16

19:30

"The passage of time often dims the mirror and the memories fade forever, unless some small spark lights the fire again."

Harry Birrell, diary entry, 1941.

Harry Birrell was given his first cine-camera as a boy in 1928. He spent his life recording incidents great and small. Home movies of family events and fine romances now ache with fond nostalgia but Harry's life was also filled with far away adventures. Matt Pinder's beautifully composed, captivating documentary plunders the treasure trove of Harry's 400 films and personal diaries to capture a vivid sense of wartime years spent in Bombay, the jungles of Burma and the mountains of Nepal. It's one man's cinematic vision of the 20th century and his own incredible journey through it. Narrated by Richard Madden (*TV's Bodyguard*).

Dir. Matt Pinder / UK / 2019 / 1hr 30min + Q&A

We are delighted that Harry's grand-daughter Carina Birrell and the director Matt Pinder will attend our screening to introduce the film and participate in a Q&A.



ASTERIX: THE SECRET OF THE MAGIC POTION



SAT 5 11:00 (RS)
SUN 6 13:30 (AF)

A fall during the picking of mistletoe led Druid Getafix to make a decision: he will travel through Gaul with Asterix, Obelix and Pectin in search of a young talented druide to guarantee the future of the village. He must indeed find the one who will take his suite and to whom he will transmit the Secret of the Magic Potion. Sulfurix, an evil druid, intends to take advantage to steal this secret ...

Dir. Alexandre Astier/Louis Clichy / France/Belgium / 2019 / 1hr 27min / Latin/French dubbed English / AD



ABOMINABLE



| | | | |
|---------------|--------------------|---------------|-------------------|
| FRI 11 | 16:00 18:30 | FRI 18 | 16:00 |
| SAT 12 | 11:00 14:30 | SAT 19 | 11:00 |
| SUN 13 | 13:30 16:30 | SUN 20 | 13:30 (AF) |
| MON 14 | 11:00 | MON 21 | 11:00 |
| TUE 15 | 14:30 | SAT 26 | 11:00 |
| WED 16 | 16:00 | SUN 27 | 13:30 |
| THU 17 | 14:30 | | |

When teenage Yi (Chloe Bennet, *Marvel's Agents of S.H.I.E.L.D.*) encounters a young Yeti on the roof of her apartment building, she and her friends, Jin and Peng, name him "Everest" and embark on an epic quest to reunite the magical creature with his family at the highest point on Earth. But the trio of friends will have to stay one-step ahead of Burnish (Eddie Izzard), a wealthy man intent on capturing a Yeti, and zoologist Dr. Zara (Sarah Paulson) to help Everest get home.

Dir. Jill Culton/Todd Wilderman / China/USA / 2019 / 1hr 37min / AD



THE ROCKY HORROR PICTURE SHOW



FRI 25

19:30

Let's do the time warp again!

Join us at the Hippodrome for a big screen presentation of one of the best kitsch, cult films in cinematic history... the parody tribute to science fiction and horror 'B' movies of the 1930s to 1960s starring Tim Curry as the gloriously crazed, cross-dressing Dr Frank-N-Furter, who welcomes wholesome young Brad (Barry Bostwick) and Janet (Susan Sarandon) to his bacchanalian mansion party.

Damn it Janet – dress up, sing and lip-synch along. Don't dream it, be part of the essential Rocky Horror Hippodrome experience!

Top Tips to accessorise your outfit:

Rubber gloves (to be snapped in time with Frank-N-Furter during the creation scene)

Torch (use during the song 'there's a light!')

Newspaper (wear over the head during the rain scene)

Playing cards (thrown during the line 'cards for sorrow, cards for pain')

Please note: lighters, rice, water pistols, confetti and toast are not allowed at this screening.

No on-screen lyrics

Dir: Jim Sharman / US / 1975 / 1hr 35min



TASTE OF SILENTS

SEVEN FOOTPRINTS TO SATAN

SAT 19 **19:30**

£13.50 (£11 conc.)

First in a short season introducing the rich and immersive world of silent film with live music. We start with an encore of this little-known, long-lost scare flick, presented with the live score that premiered at the Hippodrome Silent Film Festival 2018.

Debonair man of leisure James Kirkham is keen to travel the world before settling down with his fiancée Eve. On the eve of his departure the couple are kidnapped from a society ball and taken to a mansion populated by strange freaks and monsters, held prisoner by the mysterious master of the house... none other than Satan himself! This riotous – and on occasion salacious – movie is bags of fun. Think *Carry On Devil Worship* crossed with *The Rocky Horror Picture Show* and you get the general idea.

"Most fun I had at the festival was definitely Seven Footprints to Satan, with a sophisticated and witty score played by Jane Gardner and Roddy Long... one of Gardner's very best."

Pamela Hutchinson, Silent London

Dir. Benjamin Christensen | US | 1929 | Italian inter-titles with English sur-titles | 1hr 10min | N/C Recommended 12A

Performing live: Jane Gardner (piano) and Roddy Long (violin)
With: Thelma Todd, Creighton Hale, Sheldon Lewis

COMING SOON:

SAT 2 NOV **Der Golem**
Live music by Stephen Horne (piano, violin, accordion)

SAT 16 NOV **The Passion of Joan of Arc**
Live music by Mike Nolan (piano)

SAT 30 NOV **Nanook of the North**
Live music by SINK (ensemble)



| | | |
|---------------|---|-------------------|
| Wed 2 | Downton Abbey (PG) | 19:30 |
| Thu 3 | Wise Children (15) | 19:00 |
| Fri 4 | The Farewell (PG) | 16:30 19:30 |
| Sat 5 | Asterix: The Secret of the Magic Potion (PG) | 11:00 (RS) |
| | The Farewell (PG) | 14:30 19:30 |
| Sun 6 | Asterix: The Secret of the Magic Potion (PG) | 13:30 (AF) |
| | The Farewell (PG) | 16:30 (O/C) 19:30 |
| Mon 7 | The Farewell (PG) | 11:00 (C) |
| Wed 9 | The Farewell (PG) | 20:00 |
| Thu 10 | Billy Connolly: the Sex Life of Bandages (18) | 19:00 |
| Fri 11 | Abominable (PG) | 16:00 18:30 |
| Sat 12 | Abominable (PG) | 11:00 14:30 |
| | Met Opera Live: Turandot (12A as live) | 17:55 |
| Sun 13 | Abominable (PG) | 13:30 16:30 |
| | Tomorrow (Demain) (cert tbc) | 19:30 |
| Mon 14 | Abominable (PG) | 11:00 |
| Tue 15 | Abominable (PG) | 14:30 |
| Wed 16 | Abominable (PG) | 16:00 |
| | Harry Birrell Presents Films of Love and War (cert tbc) | 19:30 |
| Thu 17 | Abominable (PG) | 14:30 |
| Fri 18 | Abominable (PG) | 16:00 |
| | Hitsville: The Making of Motown (12A) | 19:30 |
| Sat 19 | Abominable (PG) | 11:00 |
| | Hitsville: The Making of Motown (12A) | 14:30 |
| | Taste of Silents: Seven Footprints to Satan (cert tbc) | 19:30 |
| Sun 20 | Abominable (PG) | 13:30 |
| | Hitsville: The Making of Motown (12A) | 16:30 |
| | Le Brio (cert tbc) | 19:30 |
| Mon 21 | Abominable (PG) | 11:00 |
| Wed 23 | Le Brio (cert tbc) | 19:30 |
| Thu 24 | NT Live: Midsummer Nights Dream (12A as live) | 19:00 |
| Fri 25 | Judy (12A) | 16:00 |
| | The Rocky Horror Picture Show (15) | 19:30 |
| Sat 26 | Abominable (PG) | 11:00 |
| | Judy (12A) | 14:30 |
| | Met Opera Live: Manon (12A as live) | 17:55 |
| Sun 27 | Abominable (PG) | 13:30 |
| | Judy (12A) | 16:30 (O/C) 20:00 |
| Mon 28 | Judy (12A) | 11:00 (C) |
| Wed 30 | Judy (12A) | 19:30 |
| Thu 31 | Judy (12A) | 19:30 |



TICKETS (unless otherwise stated)

| | |
|----------------------------|--|
| Tickets | £7.00 |
| Concessions | £5.40 |
| Family | £20.50 |
| Cuppa | £6.60 (with refreshments) £4.30 (film only) |
| Reel Saturday | £2.75 |
| Jeely Jar | £2.75 (2-for-1 with jam jar lid) |
| Live and Encore | £14.55 |
| Live and Encore concession | £11.80 |

HOW TO BOOK

Online: hippodromecinema.co.uk

Phone: 01324 506850

Mon – Fri 09:00 – 18:00. Sat 09:45 – 15:00

In Person: The Hippodrome

Box Office opens 30mins before all screenings.

Plus: 10:15 – 14:45 Saturdays

10:15 – 11:15 Mondays

Callendar House Sat 09:45 – 15:00

Falkirk Stadium Mon – Fri 09:00 – 17:00

ACCESS

3 wheelchair spaces, accessible toilet, infra red sound transmission, induction loop and baby changing facilities.

MEERKAT MOVIES

Reward from comparethemarket.com, offering 2-for-1 standard cinema tickets every Wednesday available here.

More information available at falkirkcommunitytrust.org

CONCESSIONS & REFUNDS

Concession tickets are available to children under 16, students, FCT GO card holders and over 65s. Proof of eligibility must be shown at time of purchase. Tickets will not be exchanged or money refunded after purchase except in the event of cancellation by Falkirk Community Trust.

SCREEN KEY

(RS) Weekly Saturday morning screenings.

(C) Ticket includes tea/coffee and cake/popcorn.

(J) Bring a clean jeely jar with matching lid and get two tickets for the price of one. The jars will be re-used for jam-making in the Georgian Kitchen at Callendar House.

(AF) The film and the cinema environment will be suitable for children with autism spectrum disorders and/or sensory hypersensitivity. More information on our website.

(S) Schools Screening

(O/C) Captioned Screening

COMING SOON...



THE PEANUT BUTTER FALCON



42ND STREET



BRITTANY RUNS A MARATHON



Hippodrome, 10 Hope Street, Bo'ness, EH51 0AA
hippodromecinema.co.uk [@FalkirkCultural](#) [@FalkirkArts](#)

Falkirk Community Trust gratefully acknowledges the support of Falkirk Council
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