

THE HIPPODROME FESTIVAL OF SILENT CINEMA

WHERE MOVIES AND MUSIC COME ALIVE!

Wednesday 13th March – Sunday 17th March 2013

Box office: 01324 506850

hippfest.co.uk



Welcome



Once again it is my pleasure to welcome you to the Hippodrome's Festival of Silent Cinema which has quickly become a fixture on the calendar of all those who love the magic of early cinema. To see again, or for the first time, classic films of the early twentieth century in the perfect surroundings of a contemporary 'picture palace' is a pleasure that can only be experienced here in Bo'ness. Last year's packed houses were testimony to this and I have no doubt that 2013 will be the same.

Fresh from the successful completion of our Hippodrome 100 centenary celebrations, the production team have brought together another amazing collection for your entertainment. Each film enhanced by the fantastic musical accompaniment which makes silent cinema unique and a night at the Hippodrome so memorable.

As we move into the Hippodrome's second century what better way to begin than by celebrating the best of the first one.

Ian Scott
Chair, Falkirk Community Trust



Festival Funders & Sponsors



Thanks

Oscar Askin (Metro), Daniel Bish (George Eastman House, NY), Fleur Buckley (British Film Institute), Bo'ness Community Council, Jen Davies, Bryony Dixon (British Film Institute), Tom Butler (Royal Conservatoire of Scotland), Doctor Macro, Allan Hunter, Friends of Kinneil, Jill McCue (The Town Bistro), Angela McLeod (Absolutely Sweet), Stuart McMartin, Ron Magliozzi (Museum of Modern Art NY), Mike Mashon (Library of Congress VA, US), Marlies Pfeiffer (Goethe-Institut, Glasgow), Robert Rider (Barbican), Dr Kelly Robinson, Pilla Scott Moncrieff (EDFAS), Jasper Sharp, David Sheperd (Film Preservation Associates, Inc.), Town Centre Management, Ruth Washbrook (Scottish Screen Archive), Todd Wiener (UCLA Film and TV Archive, CA).

Thanks to our colleagues in Falkirk Council, particularly in Development Services, Community Learning and Development team, Education Services, Webteam. And grateful thanks to all the Falkirk Community Trust staff and volunteers who have worked so hard to make the Hippodrome Festival of 2013 possible.

2012 Festival Photography by Graeme MacDonald. www.gmotiondesign.com

Hippodrome Festival of Silent Cinema



Introduction

The Hippodrome and the Festival of Silent Cinema have found a special place in the hearts of our audiences. They use words like “warm and welcoming”, “delightful”, “brilliant” and “amazing” to describe the atmosphere, the programming, the building and the staff. If you have been part of the Festival in our first two years you’ll know to expect an exciting and varied selection of films, the finest musicians performing superb film scores and improvisations, and a pervading air of excitement and discovery.

In our third year we look forward to bringing you all these elements that, combined, make the Hippodrome Festival the place where music and movies come alive. Each event in the extended five day programme has been carefully chosen and developed to inspire you with the thrill and joy of silent cinema. Do join us.

Alison Strauss, Festival Director / Arts Development Officer (Film and Media), Falkirk Community Trust

Shona Thomson, Festival Producer

Scottish Screen Archive Shorts



Continuing our fruitful relationship with the inspiring collections and curators at the Scottish Screen Archive, we’ll be screening short Scottish silent films before selected features. All accompanied live by acclaimed silent film pianists from the area, Mike Nolan and Forrester Pyke.

Catch the Early Bird Deal: book your tickets before Monday 25 February and get 10% off. Booking Information, page 22.



We love it live: from piano to double bass, accordion to musical saw, see who’s coming to perform at the Hippodrome this year. The Performers, pages 14-15.



Stay for the day: Family Treasure Trail, James Bond classic cars, a Roman fortlet and more. Explore Bo’ness, pages 16-19.



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Wednesday 13 March



The Artist



A chance to re-live the glamour, romance and drama of this modern silent sensation – a joyous homage to the glory of Hollywood’s silent era. George Valentin is a dashing silent movie superstar with a raft of swashbuckling roles under his belt. But the advent of the talkies destroys his career and he loses everything... except his memories of an obscure young woman who once held a torch for him and for whom stardom now seems to beckon...

Dir. Michel Hazanavicius | France | 2011 | b&w
no dialogue | 1h 40m + SSA short
With: Jean Dujardin, Bérénice Bejo, John Goodman

Wednesday 13 March | 19:30

Tickets £5.85 / £4.55 conc. | [Orange Wednesdays applies](#)

Thursday 14 March



A special guest from the film will introduce the screening which will be followed by a rare showing of the delightful *Peg o' the Mounted* (1924) starring Baby Peggy.

UK Premiere Screening

Baby Peggy, the Elephant in the Room

Recommended U

Spellbinding documentary about the oldest surviving silent film star. Cast in her first role at just 19 months old, Baby Peggy’s career began in 1920 and ended suddenly in 1924 during which time she made over 150 films, was one of Hollywood’s first merchandised celebrities and earned an astonishing \$1million per picture (around \$25million in today’s money). For the next 50 years she disappeared from the spotlight emerging as an author and campaigner and ultimately the subject of this new documentary. Peggy’s story is inspiring and movingly told – not least when the star herself reflects with infinite dignity on the turmoil of an infancy spent as the Studio System’s greatest asset.

Dir. Vera Iwerebor | Netherlands | 2012 | 58m
Dir. Alfred J. Goulding | US | 1924 | b&w | 12m |
pre-recorded music by Günter A. Buchwald

Thursday 14 March | 19:30

Tickets: £5.85 / £4.55 conc.



Friday Night Gala *Stage Struck*

Recommended **U**

Seize this chance to hear world-class improvising pianist and composer Neil Brand perform for the glamorous Gala screening of *Stage Struck*. Gloria Swanson gives a star turn as overworked waitress Jenny who dreams of becoming an actress in order to earn the adulation of the man she loves, whilst he only has eyes for the exotic creatures on the visiting show boat. Familiar to audiences today as the bitter and forgotten silent movie queen Norma Desmond in Billy Wilder's *Sunset Blvd.*, Swanson here displays her real credentials as a beautiful, talented actress with a flair for comedy, and even slapstick. Delightful, funny and notable as one of Swanson's most popular films of the day, the film features an extended Technicolor sequence in which she marvellously spoofs her own diva image.

Dir. Allan Dwan | US | 1925 | b/w & Technicolor | 1h 18m
+ SSA short

With: Gloria Swanson, Lawrence Gray, Ford Sterling,
Gertrude Astor. Live piano accompaniment by Neil Brand
Canapés courtesy of The Town Bistro, Bo'ness

Friday 15 March | reception 18:30 | screening 19:30
Tickets: £10 / £8 conc. | incl. 'champagne' reception
Dress: Glad rags!



In our now traditional Hippodrome Festival fashion, come dressed as your favourite silent film star to be in with a chance of winning our fancy dress competition. No upper age limit! Prizes sponsored by Town Centre Management.

Jeely Jar Screening

Chaplin and Keaton Double Bill



A double-bill starring two of the greatest film comedians ever! Chaplin's best-loved short: *The Immigrant* followed by Keaton's *One Week* in which Buster and his new bride must build a house from a DIY pre-fab kit. Featuring great sight-gags, balletic timing and, in the case of Keaton, eye-wateringly impressive stunts... these films show the two stars at the height of their art. And to make the morning even more perfect, both films will be accompanied by improvised piano playing courtesy of mighty showman: Neil Brand.

Dir. Charlie Chaplin | US | 1917 | 25m

Dir. Edward F. Cline & Buster Keaton | US | 1920 | 25m

Plus SSA short

Live piano accompaniment by Neil Brand

Saturday 16 March | 10:30

Tickets: £2.25 | bring a clean empty jam jar with matching lid for 2-for1 tickets. Not eligible for Early Bird discount.



Book your tickets early for the first ever Scottish appearance by The Dodge Brothers – featuring Mike Hammond, Mark Kermodie, Aly Hirji, Alex Hammond and Neil Brand.

The Dodge Brothers... Recommended PG

The Ghost That Never Returns

With a barn-storming line-up of washboards, banjos, double-bass and harmonica, accordion, ukulele, mandolin, guitar and piano, The Dodge Brothers make music for a film that you may not have heard of but you will never forget! In an un-named South American country, a jail warden stalks an escaped prisoner on trains and across barren landscapes in a deadly game of cat and mouse. Looking to the protest songs of Woody Guthrie for inspiration, their accompaniment for the little-known Soviet gem, celebrating the triumph of the powerless over their oppressors, offers a cinema experience like no other...

Dir. Abram Room | USSR | 1929 | 1h 10m approx.

With: Boris Ferdinandov, Olga Ziznyeva, Maksim Stralikh

Live accompaniment by The Dodge Brothers

Saturday 16 March | 14:00

Tickets £10 / £8 conc.

Goethe-Institut Glasgow Presents

The Oyster Princess

Recommended PG



In partnership with the Goethe-Institut Glasgow the Hippodrome Festival is delighted to welcome Günter A. Buchwald – one of the most experienced, talented and pioneering silent film musicians in the world – to perform for this glorious comedy directed by legendary subversive Ernst Lubtisch. By the time he directed classics like *Ninotchka*, *The Shop Around the Corner*, and *To Be or Not to Be*, Lubtisch already had over twenty years of filmmaking under his belt, typified by this delirious and saucy comedy. Ossi Oswalda (known as ‘the German Mary Pickford’) plays the spoilt and thoroughly modern heiress who sets her heart on marrying royal blood.

Dir. Ernst Lubitsch | Germany | 1919 | b/w | 1h
With: Victor Janson, Ossi Oswalda, Harry Liedtke
Live piano and violin accompaniment by Günter A. Buchwald

Saturday 16 March | 17:00
Tickets £8 / £6 conc.

The Japan Foundation Presents

Jujiro (Crossways)

Recommended PG



Kinugasa's classic of the avant-garde, with a new score performed live by leading UK contemporary electronic ensemble Minima. One of the first Japanese films ever shown in the West, *Jujiro* (aka *Crossways*) was the director's follow-up to his better-known *Page of Madness* (1926). Set in Tokyo's Yoshiwara pleasure district, this expressionistic and dream-like film was described by its director as a “samurai action film without swordfights”. The magnetic story follows a young woman and her brother whose dangerous obsession with a cold-hearted geisha has tragic consequences.

Dir. Teinosuke Kinugasa | Japan | 1928 | 1h 12m approx.
+ SSA short
With: Akiko Chihaya, Junosuke Bando, Yukiko Ogawa
Live accompaniment by Minima. Thanks to Jasper Sharp (Zipangu Fest)

Saturday 16 March | 20:00
Tickets: £10 / £8 conc.



Back for its third year, *New Found Sound* is a chance to be inspired by the silent film composers and accompanists of the future.

Hippodrome Festival of Silent Cinema Commission

New Found Sound

Recommended **U**

Each year, we commission secondary school pupils across the Falkirk Council area to compose and perform live soundtracks for rare films from the Scottish Screen Archive. Working under the mentorship of award-winning composer/conductor Tom Butler of The Royal Conservatoire of Scotland, this year's crop of talented young composers offer innovative interpretations on the themes of travel, sport and industry. This is the world premiere of their scores performed by fellow pupils taking instrumental lessons and the Falkirk Schools Traditional Music group. Stay for the opportunity to hear more about the creative process in a post-screening Q&A with the composers, performers and teachers.

Sunday 17 March | 11:00 | 1h 15m approx incl. Q&A
Tickets: £5 / £4 conc.



A firm Festival favourite – our triple bill celebrating cinema's most enduringly popular comedy duo.

Another Fine Mess *with Laurel and Hardy*



With the aid of his violin and piano, master improvising musician Günter A. Buchwald will accompany the boys in three of their hilarious silent shorts. *Putting Pants on Philip*, their first official joint billing, casts Ollie as a pompous man-about-town reluctantly put in charge of Stan's Scottish dandy with an unswerving eye for the ladies. Next up is *Their Purple Moment* where the pair try to earmark family funds for an illicit night on the town, only to be caught short when their wives get the better of them. Finally *Double Whoopee*, co-starring the "blonde bombshell" Jean Harlow, in which the duo wreak havoc on the guests at a swanky hotel which has unadvisedly taken them on as footmen.

Dir. Various | US | 1927-1928 | 1h 5m approx. + SSA short
Live piano accompaniment by Günter A. Buchwald

Sunday 17 March | 13:30
Tickets £8 / £6 conc.

Hippodrome Festival of Silent Cinema Commission

The Film Explainer Returns

Recommended **U**

Following the success of his 2012 Festival performance and the subsequent national tour, the Hippodrome Festival is delighted to present a new Film Explaining commission created by renowned storyteller Andy Cannon with Musical Director, Frank McLaughlin.

Taking his cue from the elocutionists, narrators and flamboyant showmen of film's early non-speaking days Andy has created entertaining interpretations of films from the Scottish Screen Archive, blending theatrical storytelling, traditional stories and live music. Often more celebrated than the screen stars for whom they spoke, the art of the Film Explainer has been largely forgotten but is now brought magically to life with this unique and remarkable blend of cinema and live performance. If you missed out last year, don't make the same mistake again... book now for an unparalleled treat, including a rare early film version of the Rob Roy story.

Sunday 17 March | 16:30 | 1h 15m approx. incl Q&A
Tickets: £8 / £6 conc.



Live accompaniment by acclaimed traditional folk musicians Frank McLaughlin and Stewart Hardy. With thanks to the Scottish Screen Archive.

Hippodrome Festival of Silent Cinema Commission

The Goose Woman

Recommended **PG**

The Hippodrome is proud to present a world premiere of a new music commission by Jane Gardner. The film inspiring tonight's performance is a rarely screened silent drama, directed by Hollywood veteran Clarence Brown, who went on to direct some of the era's greatest stars including Rudolph Valentino and Greta Garbo. Based on a still-unsolved, real-life murder case this unusual drama features a magnificent performance by Louise Dresser as a faded opera star who blames her halted career on the birth of her now estranged son and sees her chance to recapture the glory and fame of her youth by testifying against him in a murder trial.

Dir. Clarence Brown | US | 1925 | 1h 20m approx. + SSA short
With: Louise Dresser, Jack Pickford
Live accompaniment by Jane Gardner, Hazel Morrison and Su-
Lee on piano, flugelhorn, percussion, musical saw and cello

Sunday 17 March | reception 19:30 | screening 20:00
Tickets: £10 / £8 conc. | incl. reception



Courtesy of Photoplay Productions

This work and pre-event workshops for secondary schools were supported with funds from the PRS for Music Foundation. www.prsformusicfoundation.com
This presentation of *The Goose Woman* by arrangement with Photoplay Productions.

Pre-screening cake bites courtesy of Absolutely Sweet, Bo'ness

Talks and Public Workshops



La Scala Cinema,
Grangemouth, circa 1920.
Photo courtesy of Falkirk
Archives.

The Cuppa *'Bright, Steady and Free from Flicker': Early Cinema in Bo'ness and Beyond*

With more cinema attendances and cinemas per capita than anywhere else in the UK, Scottish folk embraced the century's new art form with gusto. But what was it really like to go to the cinema in Scotland a hundred years ago? Who went to the movies and what did they watch?

Including a special focus on the history of Bo'ness, Dr Maria Velez-Serna and Prof John Caughie of the University of Glasgow uncover the real experience of "goin' tae the pictures". This presentation of the findings of their new AHRC-funded research into this fast-changing chapter in the history of early cinema in Scotland will be generously illustrated with historical maps, local newspapers and footage from the Scottish Screen Archive.

Friday 15 March | 14:30 | 1h 30m incl. Q&A

Tickets: £5.85 incl. tea/coffee and a cake / £2.90 talk only



With thanks to Bo'net,
the Bo'ness community
networking group.

Public dance workshop *A Chance to Dance*

Immerse yourself in the spirit of the Roaring Twenties and join a dance troupe for the afternoon. Under the expert and friendly guidance of choreographer and community dance leader Kaye Finlay you will be taken through the steps for a big production number worthy of the silent era's glitziest Ziegfield chorus-line. A fast-paced, high energy session with Charleston, Black Bottom and early jazz steps, plus plenty of kicks and jumps to keep you on your toes. No experience or partner required... just a big showtime smile and happy feet!

Bring water and wear comfortable clothes (dance shoes optional). Note: the venue for this session is Bo'ness Town Hall, Stewart Avenue, Bo'ness EH51 9NJ

Sunday 17 March | 14:00 – 16:30

Tickets: £5 / £4 conc.

16+ years

Overtures: Events for children and young people

Primary Schools Workshop Make Movie Music!

A fun-filled session for schools led by members of the acclaimed Glasgow Improvisers Orchestra. Using the inspiring classic *Berlin, Symphony of a City* (Walter Ruttmann, Germany, 1927), musicians Una and George will explore the art of creating an improvised musical accompaniment for silent film, introducing the session with their own performance and then working with the participants to create and perform their very own movie soundtrack.

Thursday 14 March | 10:00 – 11:30

Tickets: Pupils £2.25, accompanying teachers/adults free.
Pre-booking essential



With thanks to the Goethe-Institut Glasgow and Caledonian Produce.

#HippFest @ FUSION

Fusion is the place for young people in Bo'ness to kickback in a safe environment of a Saturday night and the Hippodrome is again taking over during the Festival with artist Jason Singh, one of the UK's foremost human beatboxers. Using his incredible vocal talent, Jason will be working with Fusion members to create silent film soundtracks with only their voices as instruments to respond to visuals on screen. Fusion is run by Falkirk Council Education Service and Community Learning and Development Team with St Andrew's Parish Church, Bo'ness.

Saturday 16 March, 19:00 – 20:00

Bo'ness Recreation Centre, Gauze Road,

Bo'ness EH51 9QB

Admission: free

Age: S1 - S6



With thanks to Caledonian Produce.



Festival Schedule

Date	Time	Event	Venue	Page
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Sat 9 Mar - Tue 19 Mar	See listing	Now Showing: A Century of Cinemagoing in the Falkirk Area	Kinneil Museum	17
Wed 13 Mar	19:30	The Artist (PG)	Hippodrome	4
Thu 14 Mar	10:00	Primary Schools Workshop: Make Movie Music!	Hippodrome	11
	19:30	Baby Peggy, The Elephant in the Room (U)	Hippodrome	4
Fri 15 Mar	14:30	Talk: Early Cinema in Bo'ness and Beyond	Hippodrome	10
	18:30	Friday Night Gala: Stage Struck (U)	Hippodrome	5
Sat 16 Mar	10:00	Guided Tours of Kinneil House	Kinneil House and Estate	17
	10:30	Jeely Jar Screening: Chaplin & Keaton Double Bill (U)	Hippodrome	6
	14:00	The Ghost That Never Returns (PG)	Hippodrome	6
	17:00	The Oyster Princess (PG)	Hippodrome	7
	19:00	#HippFest @ FUSION	Bo'ness Recreation Centre	11
	20:00	Jujiro (Crossways) (PG)	Hippodrome	7
Sun 17 Mar	11:00	New Found Sound (U)	Hippodrome	8
	13:30	Another Fine Mess with Laurel & Hardy (U)	Hippodrome	8
	14:00	Workshop: A Chance to Dance	Bo'ness Town Hall	10
	16:30	The Film Explainer Returns (U)	Hippodrome	9
	19:30	Closing Night Gala: The Goose Woman (PG)	Hippodrome	9



Looking for a place to eat? Go to pages 18-19 for a list of cafes, bistros and restaurants within walking distance of the Hippodrome.



The Performers

Neil Brand

Friday Night Gala: *Stage Struck*, *Jeely Jar*
Screening: *Chaplin & Keaton Double*
Bill, *The Ghost That Never Returns*



Pianist, composer, performer, writer and actor, Neil has been accompanying silent film for over 25 years throughout the UK and film festivals worldwide, and this will be his third year at the Hippodrome Festival. Since the 2012 Hippodrome Festival, Neil has been garnering 4- and 5-star reviews for high-profile performances of his orchestral scores for Alfred Hitchcock's *Blackmail* and Anthony Asquith's *Underground*, working on a new BBC radio drama commission, filming a BBC4 television series, and has played the piano for the Queen. It's an honour to welcome Neil back to the Hippodrome!

Günter A. Buchwald

The *Oyster Princess*, *Another Fine Mess* with *Laurel and Hardy*



Günter A. Buchwald is known internationally as a world-class silent film improviser. A conductor, pianist, violinist and composer, Günter's performance style is hugely versatile, and he plays across musical genres from baroque to jazz, sometimes playing two instruments at once! Across his career, he has accompanied more than 2,100 silent films in more than 2,500 concerts around the world. A first-time visitor to the Hippodrome, we're looking forward to Günter's dynamic performances full of energy and expression.

Andy Cannon, Frank McLaughlin and Stewart Hardy

The *Film Explainer Returns*

One of Scotland's most respected director/performer/writers, Andy Cannon co-founded family theatre company 'Wee Stories', has just completed an artists' residency at The Platform, Easterhouse and toured the country with *Scota-land*, a London 2012 Festival storytelling performance commission with Mull Theatre. Renowned guitarist/piper Frank McLaughlin and fiddle virtuoso Stewart Hardy possess a rare musical kinship as they explore music rooted in the traditions of Scotland, the Borders and Northumbria while incorporating sensibilities from the worlds of classical, blues, klezmer and jazz.

The Dodge Brothers

The *Ghost That Never Returns*



Renowned for playing the hell out of classic Americana, The Dodge Brothers are an exuberant hybrid of country blues, rockabilly, jugband and skiffle. The line-up features Mike Hammond (lead guitar, lead vocals, banjo), broadcaster and film critic Mark Kermod (bass, harmonica, vocals), Aly Hirji (rhythm guitar, mandolin, vocals), Alex Hammond (washboard, snare drum, percussion) and for film performances fifth Dodge Brother, Neil Brand. They have performed on Radio 2, Radio 5, at the Royal Albert Hall, The Jazz Café, the Barbican and sell-out gigs at London's Borderline. Their performance at the Hippodrome will be their first Scottish gig. These guys play with dust in their Levis and the road in their hearts.

Kaye Finlay

A *Chance to Dance*

Kaye has been teaching dance since she was 16 working with schools, theatre companies and community groups all round the Falkirk and Perth area. Kaye ran the Crash Bang Wallop Dance Company where she developed her high-energy approach and her passion for dance as a creative form of personal expression accessible to everyone.

Jane Gardner, Hazel Morrison and Su-a Lee

Closing Night Gala: *The Goose Woman*



Jane has been accompanying silent films at festival and venues around the UK since 2005. Her music has been commissioned and performed widely by groups including the Royal Scottish National Orchestra (RSNO). As a music copyist and orchestrator, she regularly works with composer/producer Jim Sutherland, most recently on Disney Pixar's *Brave* soundtrack. Hazel Morrison has extensive experience as a percussionist and singer from performing with the RSNO to touring and recording with Glasgow band *The Bathers*. Hazel is currently working on a new album featuring Louis Abbot (Admiral Fallow). Hazel and Jane treated us to a wonderful Closing Night Gala with *The Black Pirate* at last year's Festival and are joined this year by Su-a Lee, a graduate of the Juilliard School in New York and Asst-Principal cellist of the Scottish Chamber Orchestra. No stranger to musical adventure, Su-a often plays outside the classical sphere across art forms and the musical spectrum. This is the first appearance of a musical saw at the Hippodrome Festival!

George Burt and Una McGlone: Glasgow Improvisers Orchestra (GIO)

Make Movie Music!



George Burt is a guitarist and composer based in Falkirk and member of GIO. His work includes establishing BMacD one of the leading partnerships on the modern/free scene in Scotland, recording two concept albums and working with the likes of Harry Beckett, Keith Tippett and Lol Coxhill. Founder member and Education Manager at GIO, Una McGlone is an active double-bassist in many different musical areas, collaborating with musicians ranging from David Byrne to folk musician Savourna Stevenson. She is also a regular addition to the bass sections of Scottish Opera, BBC Scottish Symphony Orchestra and Royal Scottish National Orchestra.

GIO is a large ensemble of musicians from diverse artistic origins as such as free improvisation, experimental music, jazz, classical, folk, and pop. The GIO has established a reputation, both locally and internationally, for innovative and critically acclaimed improvised music.

Minima

Jujiro (Crossways)



At the forefront of bands accompanying silents today, Minima's music offers an audacious 21st century interpretation of the images of silent and avant-garde film. The line-up includes electric guitar, bass, drums and sometimes cello. Their repertoire includes set scores to surrealist films, horror and science fiction, as well as silent short films and improvised performances. Minima are renowned for their entirely live inventive scores that will haunt you long after the flicker has gone.

Mike Nolan

Scottish Screen Archive Shorts

Mike has accompanied silent film screenings in Scotland for almost 20 years, including several commercial releases, together with recordings and live performances for the Scottish Screen Archive (SSA). In 1996, he was the accompanist for the SSA's 'Movies on the Move' mobile cinema tour of Scotland and also appeared at the Il Cinema Ritrovato Festival in Bologna. After working for several years in community music, he retrained in Nordoff-Robbins music therapy. He continues to work across Scotland as a freelance composer and performer, with a particular interest in improvising silent film accompaniment.

Forrester Pyke

Scottish Screen Archive Shorts



A keen musician and composer with a successful career as a teacher and musical director, Forrester is one of the leading lights in silent film accompaniment in Scotland. Performing at many venues, including the Glasgow Film Theatre, the Edinburgh International Film Festival, Summerhall and most recently during the Alfred Hitchcock *Silent Seven* season at the Filmhouse Edinburgh. We're delighted to welcome Forrester back to the Hippodrome after his popular performance of *Yasujiro Ozu's I Was Born, But* at last year's Hippodrome Festival.

Jason Singh

#HippFest @ FUSION

Jason is one of the UK's leading Human Beatboxers working as a multi-disciplinary artist who creates, facilitates and collaborates through the media of sound, music, photography, poetry and moving image. His work is rooted in inspiring people to engage in exciting creative experiences, through performance and participation, and his astonishing vocal dexterity reaches beyond the ordinary into the extraordinary. Jason is currently touring his live vocal score to John Grierson's silent film *Drifters* (1929). Using techniques of pre-recorded vocal sequences, live vocal processing and sampling, he creates a sonic film backdrop of ambient textures, experimental atmospheres and rhythms created solely by the use of the voice.

Explore Bo'ness



Bo'ness (full name Borrowstounness) is a beautiful historic town nestled on the Firth of Forth with lovely views over the Ochil Hills and the Forth Road and Rail Bridges.

Formerly a major port, the town was a centre for heavy industry and coal mining. Nowadays, it has a growing number of independent shops, cafes and restaurants (see pages 18-19 for offers exclusive to Festival ticketholders) and is home to popular attractions such as the [Bo'ness and Kinneil Railway](#) and the [Museum of Scottish Railways](#): Scotland's largest railway museum. The [Bo'ness Motor Museum](#) houses a private collection of famous vehicles and props from films and TV series such as James Bond, *Harry Potter* and *Doctor Who*. [Bo'ness Recreation Centre](#) also offers a full range of sporting facilities.

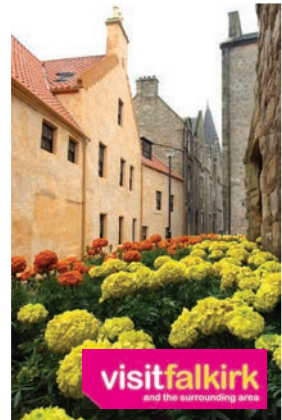
A short drive from Bo'ness is the formidable [Blackness Castle](#), a 15th century ship-shaped fortress which juts out onto the

River Forth. Historic Scotland now run the site and the castle was used as a film set for Franco Zeffirelli's *Hamlet* starring Mel Gibson. Its dramatic location makes it a lovely spot for a picnic and a stroll along the water's edge after exploring within the castle walls.

Once the northernmost frontier of the Roman Empire, the Antonine Wall passes through Bo'ness at the [Kinneil Estate](#) (see opposite page). Beautiful woodland walks are accessible on the surrounding parkland Estate and along the Bo'ness foreshore, which is home to a range of wildlife.

Around the town, there is also a [Murder Mystery themed treasure trail](#). Perfect for families, the circular trail will last two hours and provide you with some great views over the Firth of Forth. Pick up your trail guide from local stockist, Inkspot and Silverleaf Booksellers (see page 19 for contacts) or buy online at www.treasuretrails.co.uk.

For more information on Bo'ness and the Falkirk area, please visit www.falkirk.gov.uk/visitfalkirk



Richmond Park

Accommodation offer for Festival goers

Stay for a night or two while you take in the movies and the sights. Special offer of £60 per night for two people including full Scottish breakfast at The Richmond Park Hotel, Bo'ness. See page 19 for details or go to www.richmondparkhotel.com to book.



Kinneil House, Museum and Estate

During the Festival, there will be a rare opportunity for guided tours of the magnificent Kinneil House which dates back to the 15th and 16th centuries. Guides from The Friends of Kinneil will be on hand to take you through this historic House and tell its fascinating story. Look out for the extraordinary renaissance wall paintings – said to be the best in Scotland – and the resident ghost. Kinneil Museum is located in the 17th century stable block of the adjacent Kinneil House and acts as an interpretative centre for Kinneil Estate. The exhibition 2,000 Years of History tells the story of the park from Roman times to the present day.

Now Showing: A Century of Cinemagoing in the Falkirk Area

Kinneil Museum will also be host to *Now Showing*, the Hippodrome's centenary exhibition. Charting the rise, fall and resurgence of local cinemas through the history of the Hippodrome, *Now Showing* draws on the reminiscences, photos and artefacts held in the Falkirk Community Trust Archives, the National Library of Scotland and the Cinema Theatre Association.

Saturday 16 March only | Kinneil House open 10:00 – 12:00 & Museum open 10:00 – 16:00
Saturday 9 March – Tuesday 19 March | Museum and Exhibition open Mon - Sat 12:30 – 16:00

Admission: free
Kinneil Estate, Bo'ness EH51 0PR
www.kinneil.org.uk

Bo'ness Library

Based in a renovated 17th century building this friendly local hub offers free high speed internet access and Wi-Fi (contact the Library to confirm forms of ID accepted). We're delighted that the Library will be hosting two exhibitions during the Festival.

Hippodrome 100 Public Art Schools Project

A special display of artwork and ideas inspired by the Hippodrome as part of the cinema's centenary project. Over 150 children from all six Bo'ness primary schools have been exploring visual language and expression with artist Susheila Jamieson with the aim of taking an active and informed role in the future commissioning of public art for their area.

Great Adaptations

The return of this exhibition curated by the Bo'ness Library team and gathered from the collections exploring the relationship between Cinema and Literature.

Monday 11 February – Tuesday 19 March
Opening times as per Library
Bo'ness Library, Scotland's Close, Bo'ness
EH51 0AH
Admission: free
www.falkirkcommunitytrust.org/libraries



The Hippodrome is located in the heart of the Victorian town centre of Bo'ness where traditional independent shops, restaurants and hotels provide a friendly, individual service within easy walking distance of the cinema. Show your Festival ticket to take advantage of special deals offered by participating local businesses. These Shop Local pages are generously supported by Bo'ness Town Centre Management.

A & J Newsagents

If you are looking for a headline performer pop into A & J Newsagents just around the corner from the Hippodrome for papers, maps and lots on offer. *27 South Street, Bo'ness EH51 9HE.*
Tel: 01506 517002

Absolutely Sweet

Deal: We sell luxury cupcakes, tasty treats, bespoke cakes. Come into the shop before 18 March and get 20% off. Quote "silent2013". Find us on Facebook. *62 South Street, Bo'ness EH51 9HA.*
Tel: 01506 825741

Ada Polish Food Store

For something a little different come along and try out Ada's delicatessen supplying all Polish goods and a wide range of the basics at good prices and fantastic quality. *9 North Street, Bo'ness EH51 0AQ.*
Tel: 01506 827345

The Baby Box – Childrens & Babies Clothes Shop

We stock children's clothes from birth – 6yrs, baby shoes, pram covers, soft toys, socks, hats & mits, fair tiaras, dolly bags, handmade cards. All year club and gift vouchers available. *95 North Street, Bo'ness EH51 9ND.*
Tel: 01506 826031

Back To Basics Discount Store

Deal: 20% discount on production of this voucher. Something for everything at your local discount store on North Street in Bo'ness town centre. Tel: 01506 822518

The Bo'ness Bakery

Supplier of designer cakes, cupcakes and traditional bakery products, fresh coffee and takeaway food. Like us on Facebook. *122 North Street, Bo'ness EH51 9NF*
Tel: 01506 825336

Bo'ness Chiropractic & Sports Massage

Don't let the aches and pains brought about by ill health, accident, or the rigours of modern life interfere with your daily activities. We can help get you back to work or back to your sporting endeavours, feeling fit and functioning at your best! *1 Market Square, Bo'ness EH51 9AD.*
Tel: 01506 828 828
www.bonesschiropractic.co.uk

The Bo'ness Motor Museum

Classic cars and memorabilia including famous film cars: James Bond, Harry Potter, 51st State and more. 007 themed bar and cafe. Located 1 mile east of Bo'ness town centre with free parking. *Bridgeness Road, Bo'ness EH51 9JR.*
Tel: 01506 827 007 Email: r.h.anderson@hotmail.co.uk
www.motor-museum.bo-ness.org.uk

The Bo'ness Toy Shop

Your local independent toy shop stocking well-known brands of toys and pocket money crazes including Moshi Monsters. Follow us on Facebook for special offers and updates.
13 North Street, Bo'ness EH51 9HE.
Tel: 01506 828002.
www.thebonesstoyshop.com

Brian's Café & Takeaway

During the Festival period pop into Brian's café for a friendly welcome and fantastic food, including his award winning soup. From family favourites, snacks or takeaways, there's plenty to choose from, the only problem is what to choose. Make this part of your visit.
9 Hope Street, Bo'ness EH51 0AA.
Tel: 01506 823815

Thomas Burns, Butchers & Sons

Traditional family butchers and delicatessen. Supplier of gold award steak pies, locally sourced beef and takeaway quality meals as an exciting new line. Special requests catered for. *10 Market Street, Bo'ness, EH51 9AD.*
Tel: 01506 822764

The Corbie Inn

Another star performer – offering good food, real ales, and a family-friendly atmosphere. Only 10 minutes' walk from the Hippodrome cinema.
84 Corbiehall, Bo'ness EH51 0AS.
Tel: 01506 825307
www.corbieinn.co.uk

Fletcher Neil & Co Barbers

Stylish upmarket gents' barbers.
39 South Street, Bo'ness EH51 9HA. Tel: 01506 826085

Happy Feet

Children's shoe boutique. Stockist of Hush Puppies, Primigi, Lelli Kelly, Lea Lelo, Pediped, Poddlers, Tinny, Crocs, Hunters, Aigle, Sketchers, Rondinella, Hop 'n' Squeak. Also stocks tights, socks, legwarmers, wellie liners, Stephen Joseph backpacks, lunchboxes and penny pals. Find us on Facebook. *37 North Street, Bo'ness EH51 0AQ.*
Tel: 01506 825891

Inkspot & Silverleaf Booksellers

Deal: A nationally renowned, small independent bookshop in the heart of Bo'ness. Present your Festival ticket for 10% discount on all books! (Offer ends 31/03/13. One discount per transaction.) *76-78 South Street, Bo'ness EH51 9HA.*
Tel: 01506 204450
www.inkspotandsilverleaf.co.uk

The Ivy Tea Room

Winner of last year's Festival Window Display Competition. We specialise in home cooking. **Deal:** Free drink with any meal over £4.50 on production of Festival ticket. Find us on Facebook. *68 South Street, Bo'ness, EH51 9HA.* Tel 01506 823389

Logic Computer Services

Computer and games console repair specialists. Free call out and free estimates. 3-month warranty on all hardware repairs. *50 North Street, Bo'ness EH51 0AG.* Tel: 01506 827 427 / 0800 612 6404
www.logiccomputerservice.co.uk

Paper Ribbons

We are a contemporary card, gift and jewellery boutique offering a one stop shopping experience. Follow us on Facebook for all our news and latest product ranges. *24 South Street, Bo'ness EH51 0EA.* Tel: 01506 822599
www.paperribbons.co.uk

Pebbles

Deal: Pebbles are delighted to offer Festival ticketholders 10% discount on our fabulous exclusive jewellery and accessory ranges. Located very close to the Hippodrome, we'd love to see you before or after any of the daytime screenings. Follow us on Facebook and Twitter (@Pebblesjeweller). *43 North Street, Bo'ness EH51 0AA* Tel: 01506 826863
www.pebblesjewellery.co.uk

The Pet Store

Silence is golden. Keep your pet occupied with a toy or treat from The Pet Store. *9 South Street, Bo'ness EH51 0EA.*
Tel: 01506 825841
www.thepetstoreonline.co.uk

The Richmond Park Hotel

Deal: £60.00 for a double/twin room and £45.00 for a single room, includes breakfast. Quote ref: RPH1317. The Richmond Grill Restaurant and Bar is open to residents and non-residents. *26 Linlithgow Road, Bo'ness EH51 0DN.* Tel: 01506 823213.
www.richmondparkhotel.com

S & S Shoes

We sell bags, brollies, purses, & accessories for all occasions, catering for larger sizes and extra wide fitting. *43 South Street, Bo'ness EH51 9HA.*
Tel: 07932 423737

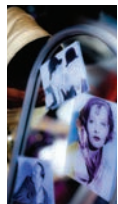
Sweets 'n' Things

We offer a great choice of pick 'n' mix, traditional sweets, dancewear, gifts and accessories. Like us on Facebook. *6 Hope Street, Bo'ness EH51 0AA.*
Tel: 01506 826296
www.sweets-n-things.co.uk

The Town Bistro

The Town Bistro offers a relaxing atmosphere to enjoy a lunchtime snack or an evening meal. We are perfectly located for visitors coming to the Hippodrome and our local attractions. Book in advance! Open Monday-Thursday 9.30am-4.30pm, Friday-Saturday 9am-7.30pm (last food orders), Sunday 12pm-7.30pm. *17 South Street, Bo'ness EH51 0EA* Tel: 01506 829946

Look out for competitors in the Festival's Window Display Competition taking place throughout the Festival.



The Hippodrome

100 years old and screening the best major releases, independent films and classics all year-round.
Scotland's oldest purpose-built cinema

'Cuppa' screenings with coffee/tea & cake included in your ticket price
Saturday morning screenings for families
Hippodrome for schools programme
Special events, Q&As, workshops

Free parking in Bo'ness town centre
Baby-changing facility
Buggy-parking
Orange Wednesdays
Café and Licensed Bar

Refreshments

The Hippodrome Café offers popcorn, ice-cream, sweets, tea, coffee and soft drinks. It opens 30 minutes before the first Festival screening of the day and closes at the start of the last screening.

A selection of beer, wine and spirits is available from the Hippodrome Licensed Bar. Opening hours during the Festival (subject to licence):

Wed / Thu / Fri: as per the Café

Sat / Sun: open from 12:00 and closes at the start of the last screening

Please note: Children and young people are not permitted to approach the bar. No person under the age of 18 years is permitted to purchase alcohol. Proof of age may be requested. Only food and drink purchased on the premises may be consumed.



Access

3 wheelchair spaces on lower floor
Accessible toilet
Infra red sound transmission
Induction loop (in cinema and at box office)

Please advise Box Office staff of any access requirements when booking.

Baby Changing Facility

A baby changing room is located on the ground floor.

Pick up a programme or join our **free mailing list**:
send your name, email and/or full postal address to: arts@falkirkcommunitytrust.org
or write to Freepost RSSR-SGEA-KRKT, The Steeple Box Office, High Street, Falkirk FK1 1NW.

Let us know what you're interested in (arts / heritage / libraries / sport / fitness / parks / outdoors).

How to Find us

Car:

Bo'ness lies on the south bank of the Firth of Forth. Travelling from the west, exit the M9 at J5 onto the A905 then take the A904 into Bo'ness. From the east, exit at J3 onto the A803 then take the A904 into Bo'ness.

Parking:

The Hippodrome is within easy walking distance of free parking in Bo'ness town centre.

Train:

The nearest station to Bo'ness is Linlithgow, which is served by regular trains from Edinburgh, Glasgow and Stirling/Dunblane. Details of rail services are available from National Rail Enquiries on 08457 48 49 50 or www.nationalrail.co.uk.

Buy PLUSBUS with your train tickets for cheap, unlimited bus travel to Bo'ness and within the Linlithgow area including to and from the railway station. For more information visit www.plusbus.info.

Bus:

There are regular bus services to Bo'ness from Edinburgh, Linlithgow, Bathgate, Falkirk, Stirling, Cumbernauld and Glasgow. The services are operated by First Group. Call Traveline Scotland on 0871 200 22 33 for bus timetables or visit

www.travelinescotland.com

Bike:

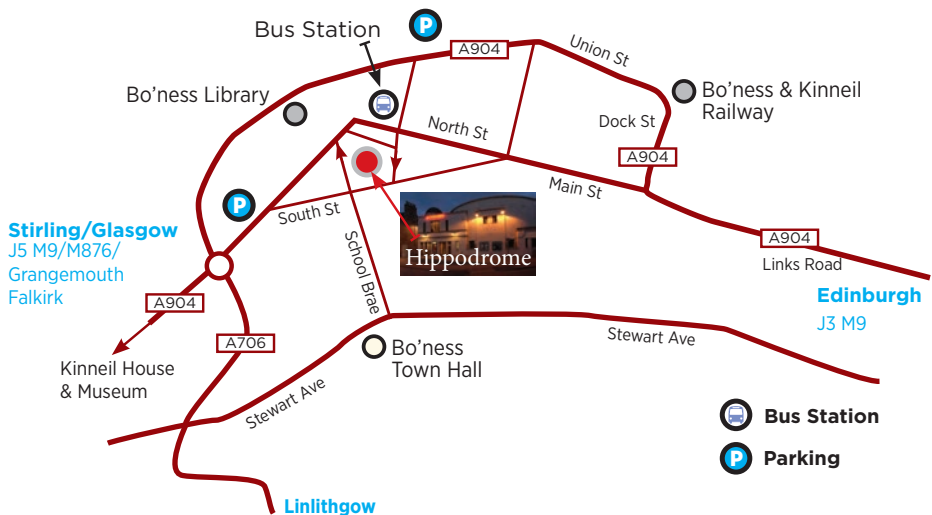
The Round the Forth Cycle Route (National Cycle Network Route 76) runs for 91 miles from Edinburgh along both coasts of the Firth of Forth through Bo'ness.

Taxi:

From Linlithgow Rail Station, the average taxi fare is £6.00 and will take approx 15 mins. There are a number of firms operating in the area including: Express Taxis 01506 824244 and Fourways 01506 823607

Air:

Edinburgh Airport (13.5 miles), Glasgow Airport (42.1 miles), Prestwick Airport (65.2 miles)



Box Office and Booking Information



Early Bird Discount!

Book before Monday 25 February and save 10% on your Festival tickets (excludes Schools Workshop and Jeely Jar Screening).

Jeely Jar Screening

Once a season we revive the Hippodrome tradition when youngsters could get their ticket in exchange for a jeely (or jam) jar. Bring a clean empty jam jar with matching lid to this screening for 2-for-1 tickets (Saturday 16 March 11:00 Chaplin / Keaton double bill). For online bookings quote "jeely" but remember to bring your jam jar on the day!

The Ghost That Never Returns - The Dodge Brothers

Please note there is a limit of four tickets per person for *The Ghost That Never Returns* on Saturday 16 March at 14:00.

Online

hippfest.co.uk

Online bookings are subject to a booking fee of 12.5% of the transaction value + £1.95 for postage. Please note there is no postage fee if tickets purchased online are collected from the Hippodrome Box Office on the day of the event.

Hippodrome Box Office

10 Hope Street, Bo'ness,
EH51 0AA

Box office opening hours
outwith the Festival: Saturdays
10:15 – 14:30

Also opens 45 minutes before
and closes 15 minutes after the
start of each regular screening.
Screening times can be found
at www.falkirkcommunitytrust.org/venues/hippodrome

Box office opening hours
during the Festival:
Wednesday 18:45 - 19:45
Thursday 18:45 - 19:45
Friday 14:00 - 19:45
Saturday 10:00 - 19:45
Sunday 10:30 - 20:00

Steeple Box Office

High Street, Falkirk, FK1 1NW
Tel: 01324 506850
arts@falkirkcommunitytrust.org
Open Monday - Saturday
09:30 – 16:45

Most debit and credit cards are
accepted by phone. Tickets can
be sent directly to the customer
(50p for postage) or collected
from the Hippodrome Box
Office on the day of the event.

Refunds

Tickets will not be exchanged
or money refunded after
purchase except in the event
of cancellation of screening/
activity by Falkirk Community
Trust.

Concessions

Concession tickets are available
for children under 16 years,
unemployed in receipt of
benefits, full-time students,
OAPs, Young Scot Card Holders
and Falkirk Community Trust
Leisure Card holders. Proof of
concession eligibility must be
shown before purchase.

We recommend booking in advance to avoid disappointment. Seating is unreserved. Due to the nature of the live Festival performances, some seats may have restricted view. Guests and performers listed in the Festival programme are correct at the time of going to print.

GLASGOW
FILM / THEATRE



THIS WORKING LIFE
STEEL

Monday 11 March & Monday 25 March

www.glasgowfilm.org/steel

Glasgow Film Theatre presents two archive film programmes about a once-major British industry, its highly skilled workforce and some of the breathtaking feats which the industry routinely achieved.

★
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Take advantage of Scotland's foremost independent cinema, situated in the heart of Edinburgh.

Our programme features new releases, classic re-releases, seasons and festivals including the Edinburgh International Film Festival

For more information visit WWW.FILMHOUSECINEMA.COM and sign up as a free email member for special offers and news on upcoming features. You can also join our loyalty or membership programmes for unique benefits and discounts.

DON'T MISS EIFF 2013
19-30 JUNE

This year will be the 67th EIFF, make sure you see the programme first and get all the latest news plus exclusive ticket offers by joining us at WWW.EDFILMFEST.ORG.UK

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Falkirk
Community
Trust

Hippodrome Festival of Silent Cinema
The Hippodrome, Bo'ness
10 Hope Street, Bo'ness EH51 0AA
01324 506850
arts@falkirkcommunitytrust.org
hippfest.co.uk

 Silent Cinema Festival

 @FalkirkCultural #HippFest



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