

HIPPODROME silent film festival

Where movies and music come alive!



WEDNESDAY 22 MARCH - SUNDAY 26 MARCH 2017

BOX OFFICE: 01324 506850 | HIPPFEST.CO.UK

WELCOME



A very warm welcome to the 7th annual Hippodrome Silent Film Festival in Bo'ness.

What better place to experience silent film than at the Hippodrome: Scotland's first purpose-built cinema that opened in 1912.

This year's programme offers a fantastic selection of rarely seen silent-era films accompanied by an outstanding line-up of world-class musicians. Our thanks go to all our funders and supporters who help to make this Festival one of Scotland's great cultural events, and to keep this wonderful era of cinema alive. Thanks also to everyone who comes to the Hippodrome each year to enjoy the Festival. It's your passion and support that makes this event so memorable. Have a wonderful Festival.

Ian Scott
Chair, Falkirk Community Trust

At HippFest we're all about creating out-of-the-ordinary silent cinema experiences, with a warm welcome. The programme is a voyage into discovery for every intrepid, fun-loving film-adventurer and we're looking forward to setting off with you to explore. Who better to lead the way than our Opening Night star: Nell Shipman – a woman who left Hollywood stardom nearly 100 years ago to make independent silent films, escaping the confines of the studio to shoot in breathtaking locations, and filming bold stories featuring courageous heroines. Our HippFest adventure will take in the trenches at Flanders, the streets of Shanghai, Chicago in the Roaring 'Twenties, and revolution-torn Dublin. We'll be in the company of big names like Gloria Swanson and Buster Keaton, as well as forgotten stars like Ruan Lingyu and Alexandra Khokhlova... even the artist Eduardo Paolozzi in a rare film role. Our guides will be the extraordinary musicians, accompanying every film. Let's go!

Alison Strauss
Arts Development Officer
(Film and Media) | Director, HippFest



 National Library
of Scotland
Leabharlann Nàiseanta
na h-Alba
Moving Image Archive

National Library of
Scotland Shorts

We will be screening short silent films from the National Library of Scotland Moving Image Archive before selected features in the Festival programme. **Mike Nolan** and **Forrester Pyke**, acclaimed Scottish silent film pianists, will be providing live accompaniment. Find out more about the collections available to view at movingimage.nls.uk



**Early Birds get
10% off tickets**

**Book before the end of
Tuesday 28 February
and save ££.**

**See page 15 for
more details.**

For Festival updates, connect with us on:



HippFest



@HippFestScot



HippFest

Saturday 18 March.....	3
HippFest Talks	4
Wednesday 22 March	6
Thursday 23 March.....	6
Friday 24 March.....	7
Saturday 25 March.....	8
Sunday 26 March.....	11
HippFest At A Glance.....	14
Booking and Directions	15
Performers.....	16
Engagement Programme	18
Workshops	20
Exhibition	21
Love Bo'nness for Eating and Drinking.....	23
Love Bo'nness for Shopping.....	24
Explore The Area.....	26



HippFest Community Screening

A Couple of Down & Outs

SATURDAY 18 MARCH | 19:30

£9.50 | £7.50 conc.

**VENUE: Barony Theatre,
Borrowstoun Road, Bo'nness EH51 9RS**

Despite his distinguished war record at the Somme and Flanders, ex-Royal Horse Artillery serviceman Daniel is down on his luck on civvy street. Turned away from yet another casual job at the docks, he comes across ex-war horses on their way to the slaughter, and amongst them his loyal battle-companion 'Jack'. Daniel rescues his beloved horse and the pair go on the run... A charming and moving film made just a few years after the events depicted and reflecting the indignation in some quarters of both the treatment of soldiers returning from the Western Front and the fate of equine heroes being sold off fast and cheap, mistreated or slaughtered for meat.

This original 'War Horse' film was missing-believed-lost until its discovery and restoration in the Netherlands and at the BFI National Archive. We are delighted to welcome **Sir Sydney Samuelson CBE**, first British Film Commissioner and son of the film's producer to introduce this evening's screening. Post screening Q&A led by **Yvonne McEwen**, Scotland's War.

Performing live: Mike Nolan (piano)

Dir. Walter Summers | UK | 1923 | 1hr 4m | b&w, tinted & toned

With: Edna Best, Rex Davis, George Foley

**Screening material courtesy
of BFI Archive**





Cuppa Event

Not So Silent Women

WEDNESDAY 22 MARCH | 14:00

£4.10 or £6.60 incl. tea/coffee & cake

There has been much in the press recently about the paucity of women directors working today, has this always been the case? No! There were more women working at every level in the first twenty years of the film industry in the USA than at any point since. Early pioneers, such as Alice Guy Blaché, Lois Weber and Nell Shipman directed hundreds of films, invented techniques, ran businesses and set up distribution but, with the rise of the male-dominated studio system, their significant contribution to the dawn of the movies has been forgotten. In this lively and richly illustrated talk Ellen Cheshire will be sharing the stories of some of the fascinating women who worked in cinema's earliest days.

Ellen Cheshire is a film writer and speaker who has published extensively on subjects ranging from Audrey Hepburn and James Bond to the Coen Brothers and War Movies. Ellen is one of the contributors to 'Silent Women: Pioneers of Cinema' (publ. 2016).

1h 30m incl. Q&A



Awarding funds from
THE NATIONAL LOTTERY



Cuppa Event

The Last Silent Picture Show

FRIDAY 24 MARCH | 14:00

£4.10 or £6.60 incl. tea/coffee & cake

Turmoil hit the British film industry in 1929. Sound technology was beginning to make inroads into our film studios and cinemas, but where did that leave the silent features already completed and awaiting exhibition? Using extensive clips, historian Geoff Brown explores the mixed artistic results of the industry's frantic attempts to remodel existing silent properties with synchronised dialogue and music. Hitchcock achieved a triumph in 'Blackmail', but was the same true of the sentimental drama 'Kitty', the steamy 'White Cargo', or the tartan nightmare of 'The Lady of the Lake'?

Geoff Brown, film historian, classical music critic and former film critic for The Times, is Chief Researcher on the AHRC-funded project 'British Silent Cinema and the Transition to Sound, 1927-1933', and a Research Fellow at the Cinema and Television History Research Centre, De Montfort University.

1h 30m incl. Q&A





CHINESE
CUPPA OFFER –
Book for BOTH
events for just £10
incl tea/coffee &
cake/£7 conc.



Cuppa Event

Women in Chinese Silent Cinema

THURSDAY 23 MARCH | 14:00
£4.10 or £6.60 incl. tea/coffee & cake

This fascinating illustrated presentation by Prof. Paul Pickowicz explores the golden age of Chinese silent cinema. The directors and screenwriters working in the film industry were men but it was women – the legendary actresses of the early Chinese film world – who dominated the silver screens of Shanghai and captivated the imaginations of the rapidly growing urban film audience. Filmmakers were eager to confront the complicated and frightening national crisis facing China in the pre-war years but why did they place Chinese women at the centre of their gut-wrenching narratives about the national calamity, and why were their accounts of women's struggles so preoccupied with sex and violence?

Prof. Paul Pickowicz (University of California, San Diego) is a true interdisciplinary scholar and one of the country's leading historians of modern China with fifteen books to his credit.

Performing live: Forrester Pyke (piano)
1h 15m incl. Q&A

Cuppa Event

Around China with a Movie Camera

THURSDAY 23 MARCH | 16:00
£4.10 or £6.60 incl. tea/coffee & cake

Take a trip back in time with this programme of rare and beautiful travelogues, newsreels and home movies. See Shanghai's bustling, cosmopolitan Nanjing Road in 1900, and a day at the Shanghai races in 1937. Cruise Hangzhou's picturesque canals and visit China's remote villages in Hunan and Yunnan provinces. Made by British and French filmmakers – from professionals to intrepid tourists, colonial-era expatriates and missionaries – this programme explores fifty years of Chinese history and includes possibly the oldest surviving film to be shot in China, unseen for over 115 years.

We are delighted to welcome **Ruth Chan**, composer of the music commissioned for this programme by the BFI, to introduce the screening and give us a personal insight into her composition, the instruments used and the unique challenge of creating music for this extraordinary footage.

Dir: various | UK & China | silent with recorded score | 1h 8m plus intro | b&w & Pathécolor stencil



CONFUCIUS
INSTITUTE
FOR SCOTLAND



HippFest Commission Opening Night

The Grub Stake

WEDNESDAY 22 MARCH | 19:30
£13.25 | £10.70 conc.

We are delighted to open the Festival with a rare screening of this 1923 action adventure film directed by and starring Nell Shipman as a feisty young woman, who is lured to the Yukon with false promises of marriage and gold. Shocked to learn of her lover's deception, she sets off across the snowy mountains on dog sleighs in search of gold, with the villains in hot pursuit. Fist-fights and a dramatic chase follow as the tale twists and turns, ending with a breath-taking cliff-hanging finale.

Nell Shipman was a fearless and true pioneer of silent cinema - she did all her own stunts, campaigned for animal welfare and succeeded outside the Studio industry.

This thrilling adventure is accompanied by a newly commissioned score composed and performed by Jane Gardner and her musical team whose previous HippFest accompaniments include 'Earth', 'The Black Pirate', 'The Goose Woman' and 'Dragnet Girl'.

Performing live: Composer Jane Gardner (piano), Nico Bruce (double bass), Beth Morrison (accordion), and Hazel Morrison (percussion).

Dir. Nell Shipman & Bert Van Tuyle | USA | 1923 | 1h 40m + short

With: Nell Shipman, Hugh Thompson Alfred Allen, Lillian Leighton

Screening material courtesy of BFI Archive

HippFest Commission

Together

THURSDAY 23 MARCH | 19:30
£13.25 | £10.70 conc.

HippFest forays out of the silent era with a special screening of this dialogue-free film made without synchronised sound by Italian-born Lorenza Mazzetti, part of the British 'Free Cinema' movement, whose manifesto celebrated 'freedom' for filmmakers from orthodoxy and conservatism. The film is a refreshing and sometimes moving slice of everyday working-class life, set in London's East End. It follows two D/deaf-mute dockers in the midst of the wary, hearing community. Mazzetti cast the then unknown, 32-year-old Scottish artist Eduardo Paolozzi in the lead. He relished his role, modelling his performance on Marlon Brando!

We are thrilled to welcome Raymond MacDonald and Christian Ferlino to perform their new live score, a dynamic alternative reinterpretation of Mazzetti's ground-breaking work.

Introductions and post-screening Q&A enhanced by BSL interpretation plus electronic note-taking.

Performing live: Raymond MacDonald and Christian Ferlino (saxophone & percussion)

Dir. Lorenza Mazzetti | UK | 1956 | b&w | 52m + intro and Q&A | cert. PG

With: Eduardo Paolozzi, Michael Andrews
Commission made possible by funding from the Community Schools 2008 Charity





Friday Night Gala

The Patsy

FRIDAY 24 MARCH | Reception 18:30 |
Screening 19:30

£15.00 | £12.50 conc.

incl. 'champagne' reception.

Dress code: 'HippFest Glam/boaters, bowlers and berets. With live music by D-Dolls

A delightful Cinderella comedy starring the peerless Marion Davies and featuring the world premiere of a new musical arrangement of the score by Maud Nelissen performed by Filmorchestra The Sprockets (The Netherlands) making their UK debut.

Legendary Hollywood director King Vidor recognised Davies' hitherto underused talent for comedy, hailing her as a "darn good comedienne" and casting her as the gloriously impudent Patricia. Patsy by name and Patsy by nature she is the black sheep of the family, in thrall to her glamorous and favoured older sister Grace and hopelessly in love with her sister's beau. Davies will win your heart with her hilarious clowning and impersonations and the effortless charm of her performance. Allow yourself to be carried away with the glamour of our HippFest gala evening and come dressed for the occasion... boaters, fedoras and other 'twenties head-wear is encouraged in homage to Davies' comical hat routine!

Dir. King Vidor | USA | 1928 |
1h 28m + short

With: Marion Davies, Orville Caldwell, Marie Dressler

Music & Arrangements: Maud Nelissen

Performing live: Filmorchestra The Sprockets: Daphne Balvers (soprano sax), Frido ter Beek (baritone, altsax), Marco Ludemann (mandolin, banjo, guitar), Jasper Somsen (double bass), Rombout Stoffers (percussion, accordion), Maud Nelissen (piano)

Screening material courtesy of BFI Archive

The presentation of 'The Patsy' is by arrangement with Photoplay Productions and Warner Brothers.

Book a space in a Festival cab from Fourways Taxis. See page 15 for details.



SATURDAY 25 MARCH



Jeely Jar Screening: double bill

What's the World Coming To? & The High Sign

SATURDAY 25 MARCH | 10:30

£4.60 | 2-for-1 with clean jam jar and lid

Don't miss movie music maestro Neil Brand, performing live for this year's hilarious Jeely Jar double-bill. Our first film, co-written by Stan Laurel, takes place "one hundred years from now—when men have become more like women and women more like men." Clyde Cook plays the "blushing groom" whilst Katherine Grant is his caddish tuxedoed bride and the pair have tremendous fun in their cross-dressed roles, sending up gender stereotypes with glee. For part two, Buster takes a job in a shooting gallery, where he is enlisted to undertake a mob killing, only to be recruited as a bodyguard for the very man he has been hired to kill! A brilliant example of Keaton's breathless and balletic slapstick skills.

This family friendly show starts with a fun competition for all the audience (with BSL interpretation and electronic note-taking).

Performing live: Neil Brand (piano)

Dir. Richard Wallace | USA | 1926 | 21m

With: Clyde Cook, Katherine Grant, James Finlayson

Dir. Eddie Cline/Buster Keaton | USA | 1921 | 21 m

With: Buster Keaton, Bartine Burkett

Screening material courtesy of Lobster Films

Supported by the Goethe-Institut Glasgow

The Hands of Orlac (Orlacs Hände)

SATURDAY 25 MARCH | 13:30

£9.50 | £7.50 conc.

A gruesome psychological horror about a talented concert pianist (Conrad Veidt, 'Casablanca'), whose precious hands are amputated after a calamitous accident. Replacements are grafted on but soon after his operation Orlac learns the horrible truth – his new hands were from the cadaver of a recently executed killer. Plagued by nightmarish visions, Orlac fears his hands are possessed by evil and that he has become a murderer himself. Made five years after his landmark 'Cabinet of Dr Caligari' director Robert Weine strikes a more sombre and restrained look for this creepy drama but wrings every terrible shudder out of the theme of an alien body with a mind of its own.

We are delighted to welcome acclaimed musicians Günter Buchwald and Frank Bockius to conjure a suitably chilling live accompaniment.

Performing live: Günter Buchwald (piano & violin) & Frank Bockius (percussion)

Dir. Robert Weine | Germany | 1924 | 1h 32m + short

With: Conrad Veidt, Alexandra Sorina, Fritz Strassny

Screening material courtesy of Friedrich-Wilhelm-Murnau-Stiftung





Supported by the Confucius Institute for Scotland
The Goddess (Shen nu)

Platform Reels: double bill
The Hazards of Helen & Teddy at the Throttle

SATURDAY 25 MARCH | 16:30
£9.50 | £7.50 conc.

SATURDAY 25 MARCH | Food served 18:30
Screening 19:00

£18.75 | £16.25 conc.
incl. hot main dish & hot drink

Pre-booking by 21 March required

A masterpiece of social realism featuring Chinese superstar Ruan Lingyu as a struggling mother who takes to prostitution on the streets of Shanghai in order to shelter her son from the corrupt city and give him a better chance in life. This devastatingly beautiful and recently restored film was made by first time director/writer/designer Yonggang aged just 27-years-old, and draws its great power from the striking and subtle performance by Ruan. Ruan's heart-rending and sympathetic portrayal of a self-sacrificing woman at the mercy of society's hypocrisy was a sensation that was tragically echoed in her real-life. On the eve of her trial for adultery and after months of tabloid harassment Ruan killed herself, aged 24, just one year after the release of 'The Goddess'.

Take your seats for a whistle stop double-bill with Neil Brand. In the 13th episode (of 119!) of this cine-serial: 'Escape on the Fast Freight', Helen pursues a pair of robbers in a dogged chase atop a moving train. Helen Holmes is credited only for her starring role but at the time was also running the company and writing the scripts. In part two Gloria Swanson reveals her comedic skills, as a wronged fiancée whose fiendish adversary plots to rob her of an inheritance. The film pokes fun at Victorian stage melodrama with a suspenseful rail-track-themed finale.

This screening is outdoors, under the platform awning. Dress for the weather. Blankets loaned by Grid Iron Theatre Company.

Performing live: John Sweeney (piano)

Venue: Bo'ness Station, Bo'ness and Kinneil Railway, Union Street, Bo'ness EH51 9AQ

Dir. Wu Yonggang | China | 1934 | 1h 13m

Performing Live: Neil Brand (piano)

Dir. Paul C Hurst | 1915 | USA | 13m

With: Helen Holmes, Leo D Maloney

With: Ruan Lingyu, Tian Jian, Zhang Zhizhi

Dir. Clarence G Badger | 1917 | USA | 18m

With: Gloria Swanson, Wallace Beery

Screening material courtesy of China Film Archive

Screening sponsored and made possible by Film Mobile Ltd



SATURDAY 25 MARCH



HippFest Commission

By the Law (Po Zakonu)

SATURDAY 25 MARCH | 20:00

£13.25 | £10.70 conc

Multi-award-winning, post-rock, Scottish composer and song-writer R.M. Hubbert (aka Hubby) performs the world premiere of his brand new guitar score, commissioned by HippFest, for this pared-back Soviet Western.

Legendary director Lev Kuleshov adapted a short story by Jack London, fashioning a tense, existential study of moral pressure... Three gold prospectors are holed up in a cabin – one driven to murder by greed, the other two wrestling with whether to wait for the snow and ice to thaw and go for the authorities or to take the Law into their own hands. The stage is set for a claustrophobic drama of raw power, combining naturalism and the grotesque, realism and melodrama... An exhilarating match for the candid and genre-defying music of one of Scotland's best-loved musical artists.

Performing live: R.M. Hubbert (guitar)

Dir. Lev Kuleshov | Soviet Union & Russia | 1926 | 1h 20m + short

With: Aleksandra Khokhlova, Sergey Komarov, Vladimir Fogel

The HippFest Speakeasy

SATURDAY 25 MARCH

**Doors 21:00 | Performance from 21:45
£15 | £13 conc. incl. buffet**

HippFest's tribute to the Prohibition-era returns with a 'secret', late-night cabaret-style retreat, this year with live music from The Sprockets all the way from the Netherlands and featuring the talents of Daphne Balvers and Frido ter Beek on a soprano & alto saxophone, Jasper Somsen on double bass, Rombout Stoffers on drums, and Maud Nelissen on piano...

Try out your Charleston, Shimmy and Black Bottom to the dance craze rhythms of the silent era or if you don't fancy 'cutting a rug' you can simply kick back and enjoy the music and buffet in the company of fellow festival-goers.

Go to town with your outfit for a thoroughly 'twenties vibe and make sure you give the doorman the right secret sign for entry!



Performing live: The Sprockets

Bar closes 1am | Over 18s only

**Venue: No 26 Bar,
The Richmond Park Hotel,
26 Linlithgow Road, Bo'ness EH51 0DN**

Leave the car at home and book a special Festival cab from Fourways Taxis (see page 15 for details).





SUNDAY 26 MARCH

HippFest Commission

New Found Sound

SUNDAY 26 MARCH | 11:00

£6.15 | £5.10 conc

New Found Sound is a unique schools initiative which invites talented young people to respond musically to silent film. Now in its seventh year the 2017 project is led by mentor, Susanne Bell (musician, composer and Falkirk Youth Music Initiative tutor) and leading folk musicians John Somerville (Traacherous Orchestra), Marc Duff (Capercaille co-founder) and Steven Holland, tutors with Falkirk Schools' Traditional Music Groups.

Students from Larbert High School will be conducting and performing the world premiere of their own new score to a film directed by prolific Scottish amateur filmmaker Frank Marshall ('Mower Madness' (1939).

This zany comedy will be followed by two shorts from the National Library of Scotland Moving Image Archive accompanied by the Traditional bands. We end the event with a film curated by a group from HippFest's youth engagement programme.

1h 15m incl. Q&A



The Informer

SUNDAY 26 MARCH | 13:30

£9.50 | £7.50 conc

A technically and artistically sophisticated drama set in Dublin amongst members of a revolutionary party in the newly independent Ireland of 1922. The noir-ish story follows the fateful consequences of jealousy and betrayal when fiery Gypo informs on his former comrade Francis, out of misguided suspicion over a girl. With a German/American director, a Hungarian leading lady and a Swedish leading man the international nature of the production was typical of a period in filmmaking unencumbered by dialogue and exhibits hallmarks of a distinctively German style thanks to cinematography by Werner Brandes ('Piccadilly') and Lubitsch regular Theodor Sparkuhl. The film was released in both part-talkie and silent versions but this afternoon we present the superior, silent version, newly restored by the British Film Institute with live accompaniment from two of Germany's and Britain's greatest improvising musicians for silent film.

Performing live: Günter Buchwald (violin) & Stephen Horne (piano & accordion)

Dir. Arthur Robison | UK | 1929 | b&w, tinted & toned | 1h 41m + short

With: Lars Hanson, Lya de Putti, Warwick Ward



SUNDAY 26 MARCH



Laurel & Hardy

SUNDAY 26 MARCH | 16:30

£9.50 | £7.50 conc.

No HippFest would be complete without our celebrated Laurel and Hardy triple bill – a glorious afternoon in the company of the world’s best-loved comedy team.

We begin with **‘Putting Pants on Philip’**, their first official joint billing which casts Ollie as a pompous man-about-town reluctantly put in charge of Stan’s Scottish, kilt-wearing dandy with an unswerving eye for the ladies. Next up is the brilliantly funny **‘The Finishing Touch’** where the boys are typically inept handymen charged with the building of an alarmingly flimsy house under the unforgiving eye of the plot owner and a nurse from the neighbouring sanatorium.

Finally we are proud to present the Scottish premiere of the Holy Grail of the Boys’ films: **‘The Battle of the Century’**. A complete version of this two-reeler has not been available since the silent era but now the missing footage has been found and archivists at Lobster Films in France have restored the work, allowing fans to enjoy the full film, including the mother of all pie-fights, for the first time in nearly a hundred years.

Performing live: John Sweeney (piano)

Dir. Clyde Bruckman | Leo McCarey | USA | 1927 | 1928 | 19m x 3 | cert. U

Closing Night Gala

Chicago

SUNDAY 26 MARCH | 20:00

£13.25 | £10.70 conc.

Seventy-five years before Bob Fosse's Oscar-winning musical version of Maurine Watkins successful stage play, Cecil B. DeMille's production company made this saucy silent film version. Phyllis Haver is hugely entertaining as the brazen Roxie Hart "Chicago's most beautiful murderess" – a woman so pathologically shallow she sees notoriety for a murder rap as an opportunity to secure her fortune. Egged on by her crooked lawyer ("they'll be naming babies after you") Roxie neglects her long-suffering loyal husband and sets about milking her celebrity status for all she's worth. The sequence in the prison is an absolute delight – particularly the rivalry between Roxie and fellow-murderess Velma (played by DeMille's mistress), as are the climactic courtroom scenes. A cracking, satire on fame and the media, this fun-filled tale of adultery, murder

and sin (so sinful that DeMille – known for his Biblical epics – was at pains to keep his name off the credits) is as fresh and relevant as ever.

Celebrated silent film accompanist and composer Stephen Horne – winner in the international poll by Silent London for HippFest's 'Stella Dallas' commission last year – is joined by versatile and supremely talented percussionist Frank Bockius for this rousing conclusion to HippFest 2017.

Performing live: Stephen Horne (piano, accordion) & Frank Bockius (percussion)

Dir. Frank Urson & Cecil B. DeMille (uncredited) | USA | 1927 | 1h 58m + short

With: Phyllis Haver, Victor Varconi, Virginia Bradford



AT A GLANCE

Date	Time	Event	Venue	Page
Sat 25 Feb - Sat 1 Apr	See Listings	Exhibition: Horse Drawn War	Bo'ness Library	21
Doors open 30 minutes before each screening unless stated				
Sat 18 Mar	18:45 doors open 19:30 start	A Couple of Down & Outs	Barony Theatre	3
Wed 22 Mar	10:00	Primary School Workshop: Animals in WW1	Hippodrome	18
	13:15 doors open 14:00 start	Cuppa Event: Not So Silent Women	Hippodrome	4
	19:30	Opening Night: The Grub Stake	Hippodrome	6
Thu 23 Mar	13:15 doors open 14:00 start	Cuppa Event: Women in Chinese Silent Cinema	Hippodrome	5
	16:00	Cuppa Event: Around China With A Movie Camera	Hippodrome	5
	19:30	Together	Hippodrome	6
Fri 24 Mar	10:00	Primary School Workshop: Silent Sing & Sign	Hippodrome	18
	13:15 doors open 14:00 start	Cuppa Event: The Last Silent Picture Show	Hippodrome	4
	18:30 doors open 19:30 start	Friday Night Gala: The Patsy	Hippodrome	7
Sat 25 Mar	10:00	Tours of Kinneil House	Kinneil House	26
	10:30	Jeely Jar double bill: What's the World Coming To? & The High Sign	Hippodrome	8
	12:00	Workshop: Make a Scene in the Library!	Bo'ness Library	20
	13:30	The Hands of Orlac	Hippodrome	8
	16:30	The Goddess	Hippodrome	9
	18:30 doors open / food	Platform Reels double bill: The Hazards of Helen & Teddy at the Throttle	Bo'ness & Kinneil Railway	9
	20:00	By the Law	Hippodrome	10
	21:00 doors open	HippFest Speakeasy	No.26 Bar Richmond Park Hotel	10
Sun 26 Mar	11:00	New Found Sound	Hippodrome	11
	12:00	Bo'ness John Muir Way & Shoreline Walk	Leaves from the Hippodrome	26
	13:30	The Informer	Hippodrome	11
	14:00	Workshop: Hold on to Your Hats...	Bo'ness Town Hall	20
	16:30	Laurel and Hardy Triple Bill	Hippodrome	12
	20:00	Closing Night Gala: Chicago	Hippodrome	13

BOOKING AND DIRECTIONS

Early Bird Discount!

Book before the end of Tuesday 28 February and save 10% on your Festival tickets (excludes 'The Grub Stake', schools workshops and Jeely Jar screening).

How to Book

Online at www.hippfest.co.uk
booking fees apply.

Telephone: **01324 506850**

Monday - Friday: 9:00 - 18:00

Saturday: 9:45 - 15:00

Tickets can be posted for £1 or collected from the Hippodrome Box Office on the day of your event.

In Person at the Hippodrome Box Office, open Saturdays 10:15 to 14:30, 45 mins before screenings.

Booking enquiries:

bookings@falkirkcommunitytrust.org

During the Festival the Box Office is open:

Wed 22 March13:30 - 19:45

Thu 23 March13:30 - 19:45

Fri 24 March.....13:30 - 19:45

Sat 25 March.....10:00 - 20:15

Sun 26 March10:00 - 20:15

Concessions

Available to: under 18s, unemployed in receipt of benefits, full-time students, OAPs, Young Scot card holders and Falkirk Community Trust Go card holders. Eligibility must be shown before purchase.

Refunds

Tickets will not be exchanged or refunded after purchase except in the event of cancellation of screening/activity by Falkirk Community Trust.

Hippodrome Heritage Seats

We have 20 limited-leg-room 'heritage seats' available in the balcony wings for each performance. These seats will go on sale only once a performance is sold out and can only be collected 30 mins before the event/screening starts.

Access

- 3 wheelchair spaces
- Accessible toilet
- Infra red sound transmission
- Induction loop (in cinema and at box office)
- Baby change on ground floor
- BSL users can contact us via contactSCOTLAND-BSL
- BSL interpretation & electronic note taking provided for 'Together' and 'Jeely Jar' screenings.



Please discuss any access requirements with Box Office staff when booking.

Please Note:

Seating is unreserved.

Due to the nature of the live Festival performances, some seats may have restricted view.

Guests and performers listed are correct at the time of going to print.

Whilst every effort is taken to ensure accuracy of information, event details may be subject to change.

HOW TO GET HERE

Train - Linlithgow station is the nearest to Bo'ness.

Car - From the west, exit the M9 at J5 and then follow the brown tourist signs for Bo'ness & Kinneil Railway and the Hippodrome. From the east, exit at J3 and follow the brown signs. There is plenty of free parking in Bo'ness town centre.

Carshare - connect with other drivers at www.gocarshare.com/festival/hippfest

Bus - Regular services operate to Bo'ness from Edinburgh, Linlithgow and Falkirk. Call **0871 200 22 33** for timetables or visit www.travelinescotland.com

Bike - Follow National Cycle Network Route 76 from Edinburgh.

FOURWAYS TAXI OFFER - BOOK A RIDE HOME WITH FOURWAYS.

We've negotiated with Fourway Taxis to get you to/from Linlithgow/Polmont stations and the Hippodrome, and back to Edinburgh/Glasgow. Journeys listed on our website (max.16 per trip). Only bookable by phone with Box Office.

PERFORMERS



Frank Bockius

The Hands of Orlac, Chicago

Frank is a versatile percussionist. He is versed in medieval, jazz and Latin music styles, and performs for dance, theatre and his own bands. Twenty years ago Günter Buchwald asked Frank to join his silent movie music company and since then they have worked together in Kyoto, Pordenone and San Francisco. Frank has gone on to collaborate with many of the world's finest silent film musicians. www.frankbockius.de



Neil Brand

Jeely Jar, Platform Reels

Neil is one of the UK's most established silent film accompanists, composers, writers and broadcasters. His achievements are too extensive to list, but recent work includes a new orchestral score for Fairbanks's 'Robin Hood', a highly-acclaimed Radio 4 adaptation of Dr Jekyll and Mr Hyde, and writing and presenting the new BBC Four series 'Sound of Musicals with Neil Brand'.

www.neilbrand.com



Günter Buchwald

The Hands of Orlac, The Informer

Conductor, composer, pianist, and violinist Günter Buchwald has accompanied silent films for nearly forty years with a repertoire of more than three thousand titles and has conducted orchestras worldwide. He is founder of the Silent Movie Music Company and is musical director of Bristol's Slapstick Silent Film Festival in England.



Filmorchestra The Sprockets

The Patsy, Speakeasy

Daphne Balvers/SopranoSax, Fridoter Beek/Baritone&Altsax, Marco Ludemann/Mandolin/Banjo/Guitars, Jasper Somsen/Double Bass, Rombout Stoffers/Percussion & Accordion, Maud Nelissen/Piano & Music and Arrangements.

Dutch pianist and composer Maud Nelissen writes and orchestrates for silent film. Maud has gathered five inspiring musicians around her. Together they form Filmorchestra The Sprockets. The Sprockets have touched the public through their enthusiastic and virtuoso performances in the past years. Their shows are celebrations for audiences of all ages.



Christian Ferlaino

Together

Italian-born saxophonist, improviser, composer and ethnomusicologist Christian Ferlaino focuses on the intersection between composition and improvisation. His recent work focuses on the use of sound materials of Calabrian folk music, his birthplace in the South of Italy, in a contemporary jazz and improvised public realm.

www.christianferlaino.com



Jane Gardner and Co

The Grub Stake

Acclaimed composer/pianist Jane Gardner has delighted many a silent cinema audience with her original and sympathetic accompaniments. She has performed at HippFest since 2012 with regular collaborator, percussionist Hazel Morrison to 'Earth', 'Dagnet Girl', 'The Goose Woman' and 'The Black Pirate' as well as 'Jeely Jar' comedy screenings. Often the pair team up with other musicians, and this Festival they are joined by Beth Morrison on accordion and Nico Bruce on bass.

www.janegardner.co.uk



Stephen Horne

The Informer, Chicago

Stephen first started accompanying silent films at BFI Southbank over 25 years ago. He has recorded music for several DVD releases and regularly plays at major International Festivals. Although principally a pianist, he often incorporates flute, accordion and keyboards into his performances, sometimes simultaneously. Stephen's accompaniment to 'Stella Dallas' at last year's Festival was one of the 2016 winners in the Silent London poll.

www.stephenhorne.co.uk



R.M. Hubbert

By the Law

Affectionately known as Hubby, RM Hubbert is a Scottish guitarist and singer who is best known for his solo work and as a member of Scottish post rock band 'El Hombre Trajeado'. In 2010 Hubby released his debut solo album 'First & Last' which was later re-released by Chemikal Underground Records label. His second album 'Thirteen Lost & Found' won the 2013 Scottish Album of the Year Award, and his third solo album 'Breaks & Bone' was shortlisted for the same award the following year.

www.rmhubbert.com



Raymond MacDonald

Together

Raymond MacDonald is a saxophonist and composer who has released over 60 CDs and toured and broadcast worldwide and has written music for film, television, theatre, radio and art installations. Collaborating with musicians such as Marilyn Crispell, George Lewis, Evan Parker, David Byrne and Jim O'Rourke, he plays in many collaborative free improvisatory contexts and his roots in jazz and pop music can also be heard in his playing and writing. He is also Professor of Music Psychology and Improvisation at Edinburgh College of Art and lectures, publishes and runs workshops internationally.

www.raymondmacdonald.co.uk



Mike Nolan

A Couple of Down & Outs, NLS Moving Image Archive Shorts

Mike works across Scotland as a composer and performer and is a regular at HippFest. He has accompanied silent film screenings for over 20 years including several commercial releases and live performances for the NLS Moving Image Archive. Mike is also a Nordoff-Robbins trained music therapist.



Forrester Pyke

Chinese Talks Programme, NLS Moving Image Archive Shorts

Forrester has had a successful career as a teacher and musical director and is one of the most highly respected silent film accompanists in Scotland. For over 20 years he has brought many of the great silents vividly to life for a new generation of cinemagoers.

Forrester is greatly respected for his musical composition and improvisational technique.

www.forrestercliftonpyke.co.uk



John Sweeney

The Goddess, Laurel and Hardy Triple Bill

Since 1990 John has played for silent film at festivals and venues including the British Silent Cinema Festival, the Giornate del Cinema Muto in Pordenone, Italy and the Slapstick Festival in Bristol. He has recorded DVDs for the BFI, Cineteca Bologna and Edition Filmmuseum. He is one of the founders of the Kennington Bioscope which screens neglected silent films at the Cinema Museum in London.



The Festival's Youth Engagement Programme includes events specifically aimed at people under 25, offering fun and educational experiences designed to foster an on-going relationship with cinema and the Festival's themes. This is made possible by the continued support from Bo'ness business Caledonian Produce – Bakkavor, a leading international manufacturer of freshly prepared foods. New delivery partners for 2017 are Scotland's War and the University of Glasgow, whilst we continue our close relationships with the National Library of Scotland Moving Image Archive and Falkirk Council's Community Learning and Development Team (Bo'ness).



Primary School Workshops

Animals in WW1

WEDNESDAY 22 MARCH | 10:00 - 11:30

Many and various animals were employed to support British and Allied Forces in World War One. They were not able to choose but they all played a vital role in the cause of human freedom. Pupils will learn about the therapeutic role of animals and the part played in combat and defence by dogs, horses, cats, birds – and parrots and a pig! An excellent opportunity to support heritage learning in the Curriculum for Excellence and a lively way for pupils to learn about the First World War from a fresh and accessible perspective, drawing extensively on Scottish experience and resources. The interactive session will be richly illustrated with images and will be supported by the free exhibition (see page 21) and the screening of 'A Couple of Down and Outs' (see page 3).

Pupils £2.60

Accompanying adults/teachers free

Pre-booking essential

Venue: Hippodrome

Age: P6- P7



Silent Sing and Sign

FRIDAY 24 MARCH | 10:00 - 11:30

In the silent era deaf people could fully participate in popular cinema as equal members of the audience, appreciating the independence from verbal communication, the use of intertitles and the expert use of facial and body expressions. In partnership with pupils and staff at Windsor Park School we celebrate this heyday of accessibility with a fine example of Keaton slapstick. The session will then be led by Alan Sanders and deaf pupils from Windsor Park who will introduce hearing pupils to deaf awareness, finger signing, BSL and teach a new song in BSL.

Free

Pre-booking essential

Venue: Hippodrome

Age: P6 - P7

HippFest at Bo'ness Youth Clubs

Deanburn Primary School
MONDAY 20 MARCH | 18:30-20:00

Bo'ness Public Primary School
THURSDAY 23 MARCH | 18:30-20:00

Admission free

After the resounding success of last year's workshops, Glasgow-based filmmaker, Kate Burton returns to these regular groups run by the Falkirk Community Learning and Development team in Bo'ness. With her passion for film education, Kate will bring the silent era to life with hands-on craft workshops at youth clubs designed to give P1-P7 children the chance to have fun, socialise and learn in a safe environment.



Keeping it Reel

Working with the National Library of Scotland Moving Image Archive and students from the University of Glasgow's Film Curation MSc course, young people aged 14-25 will curate a short programme of archive footage that speaks to them about the representation of youth on film in Scotland during the silent era. This will be presented by the group at New Found Sound (see page 11) accompanied live by a pianist and followed by a short Q&A.

Community Tour

The Community Tour has been out on the road during 2016 with pianist Mike Nolan entertaining folk with a couple of silent gems at Carriden Community Volunteer Group, Kinneil and Deanburn Primary Schools (at the Barony Theatre), Dean Court Retirement Housing and the Forth Valley Royal Hospital Mental Health Unit. Keep an eye on our website and social media for dates and venues we'll be visiting later in 2017. If you'd like us to come to a community group you're involved with in the Falkirk area, let us know. hippfest.co.uk



WORKSHOPS

Public Workshop...

Hold on to your hats...

SUNDAY 26 MARCH | 14:00 - 17:00

£20 | £18 conc.

"One appears to one's best advantage wearing a hat!" Coco Chanel.

From Chaplin's derby and Keaton's porkpie to Garbo's beret and Gloria Swanson's turban, the most glamorous stars of the silent era knew that sporting stylish headwear conferred instant elegance and recognisability. Most iconic of all is the cloche hat as worn by Lillian Gish, Clara Bow, Joan Crawford and countless others, and still modeled today by the likes of clothes designer Victoria Beckham. The cloche hat remains a style icon for our times.

Take your inspiration from the stars and make your own chic hat under the expert and friendly guidance of Dawn Wright. Starting with a wool-felt body each hat will be cut to suit the individual and then designed by you. Participants will choose from an array of materials to embellish their hats including appliqué, beading, jewels, brooches, buttons, feathers, corsages etc.

All materials provided.

Maximum capacity: 12. Minimum age: 16

Venue: Bo'ness Town Hall,

Stewart Avenue, Bo'ness EH51 9NJ

Pre-booking required

Dawn Wright graduated from London College of Fashion with a First Class Honours Degree in Design Technology for the Fashion Industry. She worked at STV on fashion and interior programmes, latterly as a stylist for news presenters. Dawn has also worked extensively on community and youth projects including contracts as wardrobe designer for Falkirk Youth Theatre

Hippfest at Bo'ness Library

Make a Scene in the Library!

SATURDAY 25 MARCH | 12:00-13:00

**Bo'ness Library, Scotland's Close,
Bo'ness EH51 OAH**

Tickets £2 (places limited)

Age: 5 - 10



A fun, friendly craft session taking inspiration from some of the silent movies screening at the Festival.

Book through Bo'ness Library in person or by phone on 01506 778520.



EXHIBITION

Horse Drawn War

SAT 25 FEBRUARY TO SAT 1 APRIL

**Venue: Bo'ness Library,
Scotland's Close, Bo'ness EH51 0AH**

As part of our programme for the Year of History, Heritage and Archaeology and as a companion event for our screening of 'the original' 'War Horse' – the community screening of 'A Couple of Down and Outs' (Sat 18 Mar, see pg 3) – HippFest presents a unique exhibition commemorating the role of six million British horses that went to the Great War. This exhibition highlights the role of horses before, during and after World War 1, and explores the myth and reality surrounding

horses in war by taking a look at their changing use in the British army until the last cavalry charge of the Great War on 11 November, 1918.

Library exhibition opening times:

Monday & Thursday	10:00	-	20:00
Tuesday & Friday	10:00	-	17:00
Wednesday	10:00	-	16:00
Saturday	10:00	-	15:00

Panels produced by Live Borders Museums Service.



**HISTORY
HERITAGE &
ARCHAEOLOGY**
• 2017 •

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**OPEN DAILY for Food
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The Richmond Park Hotel
here in Bo'ness offers a great range of
spaces to suit any occasion...

**Our Restaurant & Bar No 26 offers freshly
cooked dishes using local produce
wherever possible. The bar is frequented
by locals and visitors alike and is a great
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Any occasion...The Richmond has a great
range of spaces to suit all, our main
contemporary function room seating up
to 130 and our conservatory for a more
intimate setting seating up to 60.

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team on**

**01506 823213 or
enquiries@richmondparkhotel.com**

WWW.RICHMONDPARKHOTEL.COM

GLASGOW FILM FESTIVAL 2017

15-26 FEBRUARY
GLASGOWFILM.ORG/FESTIVAL
#GFF17

TICKETS ON SALE NOW

Glasgow Film Festival is an operating name of Glasgow Film Theatre (GFT), a company limited by guarantee, registered in Scotland No. SC097369, and registered as a charity No. SC005932.

EDINBURGH'S INDEPENDENT CINEMA - FILMS WORTH TALKING ABOUT



FILMHOUSE

FILMHOUSE MEMBERS GET PRIORITY BOOKING FOR EIFF 2017



FilmhouseCinema

www.filmhousecinema.com



@Filmhouse



LOVE BO'NESS

FOR EATING AND DRINKING

Anchor Tavern

54 North St. 01506 824717
Lively traditional pub selling real ale. Open Sun-Thu: 11am-11pm; Fri-Sat: 11am-midnight

The Bo'ness Bakery and Horn's Café VENUE

Matty Steele Building, 122-126 North St. 01506 825336
Sit-in or takeaway. Traditional bakery and café serving cakes, filled rolls and a range of coffees and teas. Open early until 7pm. Bakery closed on Sundays. Café Exhibition **'Silent Stars in Scotland'** is open daily during the Festival

Brian's Café & Takeaway

9 Hope St. 01506 823815
Family favourites, snacks, takeaways and Brian's award-winning soup. Open daily: 6am-4pm

The Corbie Inn

84 Corbiehall 01506 825307
www.corbieinn.co.uk
Cask beers, real ales, and great pub grub. Open Mon-Sat: 12pm-11pm; Sun: 12.30pm-11pm. Food service: Mon-Wed: 12pm-8pm; Thu-Sat: 12pm-8.30pm; Sun: 12.30pm-8.30pm. Booking advised.

Corvi's (Seaview Café)

5-7 Seaview Pl. 01506 822659
Traditional fish & chips to eat-in or takeaway.

Eat-in: Mon-Tue 11.30am-2pm & 4pm-6pm; Thu 11.30am-2pm & 4pm-7pm; Fri-Sat 11.30am-2pm. Takeaway: Mon-Tue 11.30am-6pm (closed 2.30pm-3.30pm); Thu 11.30am-7pm (closed 2.30pm-3.30pm) Fri 11.30am-7pm Sat 11.30am-6.30pm. Closed Wed & Sun. Cash only

Delhi Dhaba

2 Main St. 01506 829399
Indian Restaurant. Open Mon-Sun: 4pm-10pm. Closed Tue.

The Ivy Tea Room / Café

68 South St. 01506 823389
Home cooked menu, delicious scones, filled rolls and our popular macaroni cheese and chicken curry. Gluten free, vegetarian and vegan options. Booking advisable. Sit-in or takeaway. Open 8.30am-7.30pm Sun 12pm-7.30pm

Kettle Drum

47A South St. 01506 823796
Chinese takeaway. Open Mon-Sun: 4.15pm to 11pm

Leigh's Sandwich Bar

21 South St. 01506 825335
Freshly made sandwiches. Open Mon-Fri 7am-2pm

Oliphant Bakers

37 South St. 01506 827088
Freshly baked bread, cakes, pies and sandwiches. Open Mon-Tue & Thu-Fri: 8am-5pm; Wed: 8am-2pm; Sat: 8am-1pm; Closed Sun

Rock 'n' Rolls Café

13 South St. 01506 828151
Cosy café serving hot food and light bites. Open Mon-Sat: 8.30am-2.30pm

The Station Buffet VENUE

Bo'ness Station, Union St., 01506 822298
Homemade, locally sourced produce, freshly baked cakes and scones and delicious meals. Open Sat/Sun: 10am-4pm

Stav's Kebab Shop

99 North St. 01506 204888
Takeaway. Open Fri-Sat: 4pm-1am, Sun-Thu: 4pm-12am

Sweet Bakery

2 Hope St. 07551533561
Luxury cupcakes, cheesecakes and tasty treats. Open Mon-Fri: 9am-2.30pm, Sat 8am-12pm

The Town Bistro

17 South St. 01506 829946
A relaxing atmosphere to enjoy a lunchtime snack or evening meal. Booking recommended. Open Mon-Wed: 9am-3pm; Thu: 9am-9pm; Fri-Sat: 9am-11pm; Sun: 12.30pm-9pm

Book directly with the Richmond Park Hotel quoting 'hippfest' for special rates:
£80 (dbl) | £90 (family)
£65 (single)
see p21 for contact details

LOVE BO'NESS

FOR SHOPPING

Show your Festival Cinema ticket and get 10% off at all these participating local businesses this Festival. Offer valid from Wed 22 – Sun 26 March 2017 only unless otherwise stated.

Anna's Market

43 South St. 07907760925
Polish goods and a wide range of basics at good prices.

The Baby Box

95 North St. 01506 826031
[facebook.com/thebabybox](https://www.facebook.com/thebabybox)
Stockists of children's clothes from birth to 4/5 years, pram covers, soft toys, socks, hats and mitts. All Year Club and gift vouchers available. Hand-dressed Moses baskets made to order.

Thomas Burns & Sons

10 Market St. 01506 822764
Traditional family butcher and supplier of gold award steak pies. Locally sourced beef.

Cherie's Chique Boutique

29 South St. 01505 238520
An independent ladies fashion boutique offering all aspects of ladies clothing, established labels, up-coming brands and accessories.

Ego Boutique & Hair Salon

27-29 North St. 01506 827925
10% off communion dresses and accessories only.

Happy Feet

39 North St, 01506 825891
www.happyfeetboness.com
Children's shoe boutique. Stockist of Hush Puppies, Vans, Lelli Kelly, Poddlers, Converse, Michael Kors, Skechers and many more brands. Also stocks tights and socks.

Inkspot and Silverleaf Booksellers

76-78 South St. 01506 204450
www.inkspotandsilverleaf.co.uk
Nationally renowned small independent bookshop boasting a wonderful selection of hand-picked books for all ages. 10% discount ends 31/3/17.

Lyon's Hardware

32 South St. 01506 828740
Hardware and ironmongery store supplying: tools, decorating, electrical and plumbing equipment, cookware and light bulbs.

Paper Ribbons

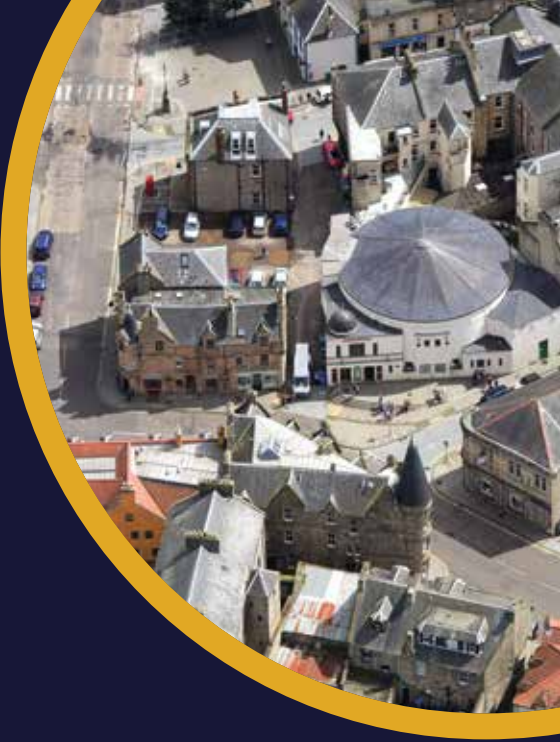
24 South St. 01506 822599
www.facebook.com/paperribbons
A contemporary card, gift and jewellery boutique offering a one-stop shopping experience.

The Pet Store

9 South St, 01506 825841
Silence is golden. Keep your pet occupied with toys and treats from us.

Pink Magpie

43 North St, 01506 825804
www.pink-magpie.com @pnkmagpie
Fabulous, exclusive jewellery and accessory ranges. Located opposite the Hippodrome.





Other Local Businesses

A & J Newsagents

27 South St. 01506 517002
Newspapers, magazines and lots on offer.

Bo'ness Chiropractic & Sports Massage

1 Market Sq. 01506 828828
www.bonesschiropractic.co.uk
Don't let aches and pains interfere with your daily activities. We can help get you feeling fit and back to your best!

Branches

74 North St. 01506 826260
facebook.com/vinetrust
Gift shop run by volunteers. Half of all profits go to the Vine Trust, half to local, national and international projects.

Dimensions Hair Salon

139 North St. 01506 827496
Stylish hair salon.

Fletcher Neil & Co Barbers

39 South St. 01506 826085
Stylish upmarket gents' barbers.

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26 South St. 01506 826835
Ladies clothing, dressmaking and repairs.

Vapours Outlet

3 Market St. 01506 253968
Large selection of e-liquid and electronic cigarette devices.

These pages have been generously sponsored by Town Centre Management.

RR Flowers and Balloons

30 South St, 01506 823967
Flowers and balloons for every occasion.
Local deliveries.

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23 South St. 01506 828244
Childrenswear and gift boutique specialising in gorgeous European brands including; Timberland, Billie-blush, Levi's, absorba and many more.
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6 Hope St 01506 826296
Pick 'n' mix, traditional sweets (inc sugar-free), knitting yarns and patterns, haberdashery, dancewear, gifts and fashion accessories.

Vapour X

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www.facebook.com/vapour-x
Electronic cigarette devices to suit light and heavy smokers. Call in and try our oils.

The Wee Vintage Shop

42 North St, 07944 216307
www.weevintageshop.co.uk
Bespoke vintage furniture and furnishings.
Restorations and commissions welcome.





EXPLORE THE AREA

Kinneil House and Museum

Saturday 25 March

House open for Tours 10:00 – 12:00,

Museum open Mon - Sat 12.30 – 16.00 |

Admission free. Kinneil Estate, Bo'ness EH51 OPR

www.kinneil.org.uk

A rare opportunity to see this 15th century house's extraordinary Renaissance wall paintings, hear its fascinating story and maybe even meet the resident ghost! A compilation of short Bo'ness Fair films will be screening throughout the morning.

Bo'ness John Muir Way & Shoreline Walk

Sunday 26 March | 12:00 | Duration 1h approx

With Step Forth. Free | Starts at the Hippodrome |

Distance: 1km approx. | Level terrain

www.falkirkcommunitytrust.org/fitness/step-forth

Join Step Forth for a stroll in the fresh air and enjoy beautiful views to the North and East of Bo'ness. The walk will take in the John Muir Way, the shoreline path and the nature reserve, returning after one hour for the rest of the day's screenings. Step Forth, developed in partnership with Paths for All, provides local health walks across the Falkirk Council area as well as longer evening walks at The Helix, Nordic walking, buggy walks and otago classes (fall prevention).

Callendar House and Park Gallery

www.falkirkcommunitytrust.org

Visit this magnificent 14th century house and gallery, set against the stunning backdrop of Callendar Park, and a section of The Antonine Wall (a Unesco World Heritage Site). Current exhibitions: 'Clare Andrews: Deeds not Words' and 'Being Female'. Admission Free.

The Bo'ness & Kinneil Railway

Bo'ness Station, Union Street, Bo'ness EH51 9AQ.

Tel: 01506 822298. www.bkrailway.co.uk

Festival opening times: Trains will be running on Sat 25 and Sun 26 March (see website for timetable). The Station Buffet will be open 10:00 to 16:00. Visit Scotland's largest railway museum, learn more about the history of the rail industry and take a trip aboard nostalgic steam and heritage diesel trains on their extended 10 mile round trip.

visitfalkirk
and the surrounding area

From Roman remains to internationally acclaimed art, the Bo'ness and Falkirk area offers

visitors some of Scotland's best attractions.

www.unlockbo ness.com | www.visitfalkirk.com

The Kelpies in Helix Park

www.thehelix.co.uk

The world's largest equine sculptures form a dramatic centerpiece in the Helix Park a 350 hectare park. Guided tours of the Kelpies are available.

The Bo'ness Motor Museum

The Bo'ness Motor Museum

Bridgeness Rd. 01506 827007

www.motor-museum.bo-ness.org.uk

Classic cars and memorabilia including famous film cars: James Bond, Harry Potter, 51st State and more. Open Mon-Sun 10am to 4pm.

Deal: 2 for 1 for Festival ticket holders.

Blackness Castle

www.historic-scotland.gov.uk

A 15th century castle offering stunning views of the Firth of Forth and impressive architecture.

The Falkirk Wheel

www.thefalkirkwheel.co.uk

The Falkirk Wheel is the world's first and only rotating boatlift and a fantastic day out for all the family. Sail 35m through the sky between the Forth & Clyde and Union Canals, explore the water play park and mini-canal, undertake a Segway tour, or refuel in the visitor centre and café.

John Muir Way

www.johnmuirway.org

This 134 mile walk stretches across Scotland's heartland and through the Falkirk area.

FESTIVAL FUNDERS AND SUPPORTERS

Core Funders



Project Supporters



Venue and programme partners



THANK YOU

Thanks to everyone in Falkirk Community Trust who help make the Festival happen, as well as the following individuals and organisations:

The Barony Players, Bo'ness Community Council, Bo'ness Retailers' Group, Bryony Dixon (British Film Institute), China Film Archive, Cinematographische Commerz Anstalt, Douglas Cook, Stefan Drössler (Munich Filmmuseum), Flicker Alley, Friedrich Wilhelm Murnau Foundation, Fourways Taxis, Friends of Kinneil, Natascha Gentz (Confucius Institute for Scotland), Grid Iron Theatre Company, Rebecca Harrison (University of Glasgow), Nicola Hopper (brand consultant), Xuelei Huang (University of Edinburgh), Pamela Hutchinson, Kinneil Brew Hoose, Lobster Films, Lorenza Mazzetti, Janis McDonald (Scottish Council on Deafness), National Library of Scotland Moving Image Archive, Photoplay Productions, Laraine Porter (De Montfort University), Hannah Prouse (British Film Institute), San Francisco Silent Film Festival, George Watson (British Film Institute), Windsor Park School.

Thanks also to our colleagues in Falkirk Council, particularly in Development Services, Community Learning and Development, and Education Services and to all the venue staff and volunteers.

Festival Director (Falkirk Community Trust): Alison Strauss
 Festival Producer: Emma Mortimore
 Marketing Officer: Emma Henderson
 Media Officer: Andrew Eaton-Lewis
 Production Coordinator: Anna Plant
 Work placement: Katie Holden
 Festival photography: Alex Hewitt
 Festival videography, trailer & sting: David Barras
 Festival photography credits: 2015/16 Alex Hewitt, alexhewitt.co.uk

JustGiving

Help HippFest Buy a Piano

We are raising money to buy a piano for the Hippodrome because HippFest musicians, films and audiences deserve it!

The piano is still at the heart of HippFest and we would love to buy an instrument that can be permanently based in the Hippodrome. Thanks to the generosity of our supporters we are a third of the way to our target. Can you help us reach it by HippFest 2018? Please help support us through

justgiving.com/fundraising/hippfestpiano



Falkirk
Community
Trust



Hippodrome Silent Film Festival


The Hippodrome,
10 Hope Street, Bo'ness EH51 0AA
01324 506850


General arts enquiries: arts@falkirkcommunitytrust.org

Booking enquiries: bookings@falkirkcommunitytrust.org

hippfest.co.uk

 **Hippfest**

 **HippFestScot**

 Please recycle me