

THE HIPPODROME FESTIVAL OF SILENT CINEMA

Where Movies and Music Come Alive!



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WEDNESDAY 16 MARCH - SUNDAY 20 MARCH 2016

FESTIVAL FUNDERS AND SUPPORTERS

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THANK YOU

Thanks to everyone in Falkirk Community Trust who help make the Festival happen, as well as the following individuals and organisations: Craig Armstrong, Bo'ness Community Council, Serge Bromberg (Lobster Films), Prof John C. Brown (Astronomer Royal for Scotland), Bryony Dixon (British Film Institute), Cinema Epoch, Cinematographische Commerz Anstalt, Oleksandr Dovzhenko National Centre and the State Film Agency of Ukraine, Stefan Drössler (Munich Filmmuseum), Filмотека Narodawa, Friedrich Wilhelm Murnau Foundation, Friends of Kinneil, Natascha Gentz (Confucius Institute for Scotland), Bob Geoghegan (Archive Film Agency), Xuelei Huang (University of Edinburgh), Kino Lorber Inc., NLS Moving Image Archive, Park Circus Ltd., Samuel Goldwyn Films, Suna Path, Town Centre Management, Sean Young (Screen Education Edinburgh), Major Tomasz Żak (Mayor of the City of Andrychów).

Thanks also to our colleagues in Falkirk Council, particularly in Development Services, Community Learning and Development, and Education Services and to all the venue staff and volunteers.

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Festival Photography Credits:
2015 by Alex Hewitt, alexhewitt.co.uk
2014 by Eoin Carey Photography, eoincareyphoto.com
2012 & 2013 by Graeme MacDonald, graemephotography.com



Catch the Early Bird Ticket Deal:

Book your tickets before
Tuesday 23 February and get 10% off.
Booking Information, page 17

For all the latest Festival updates
like us on Facebook and follow us
on Twitter.

 **Silent Cinema Festival**
 **@HippFestScot**

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WELCOME

A very warm welcome to the 6th annual Hippodrome Festival of Silent Cinema in Bo'nness.

At Scotland's only silent film festival, you will enjoy a unique programme of rarely seen silent era films supported by an outstanding line-up of world-class musicians as well as events, talks and workshops in the fully restored Hippodrome cinema. In 2016, designated as the Year of Innovation, Architecture and Design what better place to experience this than in Scotland's first purpose-built cinema dating back to 1912 which today offers a wonderful, modern cinema experience year-round. Our thanks to all the funders and

supporters who help to make this Festival one of Scotland's great cultural events. Its gala performances and red carpet glamour are a firm reminder of the important part this great era of cinema played in the life of our communities in the past and continues to play today.

Have a wonderful Festival.



Ian Scott
Chair, Falkirk
Community Trust

INTRODUCTION



We've come a long way since we held our first HippFest. We've won awards, five-star reviews and the hearts of audiences and performers far and wide. The bar is high but for our sixth edition we have created a programme to match all expectations.

We have an even wider range of musicians, new musical styles, and are working with more far flung archives than ever before to pack the five days of the Festival with exhilarating live cinema events and events across the town. The films this year are drawn from China, the USSR, Germany, the US and of course Scotland and we have placed a special emphasis on silent women. Our screening of 'Mania' will be the first time we have featured screen vamp Pola Negri, the Friday Night Gala is a glorious introduction to the "comic genius" of Beatrice Lillie whilst our Saturday morning Jeely Jar double bill shines a light on the little-known pairing of unsung stars Anita Garvin and Marion Byron, regular supporting actresses to the likes of Keaton, Laurel and Hardy and Charley Chase, here given lead billing. We welcome back Festival favourites Neil Brand, Stephen Horne, Jane Gardner, Hazel Morrison and John Sweeney to perform live and newly commissioned accompaniments, and we extend the warm, round Hippodrome auditorium embrace to HippFest first-timers: Elizabeth-Jane Baldry, Frank Bockius, Herschel 36 and Polish super-group Czerwie. World class performers, unique events and a stunning venue combining to bring the glamour and excitement back to a trip to 'the Pictures'.

Alison Strauss, Festival Director



National Library of Scotland Shorts

We are proud to work closely with the National Library of Scotland Moving Image Archive (formerly the Scottish Screen Archive), Scotland's national moving image collection. We will be screening short silent films from the archive before selected features in the Festival programme. Mike Nolan and Forrester Pyke, acclaimed Scottish silent film pianists, will be providing live accompaniment. Find out more about the collections available to view at movingimage.nls.uk.



Moving Image Archive

HippFest Commission Opening Night

Earth

Wednesday 16 March | 19:30 (doors open 18.45)

£13 | £10.50 conc.

We are delighted to open the Festival with an exciting, newly commissioned live performance from the talented musical team of Jane Gardner and Hazel Morrison, paired again after the triumphant success of their accompaniments for 'The Black Pirate', 'The Goose Woman' and 'Dagnet Girl'. Frequently cited in 'best film' polls by critics and film-makers alike, 'Earth' is widely regarded as one of the most important films of Soviet cinema and has now been fully restored by the Dovzhenko Centre. Commissioned during Stalin's regime as a propaganda piece about Collectivisation this astonishingly beautiful and subversive film is a lyrical hymn to nature and Ukrainian peasant culture.

Dir. Alexander Dovzhenko | USSR | 1930 | 1h 24m
+ short | PG



Performing live:
composer Jane Gardner (piano) and
Hazel Morrison (percussion)

Presented in partnership with
Oleksandr Dovzhenko National Centre
and the State Film Agency of Ukraine

UK Premiere

Mania

Thursday 17 March | 19:30

£13 | £10.50 conc.

Considered 'lost' until a few short years ago this archive rediscovery is a thrilling reminder that there is still much to uncover from the silent era and, presented here with a ground-breaking 'ethno pop-rock' score by Polish super group Czerwie, a live experience not to be missed. Sub-titled 'Story of a Cigarette Factory Worker' the film tells the sentimental story of Mania Walkowska a vivacious and attractive young woman whose love affair with a fledgling composer arouses the jealousy of a rich and powerful patron. Mania is played by the Polish-born screen siren Pola Negri who lights up her every scene with a wide-eyed allure, adding more depth to our understanding of this notorious Hollywood legend whose fame and talent were eclipsed by her celebrated affairs with Chaplin and Valentino.

Dir. Eugen Illés | Germany | 1918 | 1h 25m
b&w & tinted | recommended PG
With: Pola Negri, Arthur Schröder, Werner Hollman



Performing live:
Czerwie, UK premiere

Screening material and images
courtesy of FilMOTECA Narodowa
Sponsored by the City of Andrychów

ANDRYCHÓW



the place woven of attractions



FILMOTECA NARODOWA

Cuppa Event

Early Chinese Cinema

Thursday 17 March | 14:00

£3.30 or £6.50 incl. tea/coffee and cake

What did China look like in the 1920s and 1930s? To complement our HippFest 16 screening of 'Daybreak', Dr Xuelei Huang of the University of Edinburgh presents a fascinating introduction to the film industry, important films and film stars in this significant era of Chinese cinema. Take a delightful tour of this bygone world with a specially selected programme of rare footage and film clips from some of the films most popular with Chinese audiences of the day. Dr Huang will lead us on a captivating exploration of the social and cultural world of early Chinese cinema and consider to what extent this film world differs from Hollywood and other Western cinema cultures.

Presented in partnership with the University of Edinburgh and the Confucius Institute for Scotland.

1h 45m incl. Q&A

With: Dr Xuelei Huang, University of Edinburgh



Performing live: Forrester Pyke



**CONFUCIUS
INSTITUTE
FOR SCOTLAND**

Cuppa Event

Your Curator Needs You...

Friday 18 March | 14:00

£3.30 or £6.50 incl. tea/coffee and cake

Images of land girls, bombing raids, troop movements, government information films exhorting us to save paper or to learn how to make dumplings out of potato peelings, immediately make us think of the cinema of World War Two. But all these types of film were already being produced in the First World War. HippFest is delighted to welcome silent film curator Bryony Dixon to introduce a personal selection of rare films from the BFI National Archive, presented with Bryony's inimitable flair and humour, showing how the nascent cinema business threw itself heart and soul into the war effort, raising money, sharing information, commemorating the dead and providing much needed distraction.

1h 45m incl. Q&A

**With: Bryony Dixon, Curator of Silent Film
British Film Institute National Archive**



Performing live: Mike Nolan



Friday Night Gala

Exit Smiling

**Friday 18 March | Reception 18:30 |
Screening 19:30****£13.50 | £11 conc.****incl. 'champagne' reception
with live music by Gladstone's Bag
Dress code: 'HippFest Glam'
or 'Fake Tache'**

We present a riotous romantic backstage comedy starring one of the silent era's great stars - Beatrice Lillie. Hailed by Noël Coward as "the funniest woman of our civilisation," Lillie had a spectacularly successful international stage career, but only played the lead in this one silent feature. Lillie is Violet, the wardrobe mistress in a terrible touring theatrical company who yearns for her hour in the spotlight. When handsome young Jimmy (Jack Pickford) finds himself on the wrong side of the law and forced to leave town, Violet helps him join the troop until he can clear his name. On seeing the film Chaplin reputedly pronounced Lillie "a female Charlie Chaplin" but her gloriously expressive features and brilliant comic qualities are all her own.

Tonight's screening will be accompanied by a live performance from the exceptionally talented and inimitable Neil Brand.

**Dir. Sam Taylor| US | 1926 | 1h 17m
+ short | Recommended U
With: Beatrice Lillie, Jack Pickford**

Performing live: Neil Brand

**Screening material courtesy
of BFI National Archive**



SATURDAY 19 MARCH

Jeely Jar Screening: double bill

My Wife's Relations & A Pair of Tights

Saturday 19 March | 11:00

£4.50 | 2-for-1 with clean jam jar and lid

An uproarious morning in the company of silent film friends old and new. We start with the world premiere of a new restoration of Keaton's 'My Wife's Relations' featuring a new ending reinstated by Lobster Films. Buster is married by mistake to a fearsome Irish woman and must move in with her burly family. Next up is a little-known gem starring Anita Garvin and Marion Byron – a marvellous pair of comic actresses brought together by producer Hal Roach as the female answer to Laurel and Hardy. Two gals are invited on a cheap date by a stingy suitor and stop en route for ice-cream... but somehow each attempt to convey the cones to the car ends in slapstick disaster.

This family friendly show starts with a chance to win prizes sponsored by Town Centre Management.

Dir. Buster Keaton | US | 1922 | 30m

Dir. Hal Yates | US | 1929 | 25m

+ short | Recommended U



Performing live: Jane Gardner and Hazel Morrison

Supported by the Goethe-Institut Glasgow

Variety

Saturday 19 March | 13:30

£9.25 | £7.25 conc.

A tale of jealousy, passion and betrayal starring Emil Jannings ('Der Letzte Mann') as Boss, a middle-aged circus acrobat who abandons his wife and child for an affair with coquettish newcomer Bertha-Marie, only to have his new, illicit idyll shattered by the arrival of a debonair trapeze artist who proposes they form a trio. Happily returned to our screens thanks to a new digital restoration by the Murnau Foundation in Germany this exhilarating drama, with its vertiginous camera work for the aerial sequences and the tawdry glamour of the circus ring, is a flamboyant roller-coaster.

We are delighted to welcome acclaimed German percussionist Frank Bockius to the Hippodrome for his British debut, with award-winning Stephen Horne on piano.

Dir. Ewald André Dupont | Germany | 1925 | 1h 35m

+ short | Recommended 12A

With: Emil Jannings, Lya de Putti, Warwick Ward



Performing live: Stephen Horne and Frank Bockius



SATURDAY 19 MARCH



Supported by the Confucius Institute for Scotland

Daybreak

Saturday 19 March | 16:00
£9.25 | £7.25 conc.

An accomplished late silent starring Chinese screen goddess Li Lili, whose vivacious and sporty persona was somewhat at odds with her coexisting sex symbol image and her nickname 'the Chinese Mae West'. Lili plays Ling Ling, a country girl seeking work in the city who is forced in to prostitution but learns to use her position to help the oppressed poor, ultimately joining the revolutionary cause. The film was made by the United China Film Company as part of their mission to resist the unwelcome dominance of American films with productions that matched their rivals', both artistically and in terms of distribution models. The result is a nationalistic but stirring tale, featuring ravishingly beautiful flashbacks, assured storytelling and one of China's most beautiful and fiery screen heroines.

Performing live: John Sweeney

**Screening material courtesy of
Cinema Epoch**



**CONFUCIUS
INSTITUTE
FOR SCOTLAND**

Dir. Sun Yu | China | 1933 | 1h 55m | Recommended 12A
With: Li Lili, Gao Zhanfei, Yuan Congmei

SATURDAY 19 MARCH



Platform Reels:

The Wrecker

Saturday 19 March | Food served 18:15 – 18:45
Screening 18:45 – 20:00
£18.50 | £16 conc. incl. hot main meal & hot drink
Pre-booking by 15 March required

A rare chance to see the original British Disaster Movie featuring the most spectacular rail crash in cinema history (shot on 22 cameras), in the atmospheric setting of the Bo'ness and Kinneil Railway. Based on the play by Arnold Ridley (Godfrey in 'Dad's Army') the story reveals a dastardly plot to manufacture a series of train crashes in order to secure the fortunes of a rival bus company. Writing credits are shared with Angus MacPhail, who worked with Hitchcock and with Cavalcanti on 'Dead of Night'. The dashing hero is played by Joseph Striker ('Annie Laurie', HippFest 2015), but the real champion of the hour is feisty heroine Mary (Benita Hume) whose derring do on the outside of a moving train saves the day!

Dir. Géza von Bolváry | UK | 1929 | 1h 8m | U
With: Carlyle Blackwell, Benita Hume, Joseph Striker

The event is suitable for ages 8+. Children under 16 years must be accompanied by an adult. This screening will take place outdoors, under the platform awning; all ticketholders are encouraged to dress for the weather and bring a blanket!

Screening material courtesy of The Archive Film Agency.



Venue: Bo'ness Station, Bo'ness and Kinneil Railway, Union Street, Bo'ness EH51 9AQ

Performing Live: Forrester Pyke

Screening sponsored and made possible by Film Mobile Scotland



FILMOBILE



World Premiere

Wunder der Schöpfung

Performing live: **Herschel 36**

Composition, premiere and Scottish tour supported by **Film Hub Scotland**, part of BFI's **Film Audience Network**



Saturday 19 March | 19:45
£13 | £10.50 conc.

Acclaimed jazz duo **Herschel 36** present their brand new electronica/acoustic soundscape score commissioned by **HippFest** for this ground-breaking silent documentary. An extraordinary and unique document of human knowledge about the world and the universe in the 1920s literally translated as 'Wonder of Creation'. Fifteen special effects experts and nine cameramen were involved in the production of this beautifully tinted and toned film which combines documentary scenes, historical documents, fiction elements, animation scenes and educational impact.

Dir. Hanns Walter Kornblum | Germany | 1925 | 1h 32m | b&w & tinted & toned | German inter-titles with English sur-titles | Recommended U

With: Paul Bildt, Willy Kaiser-Heyl, Theodor Loos

Tonight's World Premiere will be introduced by John C Brown, Astronomer Royal for Scotland.

Screening material courtesy of Munich Filmmuseum.

SATURDAY 19 MARCH

The HippFest Speakeasy

The Bevv Sisters with The Bad Boys

Saturday 19 March

Doors 21:00 | Performance from 21:45

£9.00 | £7.00 conc.

Approx. 3h

Over 18s only

**Venue: Corbie Inn, Corbiehall,
Bo'ness EH51 0AS**

After a busy day watching movies, head down the road to the award-winning Corbie Inn, home to Festival-ale brewers the Kinneil Brew Hoose, and finish your evening at The HippFest Speakeasy – a late night cabaret style retreat featuring The Bevv Sisters and The Bad Boys. Famed for their stunning vocal chemistry and artful arrangements of their own original songs and old time silent era favourites,

The Bevv Sisters have gathered a devoted following over the last ten years. The Bevvys simultaneously channel the heritage of such classic sister-acts as the Beverleys, the Andrews and the Boswells while their own diverse backgrounds and collective songwriting skills reinvent the female trio formula. Tonight, for this special occasion they are bringing out 'The Bad Boys'. Andy Thornburn (keys), Willy Molleson (drums) and Tom Pickles (sax) who join The Bevv Sisters' regular lead vocalists to whip up a feel-good HippFest hootenanny, featuring their inimitable cut of bootsy soul, swing, blues and Americana.

www.bevvysisters.co.uk

'Skillful and exuberant..expansive.. cheerful..breezily upbeat..classily elegant.' **** **Scotsman**





**National Library
of Scotland**
Leabharlann Nàiseanta
na h-Alba
Moving Image Archive

HippFest Commission

New Found Sound

Sunday 20 March | 11:00
£6.00 | £5.00 conc.

Now in its sixth year, New Found Sound is a unique schools project mentored by critically praised composer Thomas Butler and leading folk musicians John Somerville (Traacherous Orchestra), Marc Duff (Capercaillie co-founder) and Steven Holland, tutors with Falkirk Schools Traditional Music Groups. Falkirk's talented secondary school music students will be conducting and performing their own scores to a special selection of shorts from the National Library of Scotland Moving Image Archive. This event will also see the premiere of a film made through our Youth Engagement Programme in partnership with Screen Education Edinburgh (see page 21 for details).

1h 15m incl. Q&A
Recommended U



Performing Live: Elizabeth-Jane Baldry
**Screening material courtesy of Kino
Lorber Inc.**

Peter Pan

Sunday 20 March | 13:30
£9.25 | £7.25 conc.

We are thrilled to welcome renowned silent film harpist Elizabeth-Jane Baldry for her HippFest debut to perform her accompaniment to the first screen adaptation of J.M. Barrie's classic. Barrie himself officially sanctioned the film and personally chose the 17-year-old unknown Betty Bronson in the role of Peter, over other hopefuls including Gloria Swanson and Mary Pickford. Bronson is perfect as the puckish petulant Pan, whilst Edinburgh-born Ernest Torrence is suitably foppish and villainous as Captain Hook. Look out too for a young Anna May Wong in a cameo appearance as Tiger Lily! Cap it all with charming special effects and camerawork by Oscar winning cinematographer James Wong Howe and you have a magical film for all the family.

Dir. Herbert Brenon | US | 1924 | 1h 42m + short
b&w & tinted | Recommended U
With: Betty Bronson, Ernest Torrence, George Ali

SUNDAY 20 MARCH

Laurel and Hardy triple bill

Sunday 20 March | 16:30
£9.25 | £7.25 conc.

No HippFest would be complete without our celebrated Laurel and Hardy triple bill – a cornucopia of hijinks and mayhem from the world's best-loved comedy team, accompanied by the perfect musical pairing of John Sweeney on piano and Frank Bockius on percussion. We begin with 'From Soup to Nuts' in which the Boys are way out of their league when drafted in as waiters for a fancy dinner party given by Anita Garvin's society hostess. Next is 'We Faw Down' which finds the duo straining at the marital leash and trying to sneak off for a clandestine poker game. Finally 'Liberty' – a HippFest reprise of one of Stan and Ollie's finest shorts, which finds them on the run from the law and atop an unfinished skyscraper.

Dir. Various | US | 1h 15m approx. + short | Cert U

**Performing live: John Sweeney
and Frank Bockius**

**Courtesy of Cinematographische
Commerz Anstalt**

**Supported by the
Goethe-Institut Glasgow**





HippFest Commission Closing Night Gala

Stella Dallas

Sunday 20 March | 20:00

£13 | £10.50 conc.

The definitive tearjerker, unjustly eclipsed by the more famous Barbara Stanwyck version, starring Belle Bennett as a young woman who tries to better herself by marrying a rich man but ultimately sacrifices everything to ensure the happiness of her daughter. Frances Marion, one of the most renowned and respected screenwriters of the 20th century adapted this tale of ultimate mother-love from the novel by Olive Higgins Prouty (author of 'Now Voyager') and the resulting drama of broken families, class divisions and a woman's place in society are as universally captivating now as ever. Celebrated silent film accompanist and composer Stephen Horne - voted best solo accompanist for silent film in 2014 and 2015 in the international poll by Silent London - performs a world premiere of his new composition for piano and harp with Elizabeth-Jane Baldry.

Dir. Henry King | US | 1925 | 1h 50m + short | Recommended PG
With: Ronald Colman, Belle Bennett, Alice Joyce, Lois Moran

Performing Live: Stephen Horne, Elizabeth-Jane Baldry

Courtesy of Samuel Goldwyn Films

AT A GLANCE

Date	Time	Event	Venue	Page
Wednesday 16 March	10:00	Discover China Primary School Workshop	Bo'ness Town Hall	20
	19:30	Earth	Hippodrome	5
Thursday 17 March	10:00	Out of This World Primary School Workshop 1	Hippodrome	20
	11.30	Out of This World Primary School Workshop 2	Hippodrome	20
	14.00	Cuppa Event: Early Chinese Cinema	Hippodrome	6
	19.30	Mania	Hippodrome	5
Friday 18 March	14:00	Cuppa Event: Your Curator Needs You...	Hippodrome	6
	18:30	Friday Night Gala: Exit Smiling	Hippodrome	7
Saturday 19 March	10:00	Tours of Kinneil House	Kinneil House	25
	11:00	Jeely Jar: My Wife's Relations & A Pair of Tights	Hippodrome	8
	11:00	Workshop: Make a Scene in the Library!	Bo'ness Library	19
	13:30	Variety	Hippodrome	8
	16:00	Daybreak	Hippodrome	9
	18:15	Platform Reels: The Wrecker	Bo'ness Station	10
	19:45	Wunder der Schöpfung	Hippodrome	11
	21:45	HippFest Speakeasy: The Bevvv Sisters with The Bad Boys	Corbie Inn	12
Sunday 20 March	11:00	New Found Sound	Hippodrome	13
	12:00	Walk: Bo'ness Foreshore	Leaves from Hippodrome	25
	13:30	Peter Pan	Hippodrome	13
	14:00	Workshop: Chinese Calligraphy for Beginners	Bo'ness Town Hall	19
	16:30	Laurel and Hardy Triple Bill	Hippodrome	14
	20:00	Closing Night Gala: Stella Dallas	Hippodrome	15

Early Bird Discount

Book before Tuesday 23 February and save 10% on your Festival tickets

(excludes 'Earth', Schools' Workshops and Jeely Jar Screening)

Jeely Jar Screening

Once a season we revive the Hippodrome tradition from its heyday when youngsters could get their ticket in exchange for a jeely (or jam) jar. Bring a clean empty jam jar with matching lid to this screening for 2-for-1 tickets (11:00 on Saturday 19 March). For telephone bookings quote "jeely" but remember to bring your jam jar on the day. The Jeely Jar offer is not available for online bookings.

Online

www.hippfest.co.uk
Online booking fee applies per transaction. Delivery charges apply to online tickets sent in the post or as a 'mobile ticket' to a phone. 'E-tickets' printed at home incur no delivery charge.

By Telephone

01324 506850
Mon to Fri 09:00 – 18:00
Sat 09:30 – 16:45
Most debit and credit cards are accepted by phone. Tickets can be posted to you (£1 postage charge) or collected from the Hippodrome Box Office on the day of the event.

Hippodrome Box Office

10 Hope Street,
Bo'ness, EH51 0AA

OUTWITH the Festival
Box office opening hours:
Saturdays 10:15 – 14:45
Also opens 45 minutes before and closes 15 minutes after the start of each regular screening.
Screening times at
www.falkirkcommunitytrust.org/venues/hippodrome/
listings

DURING the Festival
Box office opening hours:

Wed 16 March.....13:30 – 19:45
Thur 17 March.....18:45 – 19:45
Fri 18 March.....13:30 – 16:00
 18:15 – 19:45
Sat 19 March10:00 – 20:15
Sun 20 March10:30 – 20:15

Concessions

Concession tickets are available for children under 16 years, unemployed in receipt of benefits, full-time students, OAPs, Young Scot Card Holders and Falkirk Community Trust Go Card holders. Proof of concession eligibility must be shown before purchase.

Refunds

Tickets will not be exchanged or money refunded after purchase except in the event of cancellation of screening/activity by Falkirk Community Trust. All tickets must be paid for at time of booking.

Please Note:

We recommend booking in advance to avoid disappointment. Seating is unreserved. Due to the nature of the live Festival performances, some seats may have restricted view.

Doors to the auditorium will open approx. **30 minutes** before event start times except the Friday Night Gala: Exit Smiling which will open for the reception at 18:30.

Guests and performers listed in the Festival programme are correct at the time of going to print. Whilst every effort is taken to ensure accuracy of information, event details may be subject to change.

Heritage Seats

We have a small number of 'heritage' seats in the balcony wings which weren't replaced following the Hippodrome's restoration in 2009. Instead they were cleaned up, re-upholstered and retained in position to preserve the feel of the auditorium. These 'heritage' seats are rarely used however, to meet demand this Festival we will be putting some of these seats on sale, on a standby basis, for sold out screenings and events. Heritage seats will be sold only on the day, after all our 'standard' seats have sold out and at regular Festival prices. Heritage seat patrons will be seated after the rest of the audience is seated.

General arts enquiries: arts@falkirkcommunitytrust.org
Booking enquiries: bookings@falkirkcommunitytrust.org



The Hippodrome

A magnificent A listed picture palace dating from 1912, now restored and screening the best major releases, independent, foreign and art-house titles, classics and specialised archive films all year round plus regular Saturday morning screenings, autism friendly programming and special events.
Gift Vouchers available.

HippFest at Bo'ness Library Make a Scene in the Library!

Saturday 19 March | 11:00-12:00

**Bo'ness Library,
Scotland's Close,
Bo'ness EH51 OAH**

**Admission free, but ticketed
(places limited)**

Age: 5-10

Workshop duration: 1h

Sprinkle some fairy dust and join us on a trip to Neverland with Peter Pan-inspired crafts and stories.

Pre-booking is advised. Book through Bo'ness Library in person or by phone: 01506 778520.



Chinese Calligraphy for Beginners

Sunday 20 March | 14:00-16:00

**Venue: Bo'ness Town Hall,
Stewart Avenue, Bo'ness EH51 9NJ**

£5 | £3 conc.

Pre-booking preferred

Minimum age: 14

To complement our screening of 'Daybreak' and our talk on early Chinese cinema, and in partnership with the Confucius Institute for Scotland, we invite you to join us for a rewarding, hands-on introduction to Chinese calligraphy. Under the expert guidance of the Institute's calligrapher Zhang Jie and his assistants, you will be introduced to this ancient art, learning basic strokes and simple characters. All materials required, known as the 'four treasures of the study', will be provided.



Zhang Jie is an Edinburgh-based Chinese Calligraphy / Brush Painting artist who teaches, delivers workshops and calligraphy demonstrations, and exhibits widely in Scotland and China.

YOUTH ENGAGEMENT



The Festival's Youth Engagement Programme includes events specifically aimed at people aged 18 and under, offering a fun and educational experience of HippFest which we hope will foster an on-going relationship with cinema. This is made possible by the continued support from Bo'ness business Caledonian Produce – part of the Bakkavor Group, a leading international manufacturer of freshly prepared foods. We have a new delivery partner for 2016, Screen Education Edinburgh, whose involvement has been made possible by project funder Cashback for Creativity.

Primary School Workshop

Discover China



Wednesday 16 March | 10:00 – 11:30

Pupils £2.60

Accompanying adults/teachers free

Pre-booking essential

Venue: Bo'ness Town Hall

Age: P5 – P7

As part of our programming partnership with the Confucius Institute we present a unique participatory workshop for primary pupils. Each pupil will have opportunities to experience Chinese language and culture through a taster language session with number games and song, plus an activity session, choosing between Chinese dance with fans and ribbons, traditional Chinese folk games and the philosophy and movements of Tai Chi.

In partnership with the Confucius Institute for Scotland



**CONFUCIUS
INSTITUTE
FOR SCOTLAND**

Primary School Workshop

Out of this World



Thursday 17 March | 10:00 – 11:00 & 11:30 – 12:30

Pupils £2.60

Accompanying adults/teachers free

Pre-booking essential

Venue: Hippodrome

Age: P5 – P7

Musicians from the Festival's headlining band Herschel 36 take you on a fantastic voyage to space as they introduce their new electronica-jazz score for the film 'Wunder der Schöpfung' all about the wonders of our universe. Pupils will then be guided to create their own improvised accompaniment for a short extract with an exciting range of percussive instruments for each child.



HippFest at Bo'ness Youth Clubs



Deanburn Primary School
Monday 14 March | 18:30-20:00

Bo'ness Public Primary School
Thursday 17 March | 18:30-20:00

Grange Primary School
Friday 18 March | 18:30-20:00

Admission free
Age: P1 – P7

Kate Burton, a Glasgow-based filmmaker with a passion for film education, will bring the silent era to life with hands-on craft workshops at these regular groups run by the Falkirk Community Learning and Development team in Bo'ness. These youth clubs give P1-P7 schoolchildren the chance to have fun, socialise and learn in a safe environment. Following on from the huge success of similar workshops last year a third venue has been added, allowing an even greater number of young people to benefit from this programme. We are grateful to the National Library of Scotland Moving Image Archive for support in developing and delivering these workshops.

Introduction to Film: The Silent Treatment



New HippFest partner, Screen Education Edinburgh, in collaboration with Falkirk's Community Learning and Development team, is taking local young people aged 11-18 through a fun and intensive 'Introduction to Film' course during February and March. Screen Education Edinburgh's work is based around teaching and making plot-driven, narrative-based drama and with a specific focus on using sound to tell a story, the group will make a film that will be premiered at **New Found Sound on Sunday 20 March at 11am** (see page 13 for details). Work on this course will contribute towards the Arts Award and all participating students are eligible to apply for the longer BFI Film Academy.

Witness today the first work of tomorrow's bright film making stars.

Thank you to Bo'ness Library for their support in delivering this project.

Community Tour



Following on from the success of the Film Explainer tours in 2014 and 2015, HippFest is again reaching out to those in the local area to take the best in silent cinema and live piano accompaniment to venues in the community.

Composer and performer Mike Nolan who has accompanied silent film screenings for over 20 years will be out on the road this summer with a forgotten gem from the BFI Archive. Venues and further details to be announced soon www.hippfest.co.uk.

PERFORMERS



Elizabeth-Jane Baldry

Peter Pan, Stella Dallas

Elizabeth-Jane's silent film scores include 'Peter Pan', 'Nosferatu', 'Phantom of the Opera', and 'Thief of Bagdad'; venues include London's Barbican, the Arnolfini in Bristol, Pordenone in Italy, and Central Michigan University, USA. Her compositions have been broadcast nationally and internationally. She also directs and produces films of British fairytales, grows trees and keeps bees in her magical little wood close to her own 'Cottage on Dartmoor'.

www.elizabethjanebaldry.com

www.fairytalesfilms.co.uk



Frank Bockius

Variety, Laurel and Hardy Triple Bill

Frank is a versatile percussionist. He is versed in medieval, flamenco and Latin music styles, and performs for dance, theatre and his own bands. Twenty years ago Günter Buchwald asked Frank to join his silent movie music company and since then they have worked together in Kyoto, Pordenone and San Francisco. Frank has gone on to collaborate with many of the world's finest silent film musicians.

www.frankbockius.de



Neil Brand

Exit Smiling

Neil is one of the UK's most established silent film accompanists, composers, writers and broadcasters and we're delighted that he's joining us at the Festival for a sixth year. His achievements are too extensive to list, but recent work includes the DVD releases 'Sherlock Holmes', 'Early Ozu' and 'Keaton Shorts', and presenting landmark BBC Four series 'Sound of Song'.

www.neilbrand.com



Czerwie

Mania

Polish group Czerwie was formed in 2000 from a talented group of musicians who mix pop, krautrock and ethno-music to create soundtracks for theatre plays, silent films, documentaries and fiction. They have performed at over 600 festivals and events throughout Europe and have two critically acclaimed albums. The band has created original, live music for classic silent films including 'Nosferatu' (1922), and 'The Mummy' (1932) starring Boris Karloff.

www.czerwie.com.pl



Jane Gardner and Hazel Morrison

Earth, Jeely Jar

Composer/pianist Jane Gardner has accompanied silent films at numerous UK festivals and venues. Her music has been commissioned and performed widely and as copyist/orchestrator she worked on Disney Pixar's 'Brave' soundtrack. Hazel Morrison is a percussionist, teacher and singer/songwriter. She has performed with the RSN0 and toured with Glasgow band 'The Bathers' producing her award-winning solo album 'Flux'. Jane and Hazel previously performed together at Festival screenings of 'Dragnet Girl', 'The Goose Woman' and 'The Black Pirate' to great acclaim.



Herschel 36

Wunder der Schöpfung

Duo Stuart Brown and Paul Harrison share a passion for improvised electronic music. Stuart is a full-time drummer, producer, composer and drum teacher. He studied at Berklee (USA), and leads the critically acclaimed cartoon music ensemble 'Stu Brown's Twisted Toons'. Stuart has worked with some of the world's greats including Craig Armstrong ('Romeo and Juliet', 'Moulin Rouge'), and David Byrne (Talking Heads). Paul, an award winning pianist, organist, composer and arranger has also played with many international performers including Bobby Watson, Warren Vache and Jesse Davis.

www.herschel36.com



Stephen Horne

Variety, Stella Dallas

Stephen first started accompanying silent films at BFI Southbank over 25 years ago. He has recorded music for several DVD releases and regular plays at major International Festivals. Although principally a pianist, he often incorporates flute, accordion and keyboards into his performances, sometimes simultaneously. Stephen's accompaniment to 'Piccadilly' at last year's HippFest was voted best solo performance in a recent Silent London poll.
www.stephenhorne.co.uk



Mike Nolan

Your Curator Needs You, Community Tour, NLS Moving Image Archive shorts

Mike works across Scotland as a freelance composer and performer. He has accompanied silent film screenings for over 20 years including several commercial releases and recordings and live performances for the NLS Moving Image Archive, playing at HippFest 2013, 2014 and 2015. Mike is also a Nordoff-Robbins trained music therapist.



Forrester Pyke

Early Chinese Cinema, Platform Reels: The Wrecker, NLS Moving Image Archive shorts

Forrester has had a successful career as a teacher and musical director and is one of the most highly respected silent film accompanists in Scotland. For over 20 years he has brought many of the great silents vividly to life for a new generation of cinemagoers. Forrester is greatly respected for his musical composition and improvisational technique.
www.forrestercliftonpyke.co.uk



John Sweeney

Daybreak, Laurel and Hardy Triple Bill

Since 1990 John has played for silent film at festivals and venues including the British Silent Cinema Festival, the Giornate del Cinema Muto in Pordenone, Italy and the Slapstick Festival in Bristol. He has recorded DVDs for the BFI, Cineteca Bologna and Edition Filmmuseum. He is one of the founders of the Kennington Bioscope which screens neglected silent films at the Cinema Museum in London and recently tied with the Hippodrome as best silent film venue in a Silent London poll.



Bryony Dixon

Your Curator Needs You...

Bryony co-directs the annual British Silent Film Festival, and programmes film festivals and events worldwide. She organised the first International Charles Chaplin Conference in 2005, is the author of '100 Silent Films' (BFI Screen Guides, 2011), and is a regular contributor to 'Sight & Sound'. She has been lead curator on a number of the BFI's recent film restorations, including all nine surviving Hitchcock silent films.



Dr Xuelei Huang

Early Chinese Cinema

Xuelei Huang teaches Chinese cinema, literature and history at the University of Edinburgh. Her research interests focus on early Chinese cinema, print culture, and social history of modern China. She is widely published in articles and books and is the author of 'Shanghai Filmmaking: Crossing Borders, Connecting to the Globe, 1922-1938' (Brill, 2014) which examines early Chinese film history. Dr Huang gives lectures and talks at conferences and symposia around the world and we are thrilled to welcome her to the Hippodrome as part of our new programme partnership.

EXPLORE THE AREA

From Roman remains to internationally acclaimed art, the Bo'ness and Falkirk area offers some of Scotland's best visitor attractions. Join us for the weekend and explore the area. Visit www.unlockboness.com and www.visitfalkirk.com and find out more about the Bo'ness and Falkirk areas.

visitfalkirk
and the surrounding area



The Kelpies in Helix Park

Unveiled in 2014, the iconic Kelpies' towering horse heads are already a national landmark and provide a dramatic gateway to Scottish Canals. The surrounding Helix Park includes a lagoon, cycle paths and wetlands and the newly opened visitor centre offers a complete menu of hot drinks and light meals. The perfect place for a family day out. Book your Kelpies guided tour at: www.thehelix.co.uk



Bo'ness Foreshore Walk

Sunday 20 March | 12:00 | Duration 1h approx

Admission free | No pre-booking required | Starts at the Hippodrome | Wear stout shoes and bring rainwear
Distance: 1km approx. Level terrain.

The Bo'ness foreshore, was once home to one of Scotland's largest ports and an important part of the local coal-mining industry; it's now a haven for wildlife and a good place for a stroll. Come and join a trained volunteer from local walking for health initiative, Step Forth and blow away the cobwebs before heading back to the Hippodrome for the rest of the day's screenings. Step Forth, developed in partnership with Paths for All, provides local health walks across the Falkirk council area as well as longer evening walks at The Helix, Nordic walking, buggy walks and otago classes (fall prevention).
www.falkirkcommunitytrust.org/fitness/step-forth

Kinneil House and Museum

Saturday 19 March

House open for Tours 10:00 – 12:00,
Museum open Mon – Sat 12.30 – 16.00 | Admission free
Kinneil Estate, Bo'ness EH51 OPR
www.kinneil.org.uk

A rare opportunity to see the extraordinary Renaissance wall paintings within the magnificent Kinneil House which dates back to the 15th and 16th centuries. Guides from The Friends of Kinneil will be on hand to take you through this historic house and tell its fascinating story, including a nearby Roman fortlet and the resident ghost!

The Bo'ness & Kinneil Railway

Bo'ness Station, Union Street, Bo'ness EH51 9AQ.
Tel: 01506 822298. www.bkrailway.co.uk
Festival opening times: Trains will be running on Saturday 19 and Sunday 20 March (see website for timetable).
The Station Buffet will be open 10:00 to 16:00.

The Bo'ness and Kinneil Railway is Scotland's largest railway museum based in a traditional station setting on the Firth of Forth. Learn more about the history of the rail industry and take a trip aboard nostalgic steam and heritage diesel trains on their extended 10 mile round trip. Festival event Platform Reels: 'The Wrecker' takes place on the Bo'ness Station platform on Saturday 19 March. See page 10 for details.

Callendar House and Park

This 14th century house is set against the stunning backdrop of Callendar Park, which also contains a section of The Antonine Wall (a Unesco World Heritage Site). The House has seen a wealth of history and inside is the restored Georgian kitchen, Falkirk history displays and The Park Gallery which runs a programme of contemporary art exhibitions. Current exhibitions: 'A History of Underwear' and 'The Yellow Wallpaper'.
www.falkirkcommunitytrust.org

Blackness Castle

Situated on the southern shore of the Firth of Forth looking across to Fife, this 15th century castle offers stunning views and impressive architecture. www.historic-scotland.gov.uk

The Falkirk Wheel

One of Scotland's top tourist destinations. The Falkirk Wheel is the world's first and only turning boatlift joining the Union Canal with the Forth and Clyde Canal 115ft below.
www.thefalkirkwheel.co.uk

John Muir Way

This 134 mile walk stretches across Scotland's heartland and through the Falkirk area. Walk or cycle along the coastline of Bo'ness, explore the history of Linlithgow or pick up the trail at The Helix Park and The Falkirk Wheel. Routes available at www.johnmuirway.org

Richmond Park

Accommodation offer for Festivalgoers
Special offer of £70 (£75 on Saturday night) for a double/twin room or £55 (£60 on Saturday night) for a single room including full Scottish breakfast at The Richmond Park Hotel, 26 Linlithgow Road, Bo'ness. Quote ref: 'silent' when calling 01506 823213 or booking via the website www.richmondparkhotel.com.
The No 26 Bar and Restaurant is open to residents and non-residents and all ticket holders will receive a 10% discount on food.

LOVE BO'NESS FOR EATING AND DRINKING



The Hippodrome is located in the heart of the Victorian town of Bo'ness where traditional independent shops, restaurants and hotels provide a friendly, individual service within easy walking distance of the cinema. These Shop Local pages are generously sponsored by Bo'ness Town Centre Management.

1. Absolutely Sweet

2 Hope St. 07551533561
Luxury cupcakes, cheesecakes, tasty treats, bespoke cakes. Open Mon-Fri: 9am-2.30pm

2. Anchor Tavern

54 North St. 01506 824717
Lively traditional pub selling real ale. Open Sun-Thu: 11am-11pm; Fri-Sat: 11am-midnight

3. The Bo'ness Bakery and Horn's Café

Matty Steele Building, 122-126 North St. 01506 825336
Traditional takeaway bakery and sit-in café serving cakes, filled rolls, sandwiches, paninis, breakfast rolls with hot fillings and a range of coffees and teas. Open daily: 9am-5pm. Bakery closed on Sundays

4. Bo'ness Blue

2 Main St. 01506 829399
Indian Restaurant.
Open Mon-Sun: 4.30pm-10.30pm

5. Brian's Café & Takeaway

9 Hope St. 01506 823815
For family favourites, snacks or takeaways, there's plenty to choose from, including Brian's award-winning soup.
Open daily: 6am-5pm

6. The Corbie Inn Venue

84 Corbiehall 01506 825307
www.corbieinn.co.uk
Serving a great selection of cask beers and real ales, good food and pub grub. Home to the Kinneil Brew Hoose, provider of this year's Festival Ale and The Speakeasy.

Open Mon-Sat: 12pm-11pm; Sun: 12.30pm-11pm.
Food service: Mon-Wed: 12pm-8pm; Thu-Sat: 12pm-8.30pm; Sun: 12.30pm-8.30pm. Booking advised

7. Corvi's (Seaview Café)

5-7 Seaview Pl. 01506 822659
Traditional fish & chips to eat-in or takeaway.
Eat-in: Mon-Tue 11.30am-2pm & 4pm-6pm; Thu 11.30am-2pm & 4pm-7pm; Fri-Sat 11.30am-2pm.
Takeaway: Mon-Tue 10am-6pm (closed 2.30pm-3.30pm); Thu 10am-6pm (closed 2.30pm-3.30pm) Fri-Sat 11.30am-7pm.
Closed Wed & Sun. Cash only

8. The Ivy Team Room / Café

68 South St. 01506 823389
Winner of the 2015 Window Display Competition! Enjoy a delicious meal or snack from their extensive home cooked menu. Fresh fruit smoothies are an ideal pick-me-up between shows. Sit-in or takeaway.
Open until 7.30pm Sat & Sun

9. Kettle Drum

47A South St. 01506 823796
Chinese takeaway.
Open Mon-Sun: 4.15pm to 11pm

10. Leigh's Sandwich Bar

21 South St. 01506 825335
Freshly made sandwiches.
Open daily: 7am-2pm

11. Oliphant Bakers

37 South St. 01506 827088
Freshly baked bread and rolls, fresh cream cakes, pies, sausage rolls, cakes for special occasions

and sandwiches. Open Mon-Tue & Thu-Fri: 8am-5pm; Wed: 8am-2pm; Sat: 8am-1pm; Closed Sun

12. The Richmond Park Hotel & Restaurant

See page 24 for accommodation deal www.richmondparkhotel.com. The No 26 Bar and Restaurant is open to residents and non-residents and all ticket holders will receive a 10% discount on food. Open Mon-Thu: 12pm-11pm; Fri-Sat: 12pm-1am; Sun: 12.30pm-11pm

13. Rock 'n' Rolls Café

13 South St. 01506 828151
Cosy café serving hot food and light bites. Open Mon-Sat: 8.30am-2.30pm

14. The Station Buffet Venue

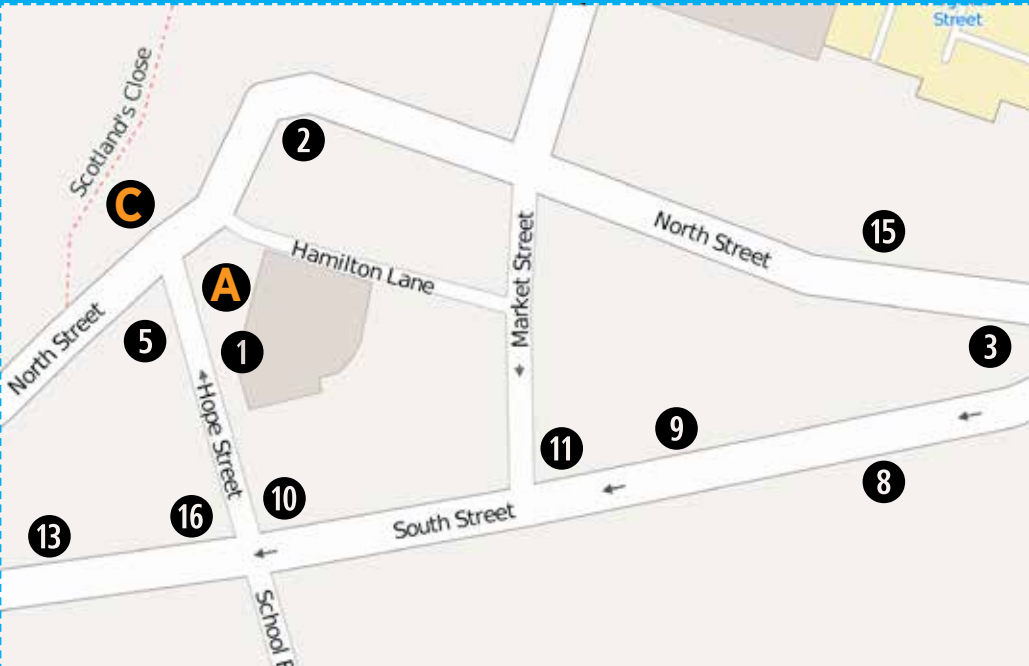
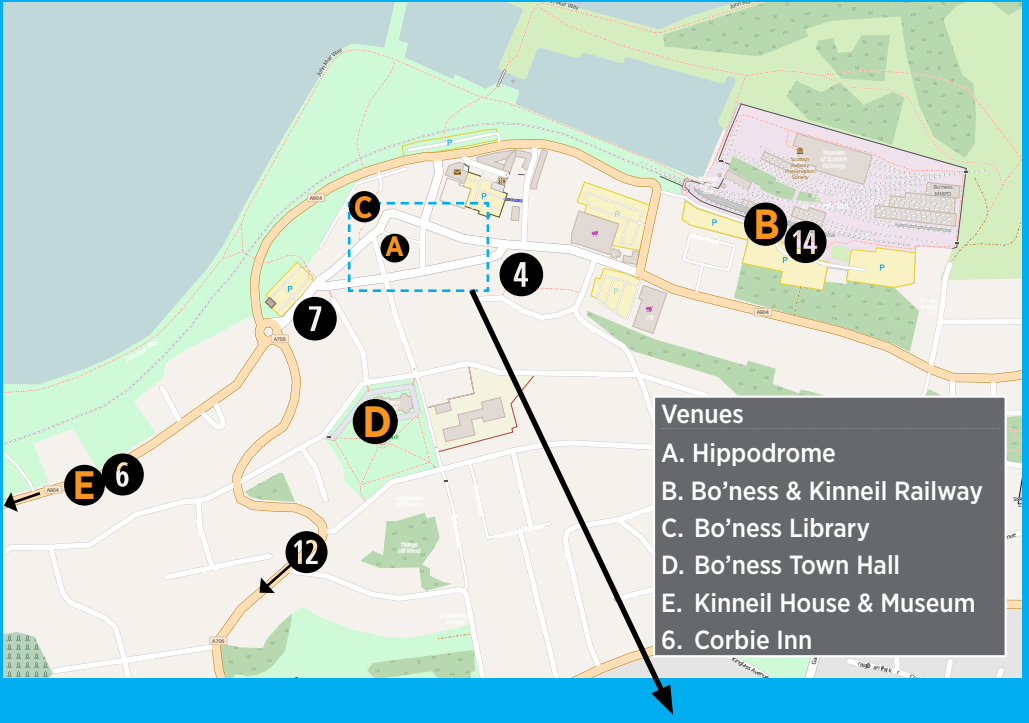
Bo'ness Station, Union St. 01506 822298
Whatever the time of day, you will be able to find homemade, locally sourced produce in the Station Buffet from freshly baked scones with jam and cream to a delicious full meal. Open Sat/Sun: 10am-4pm

15. Stav's Kebab Shop

99 North St. 01506 204888
Takeaway. Open daily: 4pm-11pm

16. The Town Bistro

17 South St. 01506 829946
A relaxing atmosphere to enjoy a lunchtime snack or evening meal. Booking recommended. Open Mon-Wed: 9am-3pm; Thu: 9am-9pm; Fri-Sat: 9am-11pm; Sun: 12.30pm-9pm





Show your Festival ticket to take advantage of special deals offered by participating local businesses

A & J Newsagents

27 South St. 01506 517002

If you're looking for a headline performer, pop into A & J Newsagents, just around the corner from the Hippodrome for papers, mags and lots on offer.

ADA Polish Food Store

9 North St. 01506 827345

For something a little different come along and try out ADA's deli and licensed grocer supplying all fantastic quality Polish goods and a wide range of the basics at good prices. Closed Sunday.

The Baby Box

95 North St. 01506 826031

Stockists of children's clothes from birth to 6 years, baby shoes, pram covers, soft toys, socks, hats and mitts, Fair tiaras, dolly bags, handmade cards. All Year Club and gift vouchers available.

Back to Basics Discount Store

53 South St. 01506 822518

Something for everyone at your local discount store on South Street in Bo'ness town centre.

Bohemian Vapours

3 Market St. 01506 253968

www.bohemianvapours.com

Providing genuine items and the highest quality E-Liquid. That's the Bohemian Vapours guarantee!

Bo'ness Chiropractic & Sports Massage

1 Market Sq. 01506 828828

www.bonesschiropractic.co.uk

Don't let the aches and pains brought about by ill health, accident or the rigours of modern life interfere with your daily activities. We can help get you feeling fit and back to your best!

The Bo'ness Motor Museum

Bridgeness Rd. 01506 827007

www.motor-museum.bo-ness.org.uk

Classic cars and memorabilia including famous film cars: James Bond, Harry Potter, 51st State and more. 007 themed bar and café.

Located 1 mile east of Bo'ness town centre with free parking.

Open daily: 10am to 4pm.

Deal: 2 for 1 for Festival ticket holders.

Branches

74 North St. 01506 826260

www.facebook.com/vinetrust

Gift shop run by volunteers.

All profits go to charities and organisations - half to the Vine Trust, half to local, national and international projects.

Thomas Burns & Sons

10 Market St. 01506 822764

Traditional family butcher and delicatessen. Supplier of gold award steak pies, locally sourced beef, and good quality takeaway meals. Special requests catered for.

Dimensions Hair Salon

105 North St. 01506 827496

Stylish hair salon.

Ego Boutique & Hair Salon

29 South St. 01506 827925

Communion dresses and accessories.

Fletcher Neil & Co Barbers

39 South St. 01506 826085

Stylish upmarket gents' barbers.

Happy Feet

39 North St. 01506 825891

www.happyfeetboness.com

Children's shoe boutique. Stockist of Hush Puppies, Vans, Lelli Kelly, Poddlers, Crocs, Hunter, Michael Kors, Skechers and many more brands. Also stock tights, socks, legwarmers and welly liners.



Inkspot and Silverleaf Booksellers

76-78 South St. 01506 204450
www.inkspotandsilverleaf.co.uk
 This nationally renowned small independent bookshop in the heart of Bo'ness boasts a wonderful selection of hand-picked books for all ages. Perfect for browsing between screenings! Open: Mon-Sat: 9.30am-5pm.
Deal: Present your Festival ticket for 10% discount on all books (ends 31/03/16).

Logic Computer Services

50 North St, 0800 612 6404
www.logiccomputerservices.co.uk
 Computer and games console repair specialists. Free call out and free estimates.

Lyon's Hardware

32 South St. 01506 828740
 Hardware and ironmongery store supplying tools, decorating, electrical and plumbing equipment, cookware and light bulbs.

Maryanne's Ladies Fashions

26 South St. 01506 826835
 Ladies clothing, dressmaking and repairs.

Paper Ribbons

24 South St. 01506 822599
www.facebook.com/paperribbons
 A contemporary card, gift and jewellery boutique offering a one-stop shopping experience! Like us on Facebook for all our news and latest product ranges.

The Pet Store

9 South St, 01506 825841
 Silence is golden. Keep your pet occupied with a toy or treat from The Pet Store.

Pink Magpie

43 North St, 01506 825804
www.pink-magpie.com
 @pnkmagpie
 Located opposite the Hippodrome we'd love to see you before or after any of the daytime screenings.
Deal: Pink Magpie is delighted to offer Festival ticketholders a 10% discount on our fabulous exclusive jewellery and accessory ranges.

RR Flowers and Balloons

30 South St, 01506 823967
 Flowers and balloons for every occasion. Local deliveries.

Sweets 'n' Things

6 Hope St (next to the Hippodrome), 01506 826296
 We offer a great choice of pick 'n' mix, traditional sweets (inc sugar-free), knitting yarns and patterns, haberdashery, dancewear, gifts and fashion accessories. Open Mon-Sat 9.30am-5pm and Sun 20 March.

Vapour X

37 North St, 01506 822771
www.facebook.com/vapour-x
 We offer a range of electronic cigarette devices to suit light to heavy smokers. Call in and try our oils. Safer alternative to cigarettes and cheaper. Open: Mon-Fri 9.30am-6pm; Sat 9.30am-4.30pm.

The Wee Vintage Shop

42 North St, 07944 216307
www.weevintageshop.co.uk
 Bespoke vintage furniture and furnishings. Restorations and commissions welcome. Located next door to the Hippodrome.



HOW TO GET HERE

By train

The nearest station to Bo'ness is Linlithgow which is served by regular trains from Edinburgh, Glasgow and Stirling/Dunblane. Visit www.nationalrail.co.uk for details or call 03457 484950.

By car

Bo'ness lies on the south bank of the Firth of Forth. Travelling from the west, exit the M9 at J5 or J3 and then follow the brown tourist signs for Bo'ness & Kinneil Railway and the Hippodrome. From the east, exit at J3 and again follow the brown signs.

Free parking - The Hippodrome is within easy walking distance of free parking in Bo'ness town centre.

Carshare

Cut your journey costs - connect with other drivers at www.gocarshare.com/festival/hippfest

By bus

There are regular bus services to Bo'ness from:

Edinburgh Bus Station
X19 (Prentice Westwood)

Linlithgow Rail Station/Cross
45/46 (Prentice Westwood)
F45 (First Bus)

Falkirk Bus Station
5 (First Bus)

Call Traveline Scotland on
0871 200 22 33
for travel timetables or visit
www.travelinescotland.com

By bike

Follow National Cycle Network Route 76 from Edinburgh.

By taxi

From Linlithgow Rail Station the average taxi fare is £6 and will take approx. 15 mins. There are a number of firms operating in the area including: Express Taxis 01506 824244 and Fourways 01506 823607.

From the airport

Glasgow Airport - 42 miles.
Edinburgh Airport - 14 miles.



Somme100 FILM

The Battle of the Somme Centenary Tour



Falkirk Community Trust and Falkirk Tryst Orchestra are proud to be taking part in **Somme100 FILM**, an international project to mark the 100th anniversary of the Battle of the Somme.

There will be 100 screenings nationwide of the iconic IWM 1916 film: **The Battle of the Somme** with live orchestras performing the acclaimed score by **Laura Rossi**.

Falkirk Town Hall

Fri 7th October 2016 | 7.30pm

Tickets will be released soon!
For more information visit:

www.falkirkcommunitytrust.org
www.somme100film.com



PROGRAMME LAUNCH 25 MAY



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FILM FESTIVAL

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70TH EDITION

15 - 26 JUNE 2016

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2016**

17-28 FEBRUARY


glasgowfilm.org/festival | [@glasgowfilmfest](https://twitter.com/glasgowfilmfest) | #GFF16

GLASGOW
FILM / FESTIVAL



Hippodrome Festival of Silent Cinema
The Hippodrome, Bo'ness
10 Hope Street, Bo'ness EH51 0AA
01324 506850

General arts enquiries: arts@falkirkcommunitytrust.org
Booking enquiries: bookings@falkirkcommunitytrust.org
hippfest.co.uk

 Silent Cinema Festival

 @HippFestScot