

THE HIPPODROME FESTIVAL OF SILENT CINEMA

WHERE MOVIES AND MUSIC COME ALIVE!

WEDNESDAY 12TH MARCH – SUNDAY 16TH MARCH 2014



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FESTIVAL FUNDERS AND SPONSORS

Thanks to all our funders and sponsors:



THANK YOU

Thanks to everyone in Falkirk Community Trust who helps make the Festival happen, and to the following individuals and organisations:

Sandra Aird (West College Scotland), Daniel Bish (George Eastman House, NY), Fleur Buckley (British Film Institute), Bo'ness Community Council, Jen Davies, Bryony Dixon (British Film Institute), Thomas Butler, Friends of Kinneil, Nathalie Korkmaz (Alliance Française de Glasgow), Eric Lange (Lobster Films), Rob McDermott (Forth Valley College), Stuart McMartin, Diane Pivac (New Zealand Film Archive), Laraine Porter (De Montfort University), Konrad Siller (Goethe-Institut Glasgow), Patrick Stanbury (Photoplay Productions), Town Centre Management, Ruth Washbrook (Scottish Screen Archive), George Watson (British Film Institute), Nick Varley (Park Circus). Thanks also to our colleagues in Falkirk Council, particularly in Development Services, Community Learning and Development, Education Services, and the Communications Unit.

2012 and 2013 Festival Photography by Graeme MacDonald, www.graemephotography.com

Festival Director,
Falkirk Community Trust:
Alison Strauss

Festival Producer:
Shona Thomson



Marketing Co-ordinator:
Emma Mortimore

Media Officer:
Ruth Marsh

Catch the Early Bird Ticket Deal:

book your tickets before
Monday 24 February and get 10% off.
Booking Information, page 15



 **Silent Cinema Festival**
 **@FalkirkCultural #HippFest**

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WELCOME



I am delighted to welcome you to this, the fourth annual Festival of Silent Cinema at the Bo'ness Hippodrome which opened for this very purpose over 100 years ago.

As all who have experienced this beautiful space already know it is the perfect setting for the classic films of the silent era and this year the Festival team have arranged yet another feast for your entertainment. There is something for all ages and tastes in the five day programme and each

screening will be accompanied by fine musicians whose special skill is to help recreate the atmosphere first experienced in the Edwardian Era.

I have no doubt that once you have sampled the magic of the Hippodrome during this particular Festival it will become a fixture on your calendar. The enthusiasm of our staff and determination to make your visit the very best it can be is your guarantee of a warm welcome and an unforgettable experience.

Ian Scott
Chair, Falkirk Community Trust

INTRODUCTION

THE HIPPODROME FESTIVAL OF SILENT CINEMA

WHERE MOVIES AND MUSIC COME ALIVE

Wednesday 12 March - Sunday 16 March 2014

1334



A very warm welcome to the Hippodrome Festival of Silent Cinema – ‘Best Small Festival’ finalist at the Scottish Event Awards.

Now in our fourth year we have grown in scale, with an extended production team and an even more ambitious programme – bringing you classics, new discoveries and overlooked treasures from international archives, full of thrills, drama and laughs. What’s more, we continue to set a gold standard for film accompaniment with live music performances from a shining line-up of soloists and ensembles who have wowed audiences at festivals around the world, and who excel in an awe-inspiring range of musical genres from country blues to beatboxing, and experimental jazz to classical.

The Hippodrome Festival offers an extraordinary live cinema experience – join us and discover why!

Alison Strauss, Festival Director / Arts Development Officer (Film and Media), Falkirk Community Trust

Shona Thomson, Festival Producer



Scottish Screen Archive Shorts

Before selected features, we'll be screening short silent films selected from the Scottish Screen Archive, Scotland's national moving images collection and Festival partner. Live accompaniment will be provided by Mike Nolan and Forrester Pyke, two of Scotland's leading silent film pianists. Find out more about the collections available to view at ssa.nls.uk.



**Screened by arrangement with
Photoplay Productions**

See page 12 for details of
our Special Effects Make-up
Workshop

Lon Chaney: A Thousand Faces

Wednesday 12 March | 19:00
£6.00 / £4.55 conc.

The Hippodrome is delighted to welcome esteemed director, film historian and author Kevin Brownlow to introduce his documentary about legendary silent star Lon Chaney. Famed today for his pioneering make-up techniques and the physical contortions he deployed in his performances, Chaney was once celebrated as cinema's most versatile and accomplished character actor. Kevin Brownlow's fascinating tribute to the craft of this screen icon is packed with rare and previously lost footage celebrating the versatility and genius of the man whose 150+ movie career left a profound legacy on Hollywood cinema.

Dir: Kevin Brownlow | US | 2000 | 1h 25m + Director Q&A
Producer: Patrick Stanbury | Narrated by Kenneth Branagh
Recommended 12A



Home Front Picture Houses: Cinema and the Great War

The Cuppa Screening

Thursday 13 March | 14:00
£3 or £6 incl. tea/coffee and a cake

In the centenary year of the outbreak of World War I we invite leading film historians to reach in to the archives and shine a light on cinema's response to this extraordinary period of European history. By 1914 cinemas held a central place in communities and played a key role in the war effort at home, providing welcome escape and bringing news to local audiences. Prof. John Caughie (University of Glasgow), María Vélez (University of Glasgow) and Dr. Mike Hammond (University of Southampton, lead guitar for the Dodge Brothers) will illustrate how the Hippodrome and other cinemas faced the Great War, featuring fascinating and poignant footage of the day.

1h 45m incl. Q&A
With: Prof. John Caughie, María Vélez,
Dr. Michael Hammond



**Performing live:
The Dodge Brothers
and Neil Brand**

Beggars of Life

Scottish Premiere

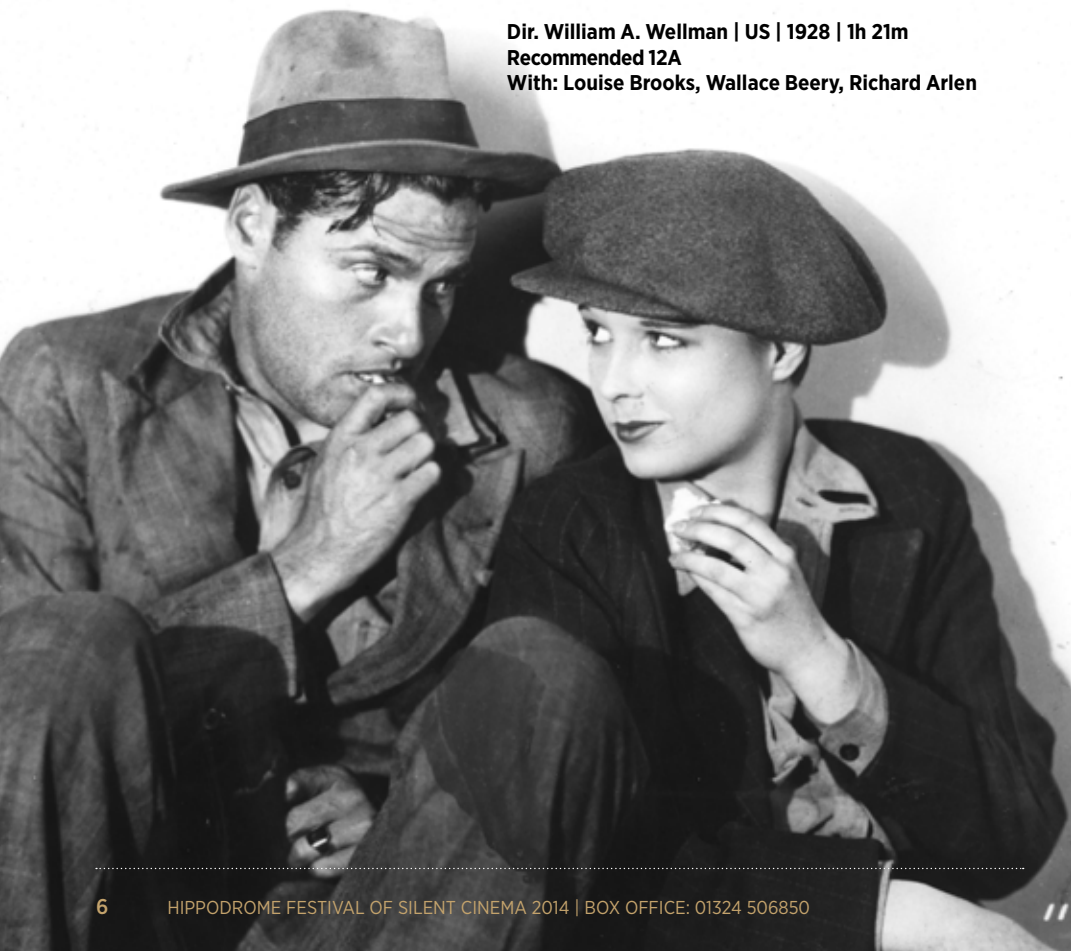
Thursday 13 March | 19:30
£10.00 / £8.00 conc.

Country blues, rockabilly and skiffle four-piece The Dodge Brothers are joined by one of the world's leading silent film piano accompanists, Neil Brand, to perform their live score for this glorious railroad romance starring icon of the silent era: Louise Brooks, looking more beautiful than ever in men's clothing. Taking their inspiration from the music of the American Delta blues and country musicians of Depression-era USA, the Dodges have created the perfect accompaniment for this adventure of a couple of vagabonds jumping freight trains to escape the law.

Dir. William A. Wellman | US | 1928 | 1h 21m

Recommended 12A

With: Louise Brooks, Wallace Beery, Richard Arlen



FRIDAY 14 MARCH



Performing live:
Neil Brand



Lucky Star

Friday Night Gala

Friday 14 March | Reception 18:30 | Screening 19:30
£10.00 / £8.00 conc. | incl. 'champagne' reception
with live music by five-piece band Blues Alive
Dress code: 'Star'

World-class improvising pianist, composer and broadcaster Neil Brand returns to the Hippodrome to accompany this rarely screened romantic drama about a poor farm girl torn between the faithful and improving love of a war-wounded veteran and the bullying, self-regarding attentions of his sergeant. Double Oscar-winner Borzage directs this sensual and delicate story featuring the magnificent and enduring on-screen pairing of Janet Gaynor (star of Murnau's 'Sunrise') and handsome leading man Charles Farrell.

Dir. Frank Borzage | US | 1929 | 1h 35m + SSA short | Cert U
With: Janet Gaynor, Charles Farrell



Performing live:
Neil Brand

Buster and Friends

Jeely Jar Screening

Saturday 15 March | 10:30

£2.30 | 2-for-1 with clean jam jar and lid

An uproarious morning in the company of three of silent cinema's greatest clowns and the inimitable Neil Brand on piano. We begin with a newly discovered version of Buster Keaton's 'The Blacksmith' including the unprecedented find of a half reel of previously lost footage. Next we present 'There It Is' featuring the anarchic and unparalleled invention of forgotten silent comic Charley Bowers, sporting a kilt on the pretext of his work for *Scotland Yard*, and we finish in fine style with a side-splitting short from master of the comedy-of-embarrassment, Charley Chase, in 'Limousine Love'. The show starts with fun family audience participation with prizes sponsored by Town Centre Management.

Dir. Buster Keaton, Malcolm St. Clair | US | 1922 | 21m

Dir. Harold L. Muller, Charles R. Bowers | US | 1928 | 19m

Dir. Fred Guiol | US | 1928 | 20m

Plus SSA short

Recommended U



Performing live:
Stephen Horne and Hazel Morrison

Note: This print has French inter-titles. English translation will be provided.

The Ghost Train

Saturday 15 March | 13:30

£8.00 / £6.00 conc.

It was a dark and stormy night... First film version of the British rep theatre classic about a group of travellers stranded at a remote railway waiting-room where the stationmaster tells them of a ghostly train that haunts the station, signifying death for all who have the misfortune to see it pass. A supernatural treat written by Arnold Ridley (who latterly played Godfrey in 'Dad's Army') that balances comedic touches with an eerie and stylishly scary atmosphere. Renowned at festivals and venues the world over for his skilful and expressive playing, Stephen Horne provides live accompaniment on piano, flute and accordion and is joined by the talented and versatile Hazel Morrison on percussion.

Dir. Géza von Bolváry | Germany/UK | 1927

1h 12m approx + SSA short | Recommended 12A

With: Guy Newall, Ilse Bois, Louis Ralph

SATURDAY 15 MARCH



Performing live:
The Aljoscha Zimmermann Ensemble



Goethe-Institut Glasgow presents
Der Letzte Mann (The Last Laugh)

Saturday 15 March | 16:30
£10.00 / £8.00 conc.

In partnership with Goethe-Institut Glasgow, the Hippodrome Festival is thrilled to welcome Sabrina Zimmermann (violin) and Mark Pogolski (piano) to perform in Scotland for the first time for this influential masterpiece of German cinema. The simple and powerful story of a proud and elderly doorman, brusquely demoted and stripped of his resplendent uniform, was directed by F. W. Murnau ('Nosferatu'), photographed by Karl Freund ('Metropolis') and written by Carl Mayer ('...Caligari', 'Sunrise'). This talented trio joined forces here to create an extraordinary drama celebrated for its expressive, fluid camera and the eloquent direction eschewing the need for explanatory inter-titles.

Dir. F. W. Murnau | Germany | 1924 | 1h 17m + SSA short
Cert U
With: Emil Jannings, Maly Delschaft, Max Hiller

SATURDAY 15 MARCH



Performing live:
**Jane Gardner, Hazel Morrison
and Roddy Long**



Supported by Film Hub Scotland,
part of BFI's Film Audience Network

Dragnet Girl (Hijōsen No Onna) HippFest Commission

Saturday 15 March | 19:30
£10.00 / £8.00 conc.

A welcome return to the Hippodrome for Jane Gardner, composer of last year's closing night hit 'The Goose Woman', with accompanists Hazel Morrison on percussion and Roddy Long on violin. Tonight's feature is Japanese director Ozu's take on the American gangster genre set in the smoky pool halls and boxing clubs of Yokohama. Tough-talking good-time gal Tokiko is madly in love with her small-time hoodlum boyfriend Joji, but her jealousy is aroused when Joji's head is turned by the virtuous sister of a wannabe-gang-recruit in this beautifully composed, neon-lit crime melodrama. We're delighted that Chris Fujiwara, Artistic Director of the Edinburgh International Film Festival will introduce this screening and the premiere of Jane's new score which will tour venues across Scotland in Spring 2014.

Dir. Yasujiro Ozu | Japan | 1933 | 1h 36m + SSA short
Cert PG
With: Kinuyo Tanaka, Joji Oka, Sumiko Mizukubo



Performing live:
**Members of the Falkirk Secondary
 Schools Orchestra and Traditional
 Music Groups**

New Found Sound

HippFest Commission

Sunday 16 March | 11:00
£5.00 / £4.00 conc.

Taking a bold step into silent film accompaniment for this special event will be secondary school pupils from across the Falkirk Council area working with Thomas Butler, Sound and Music composer-in-residence with the Red Note Ensemble, and renowned musicians John Somerville, Marc Duff and Steven Holland, tutors with Falkirk Schools Traditional Music Group. We've commissioned the students to compose, improvise and perform music for a specially curated selection of archive shorts celebrating the stories of Scotland's past from the Scottish Screen Archive. Join us for this world premiere as well as a post-screening Q&A with the composers, performers and tutors.

1h 15m approx incl. Q&A
Recommended U



Performing live:
Stephen Horne

Another Fine Mess

with Laurel and Hardy

Sunday 16 March | 13:15
£8.00 / £6.00 conc.

The Boys are back! Cinema's most enduringly popular comedy duo in a mayhem-packed triple bill. Gag-loaded 'Should Married Men Go Home?' sees Stan prising Ollie from a quiet day in with the missus to get up to no good with a couple of gals on the golf course. In 'Angora Love' an escaped goat attaches itself to Stan, requiring the pair to go to great - if ineffectual - lengths to keep it concealed from their short-fused landlord. Finally 'That's My Wife' finds Ollie attempting to pass Stan off as his wife in order to secure the bequest of a rich uncle. Laurel in drag... just perfect! One man music-duo Stephen Horne on both piano and accordion adds to the fun with perfectly timed improvised accompaniment.

Dir: Various | US 1h 5m approx
+ SSA short | Cert U



No Experience necessary
12+ years
Ticket and consent form
from The Box Office
(see page 15 for details)



Bo'net



Performing live:
Jason Singh
The Glasgow Improvisers Orchestra

A Thousand Faces: Special Effects Workshop

Public workshop

Sunday 16 March | 14:00 - 16:00
£5.00 / £4.00 conc.

Inspired by the ground-breaking artistry of Lon Chaney we invite you to unpack the secrets of the special effects make-up artist in this fun, informal workshop. Guided by experts from Scotland's prestigious Make-up Artistry HND course at West College Scotland, participants will learn how to apply special effect make-up 'trauma' effects using specialist materials – go for maximum impact with a gory slit throat, a nasty fracture, or dramatic burn. Workshop leaders will draw on their industry experience from shows like 'Game of Thrones', 'Outlander' and 'River City' to reveal how they achieve spectacular transformations, and will bring along prosthetic pieces from recent feature productions.

Venue: Bo'ness Town Hall,
Stewart Avenue, Bo'ness EH51 9NJ

Double Bill: Before Grierson Met Cavalcanti

Scottish Premiere

Sunday 16 March | 17:00
£10.00 / £8.00 conc.

Prior to collaborating at the famous GPO Film Unit, Stirlingshire-born documentary pioneer John Grierson and Brazilian filmmaker Alberto Cavalcanti each explored the boundaries of silent documentary. This double bill is a dynamic pairing of the two directors' work and is superbly complemented by performers currently working in the vanguard of the UK music scene. Cavalcanti's impressionistic portrait of Paris, 'Rien Que Les Heures' ('Nothing But Time') is accompanied by ensemble Glasgow Improvisers Orchestra (GIO). 'Drifters' is Grierson's ground-breaking creative interpretation of a herring drifter's journey. Beatboxer and sound artist Jason Singh brings his own creative response to the film's rhythms, in collaboration with members of GIO, to augment his British Film Institute commissioned score.

Dir. Alberto Cavalcanti | France | 1926 | 45m
Dir. John Grierson | UK | 1929 | 49m
Recommended U



**Performing live:
Stephen Horne**



Visages d'Enfants (Faces of Children) Closing Night Gala

Sunday 16 March | 20:00
£10.00 / £8.00 conc.

In partnership with Alliance Française de Glasgow we close the Festival with a screening of this little-known but superlative drama seen through the eyes of a young boy whose passionate refusal to move on after the death of his mother leads to discord and ructions with his father and new step-family. Film theorist and co-founder of the Cinémathèque Française Jean Mitry held the film in such high esteem he was moved to declare: "If I could select only one film from the entire French production of the 1920s, surely it is Visages d'Enfants that I would save". The extraordinarily naturalistic performances of the young actors, breathtakingly dramatic Swiss mountain setting and psychological insight of the story make for an astounding film, here interpreted with trademark sensitivity and flair by Stephen Horne on piano, accordion and flute.

Dir. Jacques Feyder | France/Switzerland | 1925 | 1h 57m
+ SSA short | Recommended PG
With: Jean Forest, Victor Vina, Pierrette Houyez

FESTIVAL SCHEDULE

Date	Time	Event	Venue	Page
Mon 10 Feb – Fri 21 Mar	See listing	Now Showing: A Century of Cinemagoing in the Falkirk Area	Bo'ness Library	23
	See listing	HippFest at Kinneil Museum: Bo'ness Fair Films	Kinneil Museum	23
Wed 12 Mar	19:00	Lon Chaney: A Thousand Faces (12A)	Hippodrome	5
Thu 13 Mar	14:00	Cuppa: Home Front Picturehouses: Cinema and the Great War	Hippodrome	5
	19:30	Beggars of Life (12A)	Hippodrome	6
Fri 14 Mar	10:00	Primary Schools Workshop: "Oh! What A Lovely War"	Hippodrome	16
	18:30	Friday Night Gala: Lucky Star (U)	Hippodrome	7
Sat 15 Mar	See listing	Drop-in Craft workshop: Make your own Zoetrope	Bo'ness Library	23
	10:00	Tours of Kinneil House	Kinneil House	23
	10:30	Jeely Jar Screening: Buster and Friends (U)	Hippodrome	8
	13:30	The Ghost Train (12A)	Hippodrome	8
	16:30	Der Letzte Mann (U)	Hippodrome	9
	17:30	#HippFest @ Fusion	Bo'ness Recreation Centre	17
	19:30	Dragnet Girl (PG)	Hippodrome	10
	Sun 16 Mar	09:30	Bo'ness Heritage Walk	Hippodrome
	11:00	New Found Sound (U)	Hippodrome	11
	12:00	Bo'ness Heritage Walk	Hippodrome	22
	13:15	Another Fine Mess (U)	Hippodrome	11
	14:00	A Thousand Faces: Special Effects Workshop	Bo'ness Town Hall	12
	15:00	Bo'ness Heritage Walk	Hippodrome	22
	17:00	Double Bill: Before Grierson Met Cavalcanti (U)	Hippodrome	12
	20:00	Closing Night Gala: Visages d'Enfants (PG)	Hippodrome	13

Online

www.hippfest.co.uk

Online booking fee applies per transaction. Delivery charges apply to online tickets sent in the post or as a 'mobile ticket' to a phone. 'E-tickets' printed at home incur no delivery charge.

By Telephone

01324 506850

Monday to Saturday 09:30 – 16:45. Most debit and credit cards are accepted by phone. Tickets can be posted to you (50p postage charge) or collected from the Hippodrome Box Office on or before the day of event.

In Person

Steeple Box Office

High Street, Falkirk, FK1 1NW

Open Monday to Saturday 09:30 – 16:45

Hippodrome Box Office

10 Hope Street, Bo'ness, EH51 0AA

Box office opening hours outwith the Festival:

Saturdays 10:15 – 14:45

Also opens 45 minutes before and closes 15 minutes after the start of each regular screening.

Screening times can be found from

www.hippfest.co.uk.

Hippodrome Box office opening hours during the Festival:

Wednesday 12 March 18:15 - 19:15

Thursday 13 March 13:15 - 19:45

Friday 14 March 18:15 - 19:45

Saturday 15 March 10:00 - 19:45

Sunday 16 March 10:30 - 20:15

Concessions

Concession tickets are available for children under 16 years, unemployed in receipt of benefits, full-time students, OAPs, Young Scot Card Holders and Falkirk Community Trust Leisure Card holders. Proof of concession eligibility must be shown before purchase.

Refunds

Tickets will not be exchanged or money refunded after purchase except in the event of cancellation of screening/activity by Falkirk Community Trust.

Early Bird Discount!

Book before Monday 24 February and save 10% on your Festival tickets (excludes Schools' Workshop and Jeely Jar Screening).

Jeely Jar Screening

Once a season we revive the Hippodrome tradition from its heyday when youngsters could get their ticket in exchange for a jeely (or jam) jar. Bring a clean empty jam jar with matching lid to this screening for 2-for-1 tickets (10:30 on Saturday 15 March). For telephone bookings quote "jeely" but remember to bring your jam jar on the day. The Jeely Jar offer is not available for online bookings.



Beggars of Life – The Dodge Brothers

Please note there is a limit of four tickets per person for this Gala Event on Thursday 13 March at 19:30.


Please Note

Guests and performers listed in the Festival programme are correct at the time of going to print. Whilst every effort is taken to ensure accuracy of information event details may be subject to change.

We recommend booking in advance to avoid disappointment. All tickets must be paid for at time of booking. Seating is unreserved. Due to the nature of the live Festival performances, some seats may have restricted view. Doors to the auditorium will open approx. 30 minutes before event start times, except the Friday Night Gala: Lucky Star which will open for the reception at 18:30.

YOUTH ENGAGEMENT PROGRAMME



We're delighted to continue our relationship with Bo'ness business Caledonian Produce – part of the Bakkavor Group, a leading international manufacturer of fresh prepared foods – as the sponsor of the Festival's Youth Engagement Programme.  **CALEDONIAN PRODUCE**

“Oh! What A Lovely War”

Primary Schools' Workshop

Friday 14 March | 10:00 – 11:30

Pupils £2.30

Accompanying adults/teachers free

Pre-booking essential

Venue: The Hippodrome, 10 Hope Street, Bo'ness

Age: P4 – P7

Local storyteller extraordinaire Ewan McVicar leads the troops in a rousing workshop inspired by the songs of World War I and film from the era. Ewan has been collecting tunes, ballads and parodies from the 'Great War'...songs that were sung to bring people together and often – sometimes cheekily – adapted by the singers. This in-cinema workshop will explore the role of community singing during the War and participants will create their own new lyrics and marching rhythms to accompany archive footage of Scottish regiments and even Charlie Chaplin at the Front.

HippFest @ Deanburn and Blackness Youth Club

Monday 10 March | 18:30 – 20:00

Admission Free

Venue: Deanburn Primary School,

Hazeldean Avenue, Bo'ness EH51 ONS

Age: P1 – P7

Activities adding the Hippodrome Festival sparkle to this regular group run by Falkirk Council's Community Learning Development team in Bo'ness offering P1 – P7 schoolchildren the chance to have fun, socialise and learn about issues that affect their lives in a safe environment. Storyteller Ewan McVicar will lead an interactive performance of World War I songs and film and the Scottish Screen Archive will explore 'Going to the Cinema' during the silent era.



HippFest @ Fusion

Saturday 15 March | 17:30 – 20:30

Admission: free

**Venue: Bo'ness Recreation Centre, Gauze Road,
Bo'ness EH51 9QB**

Age: S1 – S6

Following a successful taster session in 2013, one of the UK's foremost human beatboxers Jason Singh (pictured above) returns to Bo'ness to lead a workshop creating and performing vocal soundtracks to silent films at popular Bo'ness youth night Fusion. Jason will lead an extended series of workshops aimed at developing young peoples' skills in filmmaking and sampling, culminating during Fusion as participants share their own image and audio re-mix. Fusion is run by Falkirk Council Education Service and the Community Learning and Development team with St Andrew's Parish Church, Bo'ness.



The Film Explainer on Tour Community Tour

Renowned Scottish storyteller Andy Cannon, cellist/composer Wendy Weatherby and guitarist/piper Frank McLaughlin reprise their commission to revive the silent-era art of the 'Film Explainer', who stood next to the screen enriching the movies with an entertaining combination of background information, unique interpretation and theatrical storytelling.

Following a successful tour of Scottish cinemas, the trio will be touring their popular brand of traditional stories and live music to community venues across the Falkirk area in the run-up to this year's Festival. More information can be found at www.hippfest.co.uk.

THE PERFORMERS

Neil Brand

**Beggars of Life, Friday Night Gala:
Lucky Star, Jeely Jar Screening:
Buster and Friends**

Pianist, composer, performer, writer, actor and broadcaster, Neil has been accompanying silent film for over 25 years throughout the UK and at film festivals worldwide. During 2013, Anthony Asquith's 'Underground' with Neil's full orchestral score was released theatrically and on DVD/Bluray, his adaptation of 'The Wind in the Willows' as a concert piece for the BBC Symphony Orchestra was broadcast to great acclaim on BBC Radio 3 and 4, and he shared his vast knowledge of film music fronting BBC4's prestigious Sound of Cinema: 'The Music That Made The Movies' series. Returning to the Hippodrome for his fourth year, we're delighted to welcome Neil back.

Andy Cannon, Wendy Weatherby and Frank McLaughlin

The Film Explainer on Tour



As one of Scotland's most respected director/performer/writers, Andy Cannon is regularly commissioned by major arts organisations to create theatre for all ages, for which he has won numerous awards. Long-time collaborator composer/cellist/singer Wendy Weatherby is a leading light of Scotland's traditional music scene whose film scores have been performed on Channel 4 and BBC2. They are joined by renowned guitarist/piper Frank McLaughlin who most recently co-produced and performed in major music education project 'A Scot's Chorus'. Together Andy, Wendy and Frank along with fiddle player Stewart Hardy have risen to the

challenge of reviving the art of the Film Explainer for the 2012 and 2013 Hippodrome Festivals and a nationwide tour of cinemas.

The Dodge Brothers

Beggars of Life



Since their hugely popular 2013 HippFest performance, The Dodge Brothers have released their latest album 'The Sun Set' recorded in Memphis to produce a fresh sound firmly rooted in the traditions of country blues, rockabilly, jugband and skiffle. With a line-up featuring Mike Hammond (lead guitar, lead vocals, banjo), broadcaster and film critic Mark Kermod (bass, harmonica, vocals), Aly Hirji (rhythm guitar, mandolin, vocals), and Alex Hammond (washboard, snare drum, percussion), they're joined by fifth Dodge Brother Neil Brand to ensure silent cinema definitely isn't silent!

Jane Gardner, Hazel Morrison and Roddy Long

Dragnet Girl (Hijösen No Onna)



Composer/pianist Jane Gardner has accompanied silent films at numerous festivals and venues around the UK. Her music has been commissioned and performed widely by groups including the Royal Scottish National Orchestra (RSNO) and she recently worked on Disney Pixar's 'Brave' soundtrack. Hazel Morrison has extensive experience as a percussionist, teacher and

singer, from performing with the RSNO to touring and recording with Glasgow band 'The Bathers'. Jane and Hazel performed Jane's specially commissioned score for 'The Goose Woman' to great acclaim at our 2013 Festival Closing Night Gala and Hazel accompanies Stephen Horne for 'The Ghost Train' this year. This year they are joined by violinist Roddy Long - a graduate of the Juilliard School of Music in New York - who has worked with many ensembles in the UK including the Scottish Chamber Orchestra, Northern Ballet and the Hallé.

Glasgow Improvisers Orchestra (GIO)

Before Grierson met Cavalcanti



GIO is a large improvising ensemble of around twenty musicians from diverse artistic origins such as free improvisation, experimental music, jazz, classical, folk, performance and pop. Since its inaugural project in 2002, the Orchestra has established an international reputation and garnered critical acclaim for its innovative projects and its exploration of improvised music, drawing on collaborations across the world. Alongside their composing, recording and performing activities they are committed to an ongoing programme of education and outreach including workshops, lectures and masterclasses.

The Aljoscha Zimmermann Ensemble

Der Letzte Mann (The Last Laugh)

The Aljoscha Zimmermann Ensemble consists of the violinist, arranger and daughter of Aljoscha Zimmermann, Sabrina Zimmermann and the pianist and composer Mark Pogolski. For over 25 years the ensemble has been highly acclaimed and is well-known internationally for their performances throughout Germany and film festivals worldwide. Their music is known for its versatility and stylistic range and has been enthusiastically received by press and audiences all over the world. Aljoscha Zimmermann's legacy includes scores for more than 400 silent movies many of which have been recorded and broadcast on DVD and international television.

Stephen Horne

The Ghost Train, Another Fine Mess with Laurel and Hardy, Visages d'Enfants

Stephen regularly performs his own compositions and improvises for silent film at major UK venues and internationally. In recent years his accompaniments have met with acclaim at film festivals in Pordenone, Telluride, San Francisco, Cannes, Bologna and Berlin. Although principally a pianist, he often incorporates flute and accordion into his performances, sometimes simultaneously, as was memorably demonstrated in his extraordinary 2012 HippFest performances for 'A Cottage on Dartmoor' and 'The First Born'.

Ewan McVicar

Leading: "Oh! What A Lovely War!"



Ewan is a writer, singer, storyteller and songmaker who has achieved success in a wide variety of careers. From writing a top twenty hit song in 1961 ('Talking Army Blues') to being a psychiatric social worker, he is now a leading expert in Scottish traditional song. Ewan has been facilitating workshops and community arts projects for 24 years. He has told stories and made songs in schools, libraries and museums in Scotland, Russia, Holland, Sweden, Canada, USA, Uganda and England.

Mike Nolan

Scottish Screen Archive Shorts



Mike has accompanied silent film screenings in Scotland for almost 20 years, including several commercial releases, together with recordings and live performances for the Scottish Screen Archive (SSA). After working for several years in community music, he retrained in Nordoff-Robbins music therapy. He continues to work across Scotland as a freelance composer and performer, with a particular interest in improvising silent film accompaniment. He has performed at the Il Cinema Ritrovato Festival in Bologna and accompanied SSA shorts at the 2013 Hippodrome Festival.

Forrester Pyke

Scottish Screen Archive Shorts



A keen musician and composer with a successful career as a teacher and musical director, Forrester is one of the most highly respected silent film accompanists in Scotland performing for over 18 years at venues including the Glasgow Film Theatre, Filmhouse Edinburgh and Eden Court Inverness. His talent for composition and improvisational technique have brought great silents vividly to life such as 'Joan of Arc', 'Metropolis', 'The General' and Ozu's 'I Was Born, But...' – the latter at the 2012 Hippodrome Festival – for a new generation of cinemagoers.

Jason Singh

Before Grierson met Cavalcanti, HippFest @ Fusion



Jason is one of the UK's leading human beatboxers whose vocal dexterity astonished the young people of Bo'nness in 2013. His work is rooted in inspiring people to engage in exciting creative experiences, through the use of the voice, technology, performance and participation. Described as a "creative polymath", his passion and enthusiasm for creativity and the constant pushing of boundaries has seen him collaborate, record and perform with artists and organisations such as Nitin Sawhney, Seb Rochford (Polar Bear, Babyshambles), V&A Museum, Whitworth Gallery, and the BBC.



A magnificent picture palace screening the best major releases, independent films and classics all year round

Scotland's oldest purpose-built cinema was opened 102 years ago in March 1912 by local showman and entrepreneur Louis Dickson. The innovative design by architect Matt Steele ushered in a new era and anticipated the grand art deco picture palaces and golden age of movies that was to follow.

Following closure during the widespread decline of cinemas in the 1970s, a funding campaign to bring the Hippodrome back to its former glory was launched as part of the Bo'ness Townscape Heritage Initiative. It reopened in 2009 with the 1926 decorative scheme reinstated and new projection and sound systems fitted to offer the best cinema experience. Since then the Hippodrome has celebrated its 100th birthday in style and audiences have grown year-on-year enjoying the wide range of facilities and films on offer:

- 'Cuppa' screenings with tea/coffee & cake included in your ticket price
- Saturday morning screenings for families
- Live performances broadcast direct from the National Theatre
- Special events, Q&As, workshops
- Hippodrome for schools programme
- Autism Friendly screenings
- Orange Wednesdays
- Café and licensed bar serving a range of food and drinks
- Baby-changing facility on ground floor
- Buggy-parking
- Free parking in Bo'ness town centre

Access

- 3 wheelchair spaces on lower floor
- Accessible toilet
- Infrared sound transmission
- Induction loop (in cinema and at Box Office)

Please advise Box Office staff of any access requirements when booking.

Refreshments

The Hippodrome Café offers popcorn, ice cream, sweets, tea, coffee and soft drinks. It opens 30 minutes before the first Festival screening of the day and closes at the start of the last screening.



A selection of beer, wine and spirits is available from the Licensed Bar. Opening hours during the Festival (subject to licence):

Wednesday / Thursday / Friday: as per the Café
Saturday / Sunday: open from 12:00 and closes at the start of the last screening.



Try the new Hippodrome Festival ale brewed specially by local microbrewery Kinneil Brew Hoose based in The Corbie Inn, Bo'ness

Please note: Children and young people are not permitted to approach the bar. No person under the age of 18 years is permitted to purchase alcohol. Proof of age may be requested. Only food and drink purchased on the premises may be consumed.

Join our free mailing list

Send your name, email and/or full postal address to: arts@falkirkcommunitytrust.org or write to Freepost R5SR-SGEA-KRKT, The Steeple Box Office, High Street, Falkirk FK1 1NW.

Let us know what you're interested in (arts, heritage, libraries, sport, fitness, parks, outdoors). Alternatively sign up at www.hippfest.co.uk

EXPLORE BO'NESS



Bo'ness – or Borrowstounness – is a beautiful historic town nestled on the banks of the Firth of Forth with lovely views to the Ochil Hills and the Forth Road and Rail Bridges. The Hippodrome is located in the heart of this thriving community.

As well as a range of independent shops, cafes and restaurants listed on pages 24-25, Bo'ness is home to popular attractions such as Kinneil House and Museum (see opposite page), the Bo'ness and Kinneil Railway, the Museum of Scottish Railways – Scotland's largest railway museum – and the Bo'ness Motor Museum, a private collection of road transport memorabilia from films and TV series including James Bond, Harry Potter and Doctor Who.

A short drive from Bo'ness to the east is the formidable Blackness Castle, a 15th century fortress now maintained by Historic Scotland. To the west are the famous Falkirk Wheel and The Kelpies, extraordinary 30 metre high steel sculptures of two Clydesdale horses' heads forming a gateway to the Forth & Clyde Canal over Falkirk's newest park and visitor attraction, The Helix.

Explore Bo'ness further at www.unlockboiness.com and find out more about the Falkirk area at www.visitfalkirk.com.



Bo'ness Heritage Walks

Sunday 16 March | Duration: 1h approx.

09:30, 12:00, 15:00

Admission: free | Starts at the Hippodrome |

Wear stout shoes and bring rainwear

Distance: 1km approx. Level terrain except steps at the churchyard

Take a break from the movies for a gentle walk around the lower part of Bo'ness in the company of Falkirk Community Trust's Archaeologist and Keeper of Local History Geoff Bailey. Once one of the largest ports in Scotland, the town is steeped in character and history. From its key location on the northernmost frontier of the Roman Empire at the end of the Antonine Wall, through the industrial boom and bust of the Victorian era, to more fine examples of Hippodrome designer Matthew Steele's pioneering twentieth century architecture. No pre-booking is required for this fascinating walk.

Join us after the first walk of the day at 10:30 for the unveiling of a new Historic Scotland blue plaque commemorating the Hippodrome's first owner/manager Louis Dickson.



Accommodation offer for Festival goers

Richmond Park Hotel

Stay for a night or two while you take in the movies and the sights. Special offer of £60 per night for two people including full Scottish breakfast at The Richmond Park Hotel, Bo'ness. See pages 24-25 for details or go to www.richmondparkhotel.com to book.



EXPLORE BO'NESS

Tours of Kinneil House

Saturday 15 March | House open 10:00 – 12:00

During the Festival, there will be a rare opportunity for guided tours of the magnificent Kinneil House which dates back to the 15th and 16th centuries. Guides from The Friends of Kinneil will be on hand to take you through this historic House and tell its fascinating story. Look out for the extraordinary renaissance wall paintings – said to be the best in Scotland – and the resident ghost. Whilst in the Kinneil Estate, discover the remains of a Roman fortlet and the Antonine Wall, a UNESCO World Heritage Site.

HippFest at Kinneil Museum: Bo'ness Fair Films

**Saturday 15 February – Tuesday 18 March
Museum open Mon-Sat 12:30 – 16:00**

In tribute to the original owner/manager of the Hippodrome, filmmaker Louis Dickson, we're presenting the Scottish Screen Archive's collection of films, made by Louis, of the renowned Bo'ness Fair Festival - one of the biggest children's events in Europe. The films will be screening continuously in the run-up to the Festival in Kinneil Museum located in the 17th century stable block adjacent to Kinneil House. The museum also houses the exhibition '2,000 Years of History' telling the story of the park from Roman times to the present day.

Kinneil House and Museum
Kinneil Estate, Bo'ness EH51 OPR
Admission to House and Museum: free
www.kinneil.org.uk

Bo'ness Library

Across the road from the Hippodrome, Bo'ness Library is based in a 17th century building that was once a tavern, bakery and warehouse. This friendly community hub offers local and tourist information, free high-speed internet access and wi-fi (contact the Library to confirm forms of ID accepted). For 2014 the Library team will be hosting a drop-in craft workshop and the Festival exhibition.

Now Showing: A Century of Cinemagoing in the Falkirk Area

**Monday 24 February – Friday 21 March
Opening times as per Library**

The Hippodrome's centenary exhibition charting the rise, fall and resurgence of local cinemas through the history of the town's only remaining picture palace, Now Showing draws on the reminiscences, photos and artefacts held in the Falkirk Community Trust Archives, the National Library of Scotland and the Cinema Theatre Association.

Drop-in Craft Workshop: Make Your Own Zoetrope

**Saturday 15 March
Drop-in any time 11:00 – 14:00**

**Age: All welcome | Under 5s must be
accompanied by a parent/guardian**

Be inspired by Bo'ness Library's collection of film books and posters. Drawing on the early days of cinema, Library staff show you how to bring your drawings to life by making your own Zoetrope – one of the first devices producing the illusion of motion. All materials will be provided.

Bo'ness Library
Scotland's Close, Bo'ness EH51 OAH
Admission to Exhibition and Workshop: free
www.falkirkcommunitytrust.org/libraries

LOVE BO'NESS... SHOP LOCAL

The Hippodrome is located in the heart of the Victorian town of Bo'ness where traditional independent shops, restaurants and hotels provide a friendly, individual service within easy walking distance of the cinema. Show your Festival ticket to take advantage of special deals offered by participating local businesses. These Shop Local pages are generously supported by Bo'ness Town Centre Management.



PLACES TO EAT AND DRINK

Absolutely Sweet

Deal: We sell luxury cupcakes, cheesecakes, tasty treats, bespoke cakes. Come into the shop before 17 March and get 20% off. Quote "silent2014". Find us on Facebook. 62 South Street, Bo'ness EH51 9HA. Tel: 01506 825741

The Bo'ness Bakery

Supplier of designer cakes, cupcakes and traditional bakery products, fresh coffee and takeaway food. Like us on Facebook. 122 North Street, Bo'ness EH51 9NF. Tel: 01506 825336

Brian's Café & Takeaway

During the Festival period pop into Brian's café for a friendly welcome and fantastic food, including his award-winning soup. From family favourites, snacks or takeaways, there's plenty to choose from, the only problem is what to choose. Make this part of your visit. 9 Hope Street, Bo'ness EH51 0AA. Tel: 01506 823815

The Corbie Inn

Another star performer – offering good food, real ales, and a family-friendly atmosphere. Home to the Kinneil Brew Hoose brewer of the Hippodrome Festival ale available on tap in the cinema bar and at The Corbie Inn. Only 10 min walk from the Hippodrome Cinema. 84 Corbiehall, Bo'ness EH51 0AS. Tel: 01506 825307 www.corbieinn.co.uk

Corvi's (Seaview Café)

Traditional fish & chips to eat in or take away. Open Monday-Saturday: Sit-in 11.30am-2pm, Takeaway 12-6pm. Cash only. Find us on Facebook. 5-7 Seaview Place, Bo'ness EH51 0AJ. Tel: 01506 822659

The Ivy Tea Room / Café

Come along and see 'Charlie Chaplin' at work. Enjoy a delicious meal or snack from our extensive home cooked menu. Our fresh fruit smoothies are an ideal pick-me-up between shows. Open until 7.30pm Sat & Sun. Takeaway available. Located 2 min walk from the Hippodrome. 68 South Street, Bo'ness, EH51 9HA. Tel 01506 823389

Sweets 'n' Things

We offer a great choice of pick 'n' mix, traditional sweets, knitting yarns, haberdashery, dancewear, gifts and accessories. Like us on Facebook. 6 Hope Street, Bo'ness EH51 0AA. Tel: 01506 826296 www.sweets-n-things.co.uk

The Town Bistro

The Town Bistro offers a relaxing atmosphere to enjoy a lunchtime snack or an evening meal. We are perfectly located for visitors coming to the Hippodrome and our local attractions. Book in advance! Open Monday-Thursday 10am-3pm, Friday-Saturday 10am-8pm (last food orders), Sunday 12pm-6.30pm (last food orders). Find us on Facebook. 17 South Street, Bo'ness EH51 0EA. Tel: 01506 829946

The Richmond Park Hotel & Restaurant

Deal: £60.00 for a double/twin room and £45 for a single room, includes breakfast. Quote ref: RPH1216. The Richmond Grill Restaurant and Bar is open to residents and non-residents. 26 Linlithgow Road, Bo'ness EH51 0DN. Tel: 01506 823213 www.richmondparkhotel.com

RETAILERS

A & J Newsagents

If you are looking for a headline performer pop into A & J Newsagents just around the corner from the Hippodrome for papers, mags and lots on offer. 27 South Street, Bo'ness EH51 9HE. Tel: 01506 517002

Ada Polish Food Store

For something a little different come along and try out Ada's deli and licensed grocer supplying all Polish goods and a wide range of the basics at good prices and fantastic quality. 9 North Street, Bo'ness EH51 0AQ. Tel: 01506 827345

The Baby Box

We stock children's clothes from birth – 6yrs, baby shoes, pram covers, soft toys, socks, hats & mitts, Fair tiaras, dolly bags, handmade cards, all year club and gift vouchers available. 95 North Street, Bo'ness EH51 9ND. Tel: 01506 826031

Back To Basics Discount Store

Deal: 20% discount on production of this page. Something for everything at your local discount store on North Street in Bo'ness town centre.
Tel: 01506 822518

Bo'ness Chiropractic & Sports Massage

Don't let the aches and pains brought about by ill health, accident, or the rigours of modern life interfere with your daily activities. We can help get you back to work or back to your sporting endeavours, feeling fit and functioning at your best!
1 Market Square, Bo'ness EH51 9AD. Tel: 01506 828828
www.bonesschiropractic.co.uk

The Bo'ness Motor Museum

Classic cars and memorabilia including famous film cars: James Bond, Harry Potter, 51st State and more. 007 themed bar and cafe. Located 1 mile east of Bo'ness town centre with free parking. Bridgeness Road, Bo'ness EH51 9JR. Tel: 01506 827007
www.motor-museum.bo-ness.org.uk

Thomas Burns, Butchers & Sons

Traditional family butcher and delicatessen. Supplier of gold award steak pies, locally sourced beef, takeaway quality meals as an exciting new line. Special requests catered for. 10 Market Street, Bo'ness, EH51 9AD.
Tel: 01506 822764

Daizy Rascal

Flowers for every occasion, local deliveries and Interflora.
2 Hope Street, Bo'ness EH51 0AA.
Tel: 01506 823967

Fletcher Neil & Co Barbers

Stylish upmarket gents' barbers.
39 South Street, Bo'ness EH51 9HA. Tel: 01506 826085

Happy Feet

Children's shoe boutique. Stockist of Hush Puppies, Vans, Agatha, Ruiz de la Prada, Primigi, Lelli Kelly, Lea Lelo, Pediped, Poddlers, Crocs, Garvalin, Hunters, Michael Kors, Aigle, Sketchers, Rondinella. Also stocks tights, socks, legwarmers, and welly liners.
Find us on Facebook.
39 North Street, Bo'ness EH51 0AQ.
Tel: 01506 825891

Inkspot & Silverleaf Booksellers

Deal: A nationally renowned, small independent bookshop in the heart of Bo'ness. Present your Festival ticket for 10% discount on all books! (Offer ends 31/03/14. One discount per transaction.)
76-78 South Street, Bo'ness EH51 9HA. Tel: 01506 204450
www.inkspotandsilverleaf.co.uk

Logistic Computer Services

Computer and games console repair specialists. Free call out and free estimates. 3-month warranty on all hardware repairs.
50 North Street, Bo'ness EH51 0AG.
Tel: 01506 827427/0800 612 6404
www.logiccomputerservices.co.uk

Lyons Hardware

Hardware and ironmongery store supplying tools, decorating, cookware, electrical, plumbing, and light bulbs. Find us on Facebook. 32 South Street, Bo'ness EH51 0EA.
Tel: 01506 828740

Maryanne's Ladies Fashions

Ladies clothing, dressmaking and repair. 3 Market Street, Bo'ness EH51 9AD.
Tel: 01506 826835

Look out for competitors in the Hippodrome Festival's Shop Window Display Competition taking place throughout the Festival.

Paper Ribbons

Deal: 10% off for Festival ticketholders. We are a contemporary card, gift and jewellery boutique offering a one stop shopping experience! Follow us on Facebook for all our news and latest product ranges.
24 South Street, Bo'ness EH51 0EA.
Tel: 01506 822599
www.paperribbons.co.uk

Pebbles

Deal: Pebbles are delighted to offer Festival ticketholders 10% discount on our fabulous exclusive jewellery and accessory ranges. Located very close to the Hippodrome, we'd love to see you before or after any of the daytime screenings.
Follow us on Facebook and Twitter (@Pebblesjeweller).
43 North Street, Bo'ness EH51 0AA. Tel: 01506 826863
www.pebblesjewellery.co.uk

The Pet Store

Silence is golden. Keep your pet occupied with a toy or treat from The Pet Store. 9 South Street, Bo'ness EH51 0EA.
Tel: 01506 825841
www.thepetstoreonline.co.uk

S & S Shoes

Runners up in the 2013 Festival window display competition, we sell bags, brollies, purses, women's clothing & accessories for all occasions, catering for larger sizes and extra wide fitting.
43 South Street, Bo'ness EH51 9HA.
Tel: 07932 423737

The Wee Vintage Shop

Bespoke vintage furniture and furnishings. Restorations and commissions welcome. Located next door to the Hippodrome. Find us on Facebook. 42 North Street, Bo'ness EH51 0AG.
Tel: 07944 216307
www.weevintageshop.co.uk

HOW TO GET HERE



Car: Bo'ness lies on the south bank of the Firth of Forth. Travelling from the west, exit the M9 at J5 onto the A905 then take the A904 into Bo'ness. From the east, exit at J3 onto the A803 then take the A904 into Bo'ness.

Free Parking: The Hippodrome is within easy walking distance of free parking in Bo'ness town centre.

Carshare: If you are driving to the Festival add any potential spare seats you have on GoCarShare. The site uses Facebook to connect you with people looking for a ride who contribute to your journey costs. Go to www.gocarshare.com/festival/Hippodrome for details.

Train: The nearest station to Bo'ness is Linlithgow, which is served by regular trains from Edinburgh, Glasgow and Stirling/Dunblane. Details of rail services are available from National Rail Enquiries on 08457 48 49 50 or www.nationalrail.co.uk.

Bus: There are regular bus services to Bo'ness from:
Edinburgh Bus Station – X19 (Prentice Westwood)
Linlithgow Rail Station/Cross – 45/46 (Prentice Westwood), F45 (First Bus)
Falkirk Bus Station – 5 (First Bus)
Call Traveline Scotland on 0871 200 22 33 for bus timetables or visit www.travelinescotland.com

Bike: National Cycle Network Route 76 runs for 91 miles from Edinburgh along both coasts of the Firth of Forth through Bo'ness.

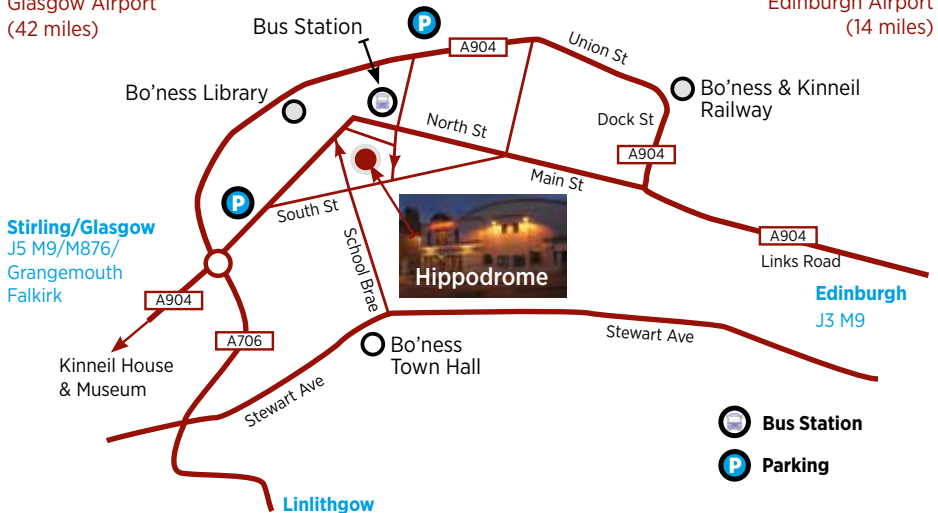
Taxi: From Linlithgow Rail Station, the average taxi fare is £6.00 and will take approx 15 mins. There are a number of firms operating in the area including: Express Taxis 01506 824244 and Fourways 01506 823607.



Glasgow Airport
(42 miles)



Edinburgh Airport
(14 miles)



★ FILMHOUSE

Take advantage of Scotland's foremost independent cinema, situated in the heart of Edinburgh.

Our programme features new releases, classic re-releases, seasons and festivals including the Edinburgh International Film Festival.

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GLASGOW FILM FESTIVAL



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GLASGOW SHORT FILM FESTIVAL: 13-16 FEBRUARY



20 FEBRUARY – 2 MARCH 2014

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PEOPLE
MAKE
GLASGOW



Hippodrome Festival of Silent Cinema

The Hippodrome, Bo'ness

10 Hope Street, Bo'ness EH51 0AA

01324 506850

arts@falkirkcommunitytrust.org

www.hippfest.co.uk



Silent Cinema Festival



@FalkirkCultural #HippFest

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