

HIPPODROME silent film festival

Where movies and music come alive!



WEDNESDAY 21 MARCH - SUNDAY 25 MARCH 2018

BOX OFFICE: 01324 506850 | HIPPFEST.CO.UK

WELCOME



Welcome to the 8th annual Hippodrome Silent Film Festival in Bo'ness. This year's programme has a fantastic international selection of silent-era films accompanied by some of the finest silent film musicians performing today. Our thanks go to all our funders and supporters who help make this Festival one of Scotland's great cultural events and keep this wonderful era of cinema alive. Thanks also to the staff involved, whose passion for The Hippodrome and its historical significance make HippFest such a joy to attend year-on-year and make each event so memorable.

Ruth Morrison
Chair, Falkirk Community Trust

We've been busy rummaging in the world's archives, arranging assignments with musicians and conjuring up ideas with all sorts of partners to put together our 8th HippFest. The result is a programme packed with all the ingredients for an enjoyable festival, peppered with some surprises and innovations to keep things fresh. We've introduced a Saturday night, double-bill for HippFest night-owls and are experimenting with spoken-word and new fringe events. There are two public workshops (gin anyone?) and streamlined transport options. All this plus galas and jeely jars, premieres and old favourites plus our new vintage piano. It's going to be Hipp-tastic. See you there!

Alison Strauss
Director, HippFest
Arts Development Officer (Film and Media)



With support from the British Film Institute we will be screening a selection of shorts from the National Library of Scotland Moving Image Archive and other film archives before selected features, accompanied by acclaimed Scottish silent film pianists Mike Nolan and Forrester Pyke plus HippFest newcomer Steven Gellatly at the Barony Theatre.

Find out more about the collections available to view at movingimage.nls.uk.

Travel home
in style
see page 17
for our shared
taxi offer

Early Birds get
10% off tickets

Book before the end of
Tuesday 20 February
and save ££.

See page 18 for
more details.

For Festival updates, connect with us on:

 HippFest

 @HippFestScot

 HippFest

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HippFest Community Screening

Grass: A Nation's Battle for Life

SATURDAY 17 MARCH | 19:30

£9.75 | £7.75 conc

**VENUE: Barony Theatre, Borrowstoun Road,
Bo'ness EH51 9RS**

First feature by the dynamic directing duo behind *King Kong*, Merian C. Cooper and Ernest B. Schoedsack tell the jaw-dropping story of a tribe of nomads in Iran known as the Bakhtiari and their epic trek with half-a-million animals across impossible terrain to reach summer pasture. A spectacular ethnographic record, this film was intended for the lecture circuit but was snapped up by Paramount for theatrical distribution on the strength of its powerful dramatic punch. It's easy to see how the character of Denham in *King Kong* was modelled after the adventurer Cooper, whose daredevil real-life exploits were the stuff of Hollywood adventure films.

**Dir. Merian C. Cooper and
Ernest B. Schoedsack | US | 1925 |
N/C U | 1h 10m + short**

Performing live: Mike Nolan

**Screening material
courtesy of Milestone Films**





[Untitled] Presents: Film Poet - Margaret Tait at 100

THURSDAY 15 MARCH | 19:00

£10 | £8 conc (Early Bird discount: £2 off)

VENUE: Behind the Wall, 14 Melville St, Falkirk FK1 1HZ, (1st floor, no lift)

An exciting new partnership between HippFest and Falkirk's leading visual and literary arts group [Untitled]. Come along for a special evening of silent film, spoken word and performance by some of Scotland's finest writers as they celebrate the unique work of Orcadian filmmaker and poet, Margaret Tait.

Including screenings of three of Tait's most enthralling silent films alongside dynamic spoken word sets from Cine Poet Lesley Traynor and Scottish BAFTA winner Gerda Stevenson. Finally, Falkirk's SAY Award (Scottish Album of the Year) nominee Adam Stafford will perform his new composition inspired by Tait's film poems.

Featuring *One Is One* (1951), *My Room*, *Via Ancona 21* (1951) and *Three Portrait Sketches* (1951) and hosted by Craig Allan.

Screening material courtesy of the National Library of Scotland, Moving Image Archive

Tickets: c/o HippFest bookings (see page 18) or <https://filmpoet.bpt.me>
untitledfalkirk.weebly.com



In Search of the Modern Marriage: Chinese Silent Cinema in the 1920s

WEDNESDAY 21 MARCH | 14:00

£6.60 incl. tea/coffee & cake

VENUE: Hippodrome Cinema, Bo'ness

By the 1920s the custom of arranged marriage was under assault in China. Young urbanites insisted modern citizens should find their own marriage partners, free of parental control. New European ideas about modern romance were intoxicating but no-one knew exactly what modern marriage was, leaving anxious youngsters to experiment! In this lively talk Prof. Pickowicz will show how the Shanghai-based, silent film industry engaged passionately with the debate, using fascinating clips of controversial 1920s Chinese films that tackled the marriage issue head on.

Prof. Paul Pickowicz (University of California, San Diego) is a true interdisciplinary scholar and one of the country's leading historians of modern China with fifteen books to his credit.

1h 30m incl. Q&A

Performing live: Forrester Pyke (piano)



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Lost Girls and Goddesses

THURSDAY 22 MARCH | 14:00
£6.60 incl. tea/coffee & cake
VENUE: Hippodrome Cinema, Bo'ness

Austrian director G. W. Pabst worked with many of the most talented, glamorous and notorious women of silent cinema. They included Louise Brooks, Greta Garbo, Brigitte Helm, Asta Nielsen, Lucie Mannheim and Leni Riefenstahl. This talk will introduce some of the most fascinating actresses who starred in Pabst's silent films, and also explore the stories that he told about female lives, from tales of fallen women to encounters with dazzling seductresses. (See Pabst's first feature on Sat 24 Mar, go to page 9 for details.)

Pamela Hutchinson is a freelance writer, critic and film historian, specialising in silent and classic cinema. She is the founder and editor of SilentLondon.co.uk and the author of the BFI Film Classic *Pandora's Box* (1929).

1h 30m incl. Q&A.

Performing live: Mike Nolan (piano)



LOTTERY FUNDED

Billie Ritchie: The Man Who Made the World Laugh

FRIDAY 23 MARCH | 14:00
£6.60 incl. tea/coffee & cake
VENUE: Hippodrome Cinema, Bo'ness

Before Ewan McGregor and Sean Connery there was silent comedian Billie Ritchie! Born in Glasgow, Billie entered the movies in late 1914, making some 70 films in Hollywood, and was, for a time during WWI, recognised as a star with international box-office appeal, appearing on the front page of *Variety* and billed as "The Man Who Makes the World Laugh". Using a range of illustrative materials, Trevor Griffiths traces the little-known story of this world-wide Scottish star.

Trevor Griffiths is based at the University of Edinburgh and has published widely on aspects of Scottish cinema history. He was co-investigator on the recently completed AHRC-funded project on Early Cinema in Scotland, the book of which is out shortly.

1h 30m incl. Q&A.

Performing Live: Forrester Pyke



**THE UNIVERSITY
of EDINBURGH**



HippFest Opening Night Premiere

The Last of the Mohicans

WEDNESDAY 21 MARCH | 19:30

(DOORS OPEN 18:45)

£13.50 | £11 conc

Rare screening of the original and most faithful film adaptation of James Fenimore Cooper's classic novel. Two British sisters caught up in the war for colonial control of North America, find protection under the care of white scout Hawkeye, the last chief of the Mohican tribe, and his hunky yet majestic son Uncas.

A magnificent drama in which good and bad characters are dispersed amongst Native Americans, British and French alike, whilst the narrative takes in devastating action scenes and swoon-inducing romance.

This thrilling adventure is accompanied live by a new score for keyboards, percussion, bass, ukulele and acoustic guitar composed and performed by guitarist and multi-instrumentalist David Allison.

Dir. Clarence Brown & Maurice Tourneur | US | 1920 | N/C PG | b&w + tinted/toned | 1h 13m + short

Performing Live: David Allison

Screening material courtesy of Lobster Films



Call of the North

THURSDAY 22 MARCH | 19:30

£13.50 | £11 conc

Tonight's event celebrates the work of the amazing Isobel Wylie Hutchison (1889-1982) – a Scottish filmmaker, botanist and writer, as well as an intrepid Arctic explorer. Hutchison travelled to Alaska and Greenland, filming the things she saw around her, the landscape and the wildflowers growing there, uniquely dwelling on domestic details and the daily lives of the indigenous people she met.

Multi-talented Scottish singer-songwriter *Gerda Stevenson* will introduce the life of this extraordinary and pioneering woman, and perform song settings of Hutchison's own poetry with accompaniment by Rob MacNeacail. For the second part of the evening award-winning Scottish-based Japanese composer Atzi Muramatsu will perform his powerful contemporary composition, inspired by three Hutchison films (score commissioned by Yasmin Al-Hadithi for Highlight Arts).

Dir. Isobel Wylie Hutchison | Greenland/Scotland | 1935 | N/C U

1h 30m incl. Q&A

Performing live: Gerda Stevenson (voice), Rob MacNeacail (fretless bass guitar), Atzi Muramatsu (cello)

Screening material courtesy of the Royal Scottish Geographical Society

This event will be enhanced by BSL interpretation plus electronic note-taking



FRIDAY 23 MARCH



Friday Night Gala

The Student Prince in Old Heidelberg

FRIDAY 23 MARCH

RECEPTION 18:30 | SCREENING 19:30

£15.50 | £13 conc

incl. 'champagne' reception with live music by The Red Hot Minute Brass Band

Dress code: HippFest glamour or Old Heidelberg biergarten

An utterly delightful romantic drama directed by the maestro of subtlety and wit – Ernst Lubitsch. Young heir to the throne, Prince Heinrich, escapes the confines of the stuffy court to take up his... ahem... "studies". Carousing with his new drinking buddies, the soon-to-be-monarch falls in love with vivacious barmaid Kathi, and the scene is set for a struggle between duty and love, convention and freedom. The film is pure movie magic – Novarro's performance as the young prince is thoroughly charming and he wins our hearts from his first moments on screen. Shearer is his perfect match as the gutsy gal who can down a stein of beer as well as any man but whose heart is liable to be broken by loving unwisely.

Featuring live piano accompaniment by world-renowned musician and HippFest favourite Neil Brand.

Dir. Ernst Lubitsch | US | 1927 | N/C U | b&w + tinted | 1h 45m + short

With: Ramon Novarro, Norma Shearer, Jean Hersholt

Performing Live: Neil Brand (piano)

The presentation of *The Student Prince* by arrangement with Photoplay Productions and Warner Bros.

Friday night gala reception and entertainment generously supported by the Corbie Inn and Tesco Bo'ness

Book a space in a Festival cab from Fourways Taxis. See page 17 for details

Image Courtesy of Photoplay Productions

SATURDAY 24 MARCH



Jeely Jar Screening: double bill

Saving Sister Susie & The Kid Reporter

SATURDAY 24 MARCH | 10:30
£6 | 2-for-1 with clean jam jar and lid

Don't miss movie music maestro Neil Brand, performing live for this year's hilarious Jeely Jar double-bill. First up is a rare find produced by the Christie Film Company who launched the careers of dozens of comedy greats including Harold Lloyd and Fatty Arbuckle. In this short Dorothy Devore is reluctantly forced to pose as a child to leave the field clear for her older sister who is trying to catch a fiancé. Cue a comedy of errors as little sis refuses to play the game and confounds everyone in her path, including children looking for a play-mate. Next, lovable child superstar Baby Peggy plays the secretary in a busy newsroom who steps up to crack the case of a stolen pearl necklace. This family friendly show starts with a fun competition for all the audience.

Dir. Scott Sidney | US | 1921 | N/C U | 22m

With: Dorothy Devore, Earle Rodney, Katherine Lewis, Eugenie Forde

Dir. Alfred J. Goulding | US | 1924 | 20m
| German/French intertitles with English surtitles

With: Baby Peggy, Buddy Williams

Performing live: Neil Brand (piano)

Screening material courtesy of:
Lobster Films and BFI National Archive

European Premiere

Striving (Fen Dou)

SATURDAY 24 MARCH | 13:30
£9.75 | £7.75 conc

First opportunity to see this new restoration from the China Film Archive, directed by one of pre-Communist China's most notable filmmakers and never before screened in the UK. The popular Chinese film star Chen Yanyan plays Swallow – a young woman living unhappily with her bullying 'adoptive father'. Next door are two brothers – bookish and sensitive Xiao Zheng and belligerent and unruly Xiao Yuan. The pair attempt a rescue of their beautiful neighbour but soon quarrel over her affections. The film clearly signals its moral messages about standing up for what is right and the perils of indifference but rises gloriously above this proselytising thanks to charming performances, striking set pieces and remarkably fresh camerawork.

Dir. Shi Dongshan | China! 1932 | N/C PG | Chinese intertitles with English surtitles | 1h 25m

With: Zheng Junli, Chen Yanyan, Yuan Congmei, Liu Jiqun

Performing live: Stephen Horne (piano, accordion, flute) & Frank Bockius (percussion)

Screening material courtesy of the China Film Archive



**CONFUCIUS
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HippFest Commission

The Treasure (Der Schatz)

SATURDAY 24 MARCH | 16:30
£9.75 | £7.75 conc

We are delighted to welcome acclaimed German musician Alois Kott to perform the world premiere of his new score for this powerful morality play. An expressionistic and deeply symbolic tale about the corrupting power of greed and the first film by one of Germany's greatest directors – G.W. Pabst.

A bell-founder lives with his wife and daughter in a solitary house with Svetelenz – a grotesque figure portrayed by Werner Krauss (famed for his role three years earlier as Dr Caligari). The trio are joined by young Arno and the two men soon become rivals... for the heart of Beate and for the unearthing of treasure supposedly buried for a hundred years. Thanks to stylish cinematography and production design the crushing interior of the house seems to have its own part to play in this darkly poetic fantasy.

Dir. Georg Wilhelm Pabst | Germany | 1923 | N/C U | German intertitles with English surtitles | 1h 19m + short

With: Albert Steinrück, Lucie Mannheim, Ilka Grüning, Werner Krauss

Performing live: Alois Kott

Screening material
courtesy of Beta Film



Platform Reels:

The Great K&A Train Robbery

SATURDAY 24 MARCH

Food served 18:30 | Screening 19:00

£19.50 | £16.75 conc incl. hot main meal
& hot drink

Pre-booking by 19 March required

Saddle-up for a thrilling western in the company of "the king of cowboys": Tom Mix. Tom has been hired by the Railroad President to put a stop to a series of train robberies. With his trusty steed Tony the Wonder Horse, our hero goes undercover to bring the criminal gang to justice and unmask the dastardly double-crossing company secretary. Along the way he performs some death-defying, train-top stunts and captures the heart of the beautiful gal Madge! This is a thrill-a-minute cowboy pic starring one of the silent era's biggest box office draws who made a staggering 291 movies of which only a fraction survive today.

This screening is outdoors, under the platform awning. Dress for the weather.

Blankets provided.

Venue: Bo'ness Station, Bo'ness and Kinneil Railway, Union Street, Bo'ness EH51 9AQ

Dir. Lewis Seiler | US | 1926 | N/C U | 53m

With: Tom Mix, Dorothy Dwan, Tony the Horse

Performing Live: John Sweeney (piano)



SATURDAY 24 MARCH



HippFest Commission

The Penalty

SATURDAY 24 MARCH | 20:00

£13.50 | £11 conc

The great American actor Lon Chaney demonstrates his unparalleled flair for on-screen transformation with his macabre characterisation of 'Blizzard' – a tortured, criminal mastermind. A young boy has both his legs needlessly amputated by an inexperienced surgeon and grows up to become "master of the underworld", driven to terrible deeds by his passion for sadistic revenge. The film is considered Chaney's break-out role, cementing his reputation as master of the gruesome and grotesque, ahead of his defining performance as the Hunchback of Notre Dame. The actor famously refused the use of trick camera angles to simulate his 'deformity', forcing

his legs into leather stumps in a tightly bent position that was so painful he could only wear them for ten minutes at a time. The effect is astounding, as is Chaney's nimble manoeuvring across the set of ropes, ladders and poles showing a technical ability that makes his character utterly believable.

Dir. Wallace Worsley | US | 1920 | N/C 12A | 1h 29m

With: Lon Chaney, Ethel Grey Terry, Claire Adams, Charles Clary

Performing live: Graeme Stephen (guitar) & Pete Harvey (cello)

Screening material courtesy of Kino Lorber



Seven Footprints to Satan

SATURDAY 24 MARCH | 22:15

£13.50 | £11 conc

A long-lost scare flick to round off your evening of horror at the Hippodrome. Debonair man of leisure James Kirkham is keen to travel the world before settling down with his fiancée Eve. On the eve of his departure the couple are kidnapped from a society ball and taken to a mansion populated by strange freaks and monsters, held prisoner by the mysterious master of the house... none other than Satan himself! This riotous – and on occasion salacious – movie is bags of fun. Think *Carry On Devil Worship* crossed with *The Rocky Horror Picture Show* and you get the general idea. The film's subject matter was clearly a favourite of the director Benjamin Christensen who was already a veteran of the genre having achieved great success and notoriety with *Haxan* (1922), an unsettling and unique history of witchcraft and demonology.

Dir. Benjamin Christensen | US | 1929 | N/C 12A | Italian intertitles with English surtitles | 1h 10m

With: Thelma Todd, Creighton Hale, Sheldon Lewis

Performing live: Jane Gardner (piano) and Roddy Long (violin)

Screening material courtesy of Cineteca Italiana

Leave the car at home and book a special Festival cab from Fourways Taxis (see page 17 for details).



SUNDAY 25 MARCH



HippFest Commission

New Found Sound

SUNDAY 25 MARCH | 11:00

£6.25 | £5.25 conc

This unique schools initiative invites talented young people to respond musically to silent film. The 2018 project has been mentored by Colin Broom (Composer, Royal Conservatoire of Scotland), and leading folk musician John Somerville alongside Marc Duff (Capercaillie co-founder) and Laura Beth Salter (The Shee), tutors with Falkirk Schools' Traditional Music Groups. Students from St Mungo's High School compose and conduct the premiere of their new score to *Holidays, Hurrah*, directed by prolific Scottish amateur filmmaker Frank Marshall. The new score will be performed by Falkirk Schools Senior Orchestra.

This will be followed by two shorts from the NLS Moving Image Archive, *Winter In Scotland* (Templar Film Studios) and *How Not to Bath A Baby* (directed by Dr. Iain Dunnachie), accompanied by the Traditional bands.

The event concludes with a new silent film created by local young filmmakers who have worked with Screen Education Edinburgh - more details on page 23.

N/C U | 1h 15m incl. Q&A



Triple Bill

Laurel & Hardy

SUNDAY 25 MARCH | 13:30

£9.75 | £7.75 conc

No HippFest would be complete without our celebrated Laurel and Hardy triple bill – a glorious afternoon in the company of the world's best-loved comedy team. We begin with *Flying Elephants* in which the bachelor Boys are transplanted to pre-historic times and their bowler hats are substituted for Hollywood-issue caveman outfits. Next up is their final silent *Unaccustomed as We Are* (re-made as their first talkie). Ollie brings Stan home for dinner, much to the disgust of Mrs. Hardy who storms out leaving the coast clear for the pair to try their charms on beautiful neighbour Mrs. Kennedy (Thelma Todd). Finally, we are delighted to present one of Laurel and Hardy's best-loved shorts: *Big Business* which sees the duo gain-lessly occupied as door-to-door Christmas tree salesmen falling foul of short-tempered (Larbert-born) James Finlayson with predictably but oh-so-satisfyingly destructive results.

Dir. Frank Butler | Lewis Foster | James Horne | US | 1927 | 1929 | 1928 | BBFC cert U | 20m x 3

Performing live: Jane Gardner (piano) and Hazel Morrison (percussion)

Screening material courtesy of Lobster Films



Workshop...

Classical Indian Dance

SUNDAY 25 MARCH | 14:00 - 16:00
£8 | £6 conc

Venue: Bo'ness Town Hall, Stewart Avenue, Bo'ness EH51 9NJ

Prior to the screening of the beautifully restored *Shiraz*, we invite you to experience Indian classical dance at this enjoyable workshop. You will gain an insight into India's ancient classical dance tradition, discover the rhythms, gestures and expressions that bring stories from Indian mythology to life, and learn a dance to music. Dancing will be in bare feet and please wear comfortable clothing to allow you to move freely.

No previous experience necessary. This workshop will be delivered by Dance Ihayami, Scotland's Indian dance company.

Minimum age: 16

Maximum Capacity: 30

Pre-booking required



Workshop...

Cocktail Hour

SUNDAY 25 MARCH | 18:00 - 19:00
£8 | £6 conc

Venue: Bo'ness Town Hall, Stewart Avenue, Bo'ness EH51 9NJ

Despite Prohibition, cocktails are part of the popular mythology of the silent-era. Indeed, WC Fields quipped "I exercise extreme self-control. I never drink anything stronger than Gin before breakfast." and silent stars Charlie Chaplain and Mary Pickford had cocktails named after them.

Come and discover more about the history of gin and learn how to make some classic cocktails with Stirling Gin in this fun, early evening workshop. A gin and tonic will be served to everyone on arrival at Hippfest's very own silent saloon.

Minimum age: 18

Maximum Capacity: 20

Pre-booking required



SUNDAY 25 MARCH



Shiraz

SUNDAY 25 MARCH | 16:30

£9.75 | £7.75 conc

A Romance of India is fittingly the subtitle of this beautiful 17th century epic, based on the story of Shah Jahan, his queen and the building of the world's most beautiful monument to love: the Taj Mahal. Himansu Rai (the film's producer) plays the humble Shiraz, who is brought up as brother to Selima, a girl of unknown but royal lineage, rescued from an ambush in childhood. Shiraz falls in love with Selima and when she is kidnapped by slavers and sold to the royal palace, Shiraz follows her, risking everything for his unrequited love.

HippFest presents the immaculate new BFI digital restoration of this remarkable

British-Indian-German co-production, shot entirely on location in India with an Indian cast. The story's flamboyant romanticism is matched by ravishing settings and costumes, beautiful lighting and expressive performances.

**Dir. Franz Osten | India/UK | 1928 |
BBFC cert U | b&w, tinted & toned |
1h 44m + short**

**With: Himansu Rai, Enkashi Rama Rao
Charu Roy, Seeta Devi**

Performing live: John Sweeney (piano)

**Screening material courtesy of BFI
National Archive**



LOTTERY FUNDED

Closing Night Gala

Underground

SUNDAY 25 MARCH | 20:00

£13.50 | £11 conc

The lives and loves of four young working people in 1920s London. Kind-hearted Bill and brash Bert both meet and fall in love with the same woman, on the same day in the underground. The object of their affections is shop-girl Nell who reciprocates Bill's attentions, much to the annoyance of Bert. Proving himself to be a thoroughly loathsome piece of work Bert takes advantage of his abandoned sweetheart, using her in his deplorable plans for revenge.

This pacey film moves swiftly from jolly romance to dark drama, showcasing the director's confident facility for conjuring up the bustling parks, pubs and shops of London, as well as the dramatic emotional states of his characters. This impressive late silent is seen here to its best advantage thanks to the BFI National Archive's fine restoration. Celebrated, award-winning silent film accompanist and composer Stephen Horne is joined by supremely talented percussionist Frank Bockius for this thrilling conclusion to HippFest 2018.

Dir. Anthony Asquith | UK | 1928 | BBFC cert PG | 1h 33m + short

With: Brian Aherne, Elissa Landi, Cyril McLaglen, Norah Baring

Performing live: Stephen Horne (piano, accordion, flute) & Frank Bockius (percussion)

Screening material BFI National Archive



LOTTERY FUNDED

AT A GLANCE

Date	Time	Event	Venue	Page
Doors open 30 minutes before each screening unless otherwise stated				
Thu 15 Mar	19:00	[Untitled] Presents: Film Poet - Margaret Tait at 100	Behind the Wall	4
Sat 17 Mar	19:30 doors open 18:45	Grass: A Nation's Battle for Life	Barony Theatre	3
Wed 21 Mar	09:30 and 11:30	Primary School Workshop: Technical Tricks of Victorian Cinema	Hippodrome	22
	14:00 doors open 13:15	Cuppa Event: In Search of the Modern Marriage	Hippodrome	4
	19:30 doors open 18:45	Opening Night: The Last of the Mohicans	Hippodrome	6
Thu 22 Mar	14:00 doors open 13:15	Cuppa Event: Lost Girls and Goddesses	Hippodrome	5
	16:15	Meet the Film Archives Event	Bo'ness Bakery	19
	19:30	Call of the North	Hippodrome	6
Fri 23 Mar	14:00 doors open 13:15	Cuppa Event: Billie Ritchie	Hippodrome	5
	18:30 doors open 19:30 screening	Friday Night Gala: The Student Prince in Old Heidelberg	Hippodrome	7
Sat 24 Mar	10:00	Tours of Kinneil House	Kinneil House	24
	10:30	Jeely Jar double bill: Saving Sister Susie & The Kid Reporter	Hippodrome	8
	12:00	Workshop: Make a Scene in the Library!	Bo'ness Library	19
	13:30	Striving (Fen Dou)	Hippodrome	8
	16:30	The Treasure (Der Schatz)	Hippodrome	9
	18:30 doors open/food	Platform Reels: The Great K&A Train Robbery	Bo'ness & Kinneil Railway	9
	20:00	The Penalty	Hippodrome	10
	22:15	Seven Footprints to Satan	Hippodrome	11
Sun 25 Mar	11:00	New Found Sound	Hippodrome	12
	12:00	Bo'ness John Muir Way & Shoreline Walk	Leaves from the Hippodrome	24
	13:30	Laurel and Hardy Triple Bill	Hippodrome	12
	14:00	Workshop: Classical Indian Dance	Bo'ness Town Hall	13
	16:30	Shiraz	Hippodrome	14
	18:00	Workshop: Cocktail Hour	Bo'ness Town Hall	13
	20:00	Closing Night Gala: Underground	Hippodrome	15

HOW TO GET HERE

Fourways Taxi Offer – Book a ride with Fourways.

Fourways Taxis will get you to/from Linlithgow station and the Hippodrome and back in their shared cars and minibuses for a small cost.

**Journeys listed on our website.
Call our box office to book your seat.**

Train - Linlithgow station is the nearest to Bo'ness.

Car - From the west, exit the M9 at J5 and then follow the brown tourist signs for Bo'ness & Kinneil Railway and the Hippodrome. From the east, exit at J3 and follow the brown signs. There is plenty of free parking in Bo'ness town centre.

Carshare - connect with other drivers at www.gocarshare.com/festival/hippfest

Buses - Regular services operate to Bo'ness from Edinburgh, Linlithgow and Falkirk. Call 0871 200 22 33 for timetables or visit www.travelinescotland.com

Bo'ness Community Bus operates Mon to Sat from Edinburgh to Bo'ness during the day.
Visit www.bonesscommunitybus.scot for a copy of their latest timetable.

Bike - Follow National Cycle Network Route 76 from Edinburgh.



FILM CERTIFICATION

Films not certified by the BBFC are marked N/C (Not Certified) and accompanied by a HippFest certificate equivalent as a guide for our audiences eg N/C 'U' (universally suitable).



BOOKING INFORMATION

Early Bird Discount!

Book before Tuesday 20 February and save 10% on your Festival tickets (excludes *The Last of the Mohicans*, *Platform Reels*, *Laurel & Hardy triple bill*, Jeely Jar screening and schools' workshops).

How to Book

Online at www.hippfest.co.uk
booking fees apply.

Telephone 01324 506850

Monday - Friday 9:00 - 19:30 and
Saturday 9:45 - 15:00

Tickets can be posted for £1 or collected from the Hippodrome Box Office on the day of your event.

In Person at the Hippodrome Box Office, open Saturdays 10:15 to 14:30 and 45 mins before screenings.

During HippFest the Box Office is open

Wed 21 March13:30 - 19:45

Thu 22 March13:30 - 19:45

Fri 23 March13:30 - 19:45

Sat 24 March10:00 - 20:15

Sun 25 March10:00 - 20:15

Tickets also on sale at Falkirk Stadium,
4 Stadium Way, Falkirk FK2 9EE

Concessions

Available to: under 18s, unemployed in receipt of benefits, full-time students, OAPs, Young Scot card holders and Falkirk Community Trust Go Card holders. Eligibility must be shown before purchase.

Refunds

Tickets will not be exchanged or refunded after purchase except in the event of cancellation of screening/activity by Falkirk Community Trust.

Hippodrome Heritage Seats

We have 20 'heritage' seats with limited leg-room available in the balcony wings for each performance. These seats will go on sale only once a performance is sold out and can only be collected 30 mins before the screening starts.

Access

- 3 wheelchair spaces
- Accessible toilet
- Infra red sound transmission
- Induction loop (in cinema and at box office)
- Baby change on ground floor
- BSL users can contact us via contactSCOTLAND-BSL



BSL interpretation and electronic note taking provided at *Call of the North* (see page 6). We also hope to provide BSL and note taking at the Cuppa Talks (pages 4-5). Subject to pending grant application.

Please discuss any access requirements with Box Office staff when booking.

Please Note:

Seating is unreserved. Due to the nature of the live Festival performances, some seats may have restricted view.

Doors to the auditorium will open approx. 30 minutes before each event unless otherwise stated.

Guests and performers listed are correct at the time of going to print. Whilst every effort is taken to ensure accuracy of information, event details may be subject to change.

Booking enquiries:

bookings@falkirkcommunitytrust.org





Meet the Film Archives

THURSDAY 22 MARCH | 16:15 - 17:00

Not ticketed FREE: All Welcome

Venue: Bo'ness Bakery, Matty Steele Building, 122-126 North Street

The UK's film archives are a treasure trove of the nation's fascinating screen heritage but how can venues, filmmakers and community groups make the most of this vast array of material? This free and informal panel event brings together representatives from Film Archives UK to introduce their unique collections and talk through their preservation, digitisation and use within creative exhibition projects, addressing questions on any aspect of archival work.

Film Archives UK (FAUK) brings together archives, archivists, associate organisations and individuals who are committed to the work and development of the UK's public sector film archives. The member archives are both regional and national and they all work to preserve, digitise and provide public access to this important heritage for now and in the future. FAUK provides a network for its members by facilitating dialogue, knowledge exchange and new opportunities.



HIPPFEST AT BO'NESS LIBRARY

Make a Scene in the Library

SATURDAY 24 MARCH

Drop in: 12.00 - 14.00

Venue: Bo'ness Library, Scotland's Close, Bo'ness EH51 0AH

Free, suitable for all ages though children should be accompanied by an adult. No need to book, this is a drop-in event.

Dress up, and have your photo taken against a backdrop of your choice using our Green Screen technology. Photos will be emailed to you free of charge. Come already dressed up or choose from our range of costumes.

PERFORMERS



David Allison

The Last of the Mohicans

David has created several successful live soundtracks for silent films, including the 1922 horror classic *Nosferatu* (HippFest 2011); *The Island Tapes* and *The St Kilda Tapes* which toured internationally and sold out at festivals such as Celtic Connections. David has also produced three solo studio albums: *Reporting*, *Guitar Gi-tar* and *Acoustic Movies*.

www.theislandtapes.com/david.html



Neil Brand

The Student Prince in Old Heidelberg, *Jeely Jar*

Neil is one of the UK's most established silent film accompanists, composers, writers and broadcasters. His achievements are too extensive to list, but recent work includes 'Neil Brand presents Buster Keaton' currently on tour in the UK and the BBC Four series 'Sound of Musicals with Neil Brand'.

www.neilbrand.com



Stephen Horne

Striving, *Underground*

Stephen first started accompanying silent films at BFI Southbank over 25 years ago. He has recorded music for several DVD releases and regularly plays at major International Festivals. Although principally a pianist, he often incorporates flute, accordion and keyboards into his performances, sometimes simultaneously. Stephen's accompaniment to *The Informer* and *Stella Dallas* at HippFest have both won him awards in the Silent London poll.

www.stephenhorne.co.uk



Frank Bockius

Striving, *Underground*

Frank is a versatile percussionist. He is versed in medieval, jazz and Latin music styles and performs for dance, theatre and his own bands. Twenty years ago Günter Buchwald asked Frank to join his silent movie music company and since then they have worked together in Kyoto, Pordenone and San Francisco. Frank regularly collaborates with many of the world's finest silent film musicians.

www.frankbockius.de



Jane Gardner & Company

Seven Footprints to Satan, *Laurel & Hardy* (triple bill)

Acclaimed composer/pianist Jane Gardner has delighted many a silent cinema audience with her original and sympathetic accompaniments. She has performed at HippFest since 2012 with regular collaborator, percussionist Hazel Morrison and others to *The Grub Stake*, *Earth*, *Jeely Jar* comedy screenings and more. This year she also performs with violinist and multi-award winning string player Roddy Long.

www.janegardner.co.uk



Alois Kott

The Treasure

Alois is an acclaimed German composer and musician. He has studied double bass, live electronic composition and guitar and composed chamber music for classic piano, trio and string quartet to large ensembles. His commissions have included works for the NDR Big Band, the Frankfurt Radio Bigband and theatre music recorded for Westdeutscher Rundfunk WDR.

www.alois-kott-unlimitedmusic.de



Atzi Muramatsu

Call of the North

Atzi is a Japanese composer and cellist. His works encompass music for concerts, contemporary dance, poetry, painting, and films. His music features in three BAFTA winning films, one of which won *BAFTA Scotland Best Composer New Talent Award* in 2016. He is a member of Glasgow Improvisers Orchestra and leads contemporary string quartet Lipsync for a Lullaby.

www.atzi.co.uk



Forrester Pyke

In Search of the Modern Marriage, Billie Ritchie, Shorts

Forrester has had a successful career as a teacher and musical director and is one of the most highly respected silent film accompanists in Scotland. For over 24 years he has brought many of the great silents vividly to life for a new generation of cinemagoers.

Forrester is greatly respected for his musical composition and improvisational technique.

www.forrestercliftonpyke.co.uk



Gerda Stevenson & Rob MacNeacail

Call of the North

Gerda is an award-winning writer/actor/director/singer/songwriter, in theatre, TV, radio and film. She has written many dramas for BBC Radio plus the stage play *Federer versus Murray* and released her songs on CD: *Night Touches Day*. Gerda's directing includes for Oran Mor, Communicado and Paragon Ensemble. Her poetry has been published as a collection *If This Were Real* and her second collection, *Quines In The Frame - poems in tribute to women of Scotland* is published by Luath Press in March.

www.gerdastevenson.co.uk



Mike Nolan

Grass: A Nation's Battle for Life, Lost Girls and Goddesses, Shorts

Mike works across Scotland as a composer, conductor and performer and is a regular at HippFest. He has accompanied silent film screenings for over 20 years including several commercial releases and live performances for the NLS Moving Image Archive. Mike is also a Nordoff-Robbins trained music therapist.



Graeme Stephen & Pete Harvey

The Penalty

Graeme is a highly acclaimed Scottish jazz guitarist and composer. He has written and performed compositions for *Nosferatu*, *Metropolis* and *Sunrise* which was screened in Bo'ness in October 2017. Pete Harvey is a cellist and arranger working out of Pumpkinfield, his studio near Perth.

www.graemestephen.net
www.pumpkinfield.co.uk



John Sweeney

Platform Reels, Shiraz

Since 1990 John has played for silent film at festivals and venues including the British Silent Cinema Festival, the Giornate del Cinema Muto in Pordenone, Italy and the Slapstick Festival in Bristol. He has recorded DVDs for the BFI, Cineteca Bologna and Edition Filmmuseum and is one of the founders of the Kennington Bioscope which screens neglected silent films at the Cinema Museum in London.

YOUTH AND COMMUNITY ENGAGEMENT



The Festival's Youth Engagement Programme is specifically aimed at people under 25, offering fun and educational experiences designed to foster an on-going relationship with cinema. This is made possible by continued support from Bo'ness business Caledonian Produce – Bakkavor, a leading international manufacturer of freshly prepared foods. New delivery partner for 2018 is Into Film, whilst we continue our close relationships with the National Library of Scotland Moving Image Archive, Falkirk Council's Community Learning and Development Team and Screen Education Edinburgh.

Primary School Workshops

Technical Tricks of Victorian Cinema

WEDNESDAY 21 MARCH

09:30 & 11:30

When film was first invented, during the Victorian era, film was a curiosity, often found at fairgrounds. Over 100 years later many of the tricks Victorian filmmakers used can still be applied today and can be created with modern cameras. We may be in the era of special effects and superheroes but the principles of how film 'tricks' the eye remain the same. This workshop will demonstrate many of the early trick techniques used by filmmakers. Participants will then create early animation devices which deploy Persistence of Vision to make images appear to 'move' in the same way as film.

Delivered by Into Film and supported by NLS Moving Image Archive.

Tickets FREE

Pre-booking essential

Venue: Hippodrome

Age: P5- P7



HippFest at Bo'ness Youth Clubs

DEANBURN PRIMARY SCHOOL
 MONDAY 19 MARCH | 18:30-20:00
 BO'NESS PUBLIC PRIMARY SCHOOL
 THURSDAY 22 MARCH | 18:30-20:00
Admission free

Professional filmmaker Kate Burton returns to HippFest with her brilliant filmmaking workshops. Aimed at P1-P7 pupils these regular groups are run by Falkirk Community Learning and Development team in Bo'ness. In this fun workshop, Kate will introduce young people to filmmaking techniques in a safe, sociable setting.

Young Falkirk Filmmakers

During February and March care experience young people from the Falkirk-area will create their own silent stories when they work with filmmakers from Screen Education Edinburgh. Funded by Cashback for Creativity, this filmmaking programme trains young people in the key aspects of film making from camera and sound to screenwriting, directing and editing. Using state of the art film equipment they will work towards the overall outcome of developing, filming and editing their very own short. The final short film created by the group will be presented by the young people at New Found Sound (see page 12) accompanied live by a pianist and followed by a short Q&A.

For more information about the fund, and view previous films made by young people on this course.
screen-ed.org/cashback-for-creativity/

Community Tour

The Community Tour has been out on the road again with pianist Mike Nolan entertaining folk with Buster Keaton's classic *The High Sign* and a short film of the Bo'ness Fair from the NLS Moving Image Archive *Grange School: Queen Anne Currie*. Screenings took place at the Corbie Inn and Bridgeness Miners Welfare Club. Keep an eye on our website and social media for dates and venues we'll be visiting later in 2018. If you'd like us to come to a community group you're involved with in the Falkirk area, let us know. hippfest.co.uk



EXPLORE THE AREA

visitfalkirk
and the surrounding area

From Roman remains to internationally acclaimed art, the

Bo'ness and Falkirk area offers some of Scotland's best visitor attractions to explore.

Visit www.unlockboness.com
www.visitfalkirk.com to find out more.

The Kelpies in Helix Park

www.thehelix.co.uk

The world's largest equine sculptures form a dramatic centrepiece in The Helix Park. Visitor centre, gift shop, café, playpark and guided tours of the Kelpies are available.

The Bo'ness Motor Museum

Bridgeness Rd. 01506 827007
www.motor-museum.bo-ness.org.uk

Classic cars and memorabilia including famous film cars: James Bond, Harry Potter, 51st State and more. Open Mon-Sun 10am to 4pm.
Deal: 2 for 1 for Festival ticket holders.

Blackness Castle

www.historic-scotland.gov.uk

This 15th century castle offers stunning views of the Firth of Forth and impressive architecture. Recently appeared in *Outlander*.

The Falkirk Wheel

www.thefalkirkwheel.co.uk

The Falkirk Wheel is the world's first and only rotating boatlift and a fantastic day out for all the family. Sail 35m through the sky between the Forth & Clyde and Union Canal. Includes a Children's Activity Zone, Mini Canal & Water Play Park, Water Activity Zone, Segway Tours, Cycle Hire, Water Zorbing. Canoeing, boat trips and woodland walks which take in parts of the Antonine Wall.



Kinneil House and Museum

www.kinneil.org.uk

SATURDAY 24 MARCH
House open for Tours 10:00 – 12:00,
Museum open Mon - Sat 12:30 – 16:00
Admission free
Kinneil Estate, Bo'ness EH51 0PR

A rare opportunity to see this 15th century house's extraordinary Renaissance wall paintings, hear its fascinating story and maybe even meet the resident ghost! A compilation of short Bo'ness Fair films will be screening throughout the morning.

Bo'ness John Muir Way & Shoreline Walk

SUNDAY 25 MARCH | 12:00 | DUR 1H APPROX
With Step Forth | Free | Starts at the Hippodrome | Distance: 1km approx. | Level terrain

www.falkirkcommunitytrust.org/fitness/step-forth

Join Step Forth for a stroll in the fresh air and enjoy beautiful views to the North and East of Bo'ness. The walk will take in the John Muir Way, the shoreline path and the nature reserve, returning after one hour for the rest of the day's screenings.

Step Forth, developed in partnership with Paths for All, provides local health walks across the Falkirk Council area as well as longer evening walks at The Helix, Nordic walking, buggy walks and otago classes (fall prevention).

Callendar House

www.falkirkcommunitytrust.org

Visit this magnificent 14th century house and gallery, set against the stunning backdrop of Callendar Park, and a section of The Antonine Wall (a Unesco World Heritage Site). Plus Georgian kitchen and refurbished tea room. Recently appeared on *Outlander*. Current exhibitions: FE Iron The Falkirk Story and Iron: Artefacts & Actions.

Admission Free.

John Muir Way

www.johnmuirway.org

This 134 mile walk stretches across Scotland's heartland and through the Falkirk area.

Bo'ness & Kinneil Railway

Bo'ness Station, Union Street, Bo'ness EH51 9AQ Tel: 01506 822298 www.bkrailway.co.uk

Festival opening times: Steam train departs Bo'ness Station at 10.45, 12.10 and 14.10 and Museum open 11.00-16.30 (last admission 16.00) The Station Buffet will be open 10:00 to 16:00.

Immerse yourself in the sights, sounds and smells of yesteryear as Scotland's living railway history unfolds around you. Climb aboard a steam train for a journey in to the past and discover the hidden gem that is the Museum of Scottish Railways, three buildings full of wonders ready to be uncovered.



Richmond Park Hotel

**OPEN DAILY for Food & Drinks from 12pm
(12.30pm on Sundays) Family-friendly**

**RICHMOND PARK
HOTEL - BAR - RESTAURANT**



**Richmond Park Hotel
in association with HippFest**

10%

off Food when presenting this
voucher when ordering

We are delighted to offer the Silent Film Festival attendees a unique offer of a 10% discount when dining in the Restaurant between the 21st and 25th March 2018.

The Restaurant has recently undergone major refurbishment, with the introduction of an inspiring menu using the finest of locally sourced produce.

Our lunch menu runs from noon until 5pm daily with 2 courses from £11.95.

Our a la carte evening menu is served from 5pm until 9pm featuring our 21 day matured steaks.

To reserve your table please call us on

01506 823213

FUNCTION ROOMS AVAILABLE

www.richmondparkhotel.com

GLASGOW FILM FESTIVAL 2018

21 FEBRUARY - 4 MARCH
TICKETS ON SALE NOW
GLASGOWFILM.ORG/FESTIVAL



THE PERFECT
MOVIE MIX



Scotland
The Perfect Stage



PEOPLE
MAKE
GLASGOW

Glasgow Film Festival is an operating name of Glasgow Film Theatre (GFT), a company limited by guarantee, registered in Scotland No. 97369, and registered as a charity (No SC005932).

20 June –
1 July 2018

Programme launch 30 May



#edfilmfest
edfilmfest.org.uk



ed
film
fest

LOVE BO'NESS

FOR EATING AND DRINKING

These pages have been generously sponsored by Town Centre Management.

Anchor Tavern

54 North St. 01506 824717

Lively traditional pub selling real ale. Open Sun-Thur: 11am-11pm;

Fri-Sat: 11am-midnight

The Bo'ness Bakery and Horn's Café

Matty Steele Building, 122-126 North St. 01506 825336

Sit-in or takeaway. Traditional bakery and café serving cakes, filled rolls and a range of coffees and teas. Open early until 5pm.

Brian's Café & Takeaway

9 Hope St. 01506 823815

Family favourites, snacks, takeaways and Brian's award-winning soup. Open daily: 6am-4pm

The Corbie Inn

84 Corbiehall 01506 825307
www.corbieinn.co.uk

Cask beers, real ales, and great pub grub. Open Mon-Sat: 12pm-11pm; Sun: 12.30pm-10pm.

Food service: Mon-Wed: 12pm-8pm; Thu-Sat: 12pm-8.30pm; Sun: 12.30pm-8.30pm. Booking advised

Corvi's (Seaview Café)

5-7 Seaview Pl. 01506 822659

Traditional fish & chips to eat-in or takeaway.

Eat-in: Mon-Tue 11.30am-2pm & 4pm-6pm; Thu 11.30am-2pm & 4pm-7pm; Fri-Sat 11.30am-2pm.

Takeaway: Mon-Tue 11.30am-6pm (closed 2.30pm-3.30pm); Thu 11.30am-7pm (closed 2.30pm-3.30pm) Fri 11.30am-7pm Sat 11.30am-6.30pm. Closed Wed & Sun. Cash only

The Ivy Tea Room / Café

68 South St. 01506 823389

Home cooked meals, delicious scones, filled rolls and our popular macaroni cheese and chicken curry. Gluten free, vegetarian and vegan options. Sit-in or takeaway.

Open 8.30am -7.30pm Sun 12pm-7.30pm

Kettle Drum

47A South St. 01506 823796

Chinese takeaway.

Open Mon-Sun: 4.15pm to 11pm

Leigh's Sandwich Bar

21 South St. 01506 825335

Freshly made sandwiches.

Open Mon-Fri 7am-2pm

Oliphant Bakers

37 South St. 01506 827088

Freshly baked bread, cakes, pies and sandwiches. Open Mon-Fri: 8am-2pm; Sat: 8am-1pm; Closed Sun

Rock 'n' Rolls Café

13 South St. 01506 828151

Cosy café serving hot food and light bites. Open Mon-Sat: 8.30am-2.30pm

The Station Buffet Venue

Bo'ness Station, Union St., 01506 822298

Homemade, locally sourced produce, freshly baked cakes and scones and delicious meals. Open Sat/Sun: 10am-4pm

Stav's Kebab Shop

99 North St. 01506 204888

Takeaway. Open Fri-Sat: 4pm-1am, Sun-Thu: 4pm-12am

Sweet Bakery

13 North Street 07551533561

Luxury cupcakes, cheesecakes and tasty treats. Open Mon-Fri: 8am - 2.30pm Sat 7.30 to 10.30pm

The Town Bistro

17 South St. 01506 829946

A relaxing atmosphere to enjoy a lunchtime snack or evening meal. Booking recommended. Open Mon-Wed: 9am-3pm; Thu: 9am-9pm; Fri-Sat: 9am-11pm; Sun: 12.30pm-9pm



LOVE BO'NESS

FOR SHOPPING

These pages have been generously sponsored by Town Centre Management.

Show your Festival Cinema ticket and get 10% off at all these participating local businesses this Festival.

Offer valid from Wed 21 – Sun 25 March 2018 unless otherwise stated.

Angeline's

27-29 North St. 01506 827925

Communion dresses and accessories.

Anna's Market

43 South St. 07907760925

Polish goods and a wide range of basics at good prices.

The Attic

50 North St 07414 774545

Sells an eclectic mix of antique and retro, second hand products.

The Baby Box

95 North St. 01506 826031

[facebook.com/thebabybox](https://www.facebook.com/thebabybox)

Stockists of children's clothes from birth to 4/5 years, pram covers, soft toys, socks, hats and mitts. All Year Club and gift vouchers available. Hand-dressed Moses baskets made to order.

Thomas Burns & Sons

10 Market St. 01506 822764

Traditional family butcher and supplier of gold award steak pies. Locally sourced beef.

Cherie's Chique Boutique

29 South St. 01505 238520

An independent ladies fashion boutique offering all aspects of ladies clothing, established labels, up-coming brands and accessories.

Happy Feet

28 South St, 01506 825891

www.happyfeetboness.com

Children's shoe boutique. Stockist of Hush Puppies, Vans, Lelli Kelly, Poddlers, Converse, Michael Kors, Skechers and many more brands. Also stocks tights and socks.

Inkspot and Silverleaf Booksellers

76-78 South St. 01506 204450

www.inkspotandsilverleaf.co.uk

Nationally renowned small independent bookshop boasting a wonderful selection of hand-picked books for all ages.

Lyon's Hardware

32 South St. 01506 828740

Hardware and ironmongery store supplying: tools, decorating, electrical and plumbing equipment, cookware and light bulbs.

Paper Ribbons

24 South St. 01506 822599

www.facebook.com/paperribbons

A contemporary card, gift and jewellery boutique offering a one-stop shopping experience.

The Perfect Party Place

31 North St. 01506 828983

Party supplier and kids party venue hosting a variety of kids themed parties





The Pet Store

9 South St, 01506 825841

Silence is golden. Keep your pet occupied with toys and treats from us.

Pink Magpie

43 North St, 01506 825804

www.pink-magpie.com @pnkmagpie

Fabulous, exclusive jewellery and accessory ranges. Located opposite the Hippodrome.

RR Flowers and Balloons

30 South St, 01506 823967

Flowers and balloons for every occasion. Local deliveries.

Spoiled Rotten

23 South St. 01506 828244

Childrenswear and gift boutique specialising in gorgeous European brands including; Timberland, Billie-blush, Levi's, absorba and many more. From 0-12 years.

Sweets 'n' Things

6 Hope St 01506 826296

Pick 'n' mix, traditional sweets (inc sugar-free), knitting yarns and patterns, haberdashery, dancewear, gifts and fashion accessories.

Vapour X

27 North St. 01506 822771

www.facebook.com/vapour-x

Electronic cigarette devices to suit light and heavy smokers. Call in and try our oils.

The Wee Vintage Shop

42 North St, 07944 216307

www.weevintageshop.co.uk

Bespoke vintage furniture and furnishings. Restorations and commissions welcome.

Other Local Businesses

A & J Newsagents

27 South St. 01506 517002

Newspapers, magazines and lots on offer.

Bo'ness Chiropractic & Sports Massage

1 Market Sq. 01506 828828

www.bonesschiropractic.co.uk

Don't let aches and pains interfere with your daily activities. We can help get you feeling fit and back to your best!

Branches

74 North St. 01506 826260

facebook.com/vinetrust

Gift shop run by volunteers. Half of all profits go to the Vine Trust, half to local, national and international projects.

Dimensions Hair Salon

105 North St. 01506 827496

Stylish hair salon.

Fletcher Neil & Co Barbers

39 South St. 01506 826085

Stylish upmarket gents' barbers.

Maryanne's Ladies Fashions

26 South St. 01506 826835

Dressmaking and repairs.



Take a bit of HippFest home...



Image courtesy of the Scottish Historic Buildings Trust



We have a fantastic selection of branded tea-towels, t-shirts, cups, mugs and cloth bags for sale at our Festival hub during HippFest or order through our box office

bookings@falkirkcommunitytrust.org

Also HippFest Ale in bottles and on tap brewed locally by the Kinneil Brew Hoose will be on sale at the Hippodrome Bar.

FESTIVAL FUNDERS AND SUPPORTERS

Core Funders



Project Supporters



Venue and programme partners



THANK YOU

Thanks to everyone in Falkirk Community Trust who help make the Festival happen, as well as the following individuals and organisations:

Yasmin Al-Hadithi, Craig Allen [Untitled], Bo'ness Community Council, Bo'ness Retailers' Group, Bo'net and Buzzness, Serge Bromberg (Lobster Films), Bryony Dixon (BFI), Roberto Della Torre (Cineteca Italiana), Sophie Dijan (Photoplay), Dennis Doros (Milestone Films), Friends of Kinneil, Kirsty Gallagher (Into Film), Natascha Gentz (Confucius Institute for Scotland), Frank Gray (Film Archives UK), Xuelei Huang (University of Edinburgh), Mike Mashon (Library of Congress), Sarah Neely (University of Stirling), Nikolai Petersen (Goethe Institut Glasgow), Gareth Jones and Pollock Hammond, Hannah Prouse (BFI), Sambrooke Scott (Film Hub Scotland), Claudia Schwendele (Beta Film), Patrick Stanbury (Photoplay Productions), Step Forth, Yanrong Tan (China Film Archive), Ruth Washbrook (NLS Moving Image Archive), George Watson (BFI).

Thanks also to our colleagues in Falkirk Council, particularly in Development Services, Community Learning and Development, Education Services and Falkirk Champions Board, and to all the venue staff and volunteers.

Festival Director (Falkirk Community Trust): Alison Strauss

Festival Producer: Nicola Kettlewood

Marketing & Media Officer: Emma Henderson

Production Coordinator: Anna Plant

Festival Videography: David Barras

Festival Photography: Alex Hewitt

2015/16/17 credit: alexhewitt.co.uk

HippFest Hub

VENUE COMING SOON!

OPEN 21-23 MARCH, 3-7.30PM

24 & 25 MARCH 11AM-8PM

Visit the Festival Hub for information,
merchandise and a warm welcome.

The Hub is your space to relax between
screenings and you are welcome to bring
your packed lunch or chips!

*"Very useful, if you go to several events in
one day"* audience member 2017



Falkirk
Community
Trust



Hippodrome Silent Film Festival

The Hippodrome,
10 Hope Street, Bo'ness EH51 0AA
01324 506850

General arts enquiries: arts@falkirkcommunitytrust.org

Booking enquiries: bookings@falkirkcommunitytrust.org

hippfest.co.uk



Hippfest



HippFestScot